

NOW MORE THAN EVER

One belief more than any other is responsible for so much division in the world and bloodshed. It is the belief that those who do not share my faith, do not really share my humanity . . . p. 14

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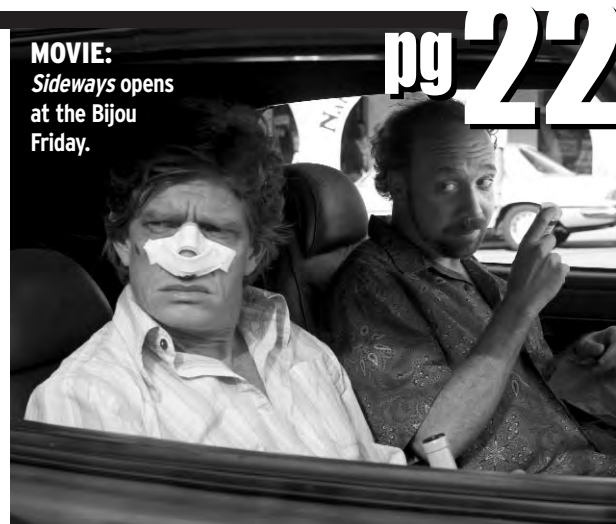
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DUMB AMERICA

Simply put, John Kerry was just too smart to be president of our country. He spoke in complete and well-articulated paragraphs, discussing a variety of complex issues and put forth viable solutions to complicated problems.

Dumb America (Midwest & Bible Belt) needs a dumb president to relate to and Bush is perfect for the job. The entire world witnessed that in his bumbling performance during the debates and with his infamous one-liners and catch phrases like "axis of evil," "He can run but he can't hide," or my personal favorite, "You're either with us or you're with the terrorists." Black or white, good or evil, right or wrong. Arrgh!!

Dumb America is lazy. They don't want to have to think, but would rather sit in front of Fox entertainment and listen to the talking heads blather on with their misinformation campaign. Their ignorance is evident in the fact that more than half of them still think Saddam Hussein was responsible for 9/11.

We are the laughingstock of the world right now, as was reflected in the headline of a British publication on Nov. 3, which read "How can 59,087,000 Americans be so dumb?" Thank God we live in a blue state!

Julie Claybaugh
Eugene

GET TO THE BOTTOM

As noted on *EW*'s post-election cover, our planet indeed continues to spin, and the sun

still rises in the east and sets in the west. However, the election results are not yet set in stone. Our votes are funneled through the Electoral College, which assembles on Dec. 13 to formally elect a president. EC members are pledged *but not required* to vote for the

candidates whom they represent. If vote results are proven to be invalid, EC representatives might be persuaded to reconsider their vote. Furthermore, the Constitution states that Congress may debate the legitimacy of a state's electors prior to ratifying the outcome.

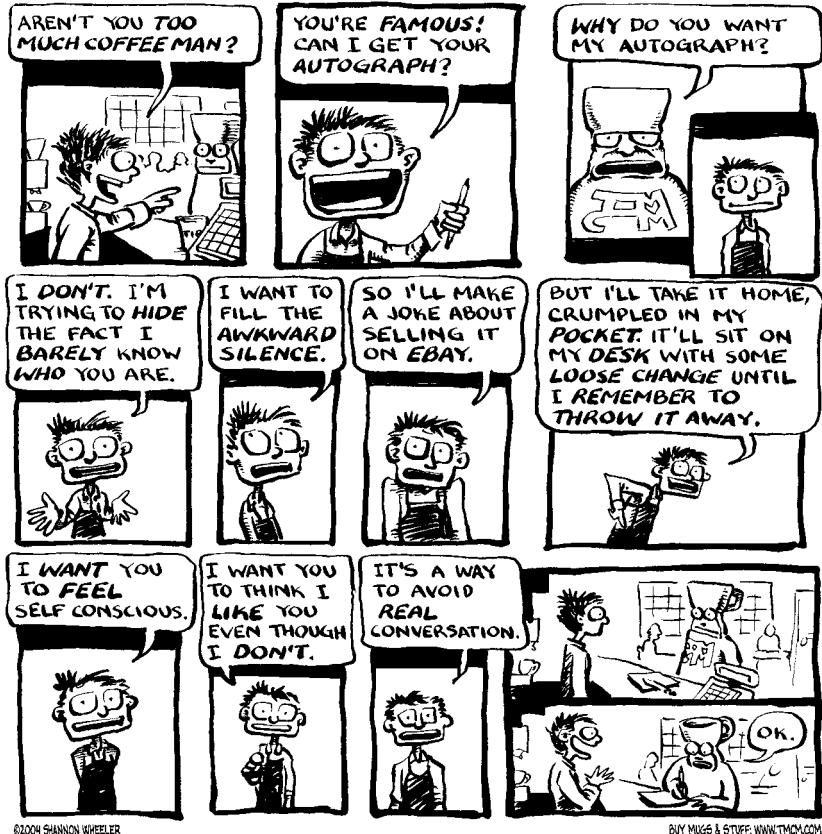
Mounting evidence, particularly in crucial battleground states such as Ohio and Florida, indicates that electronic voting concerns were well-founded. OnlineJournal.com has published instructive articles by Larry Chin, Thom Hartmann, Wayne Madsen, and Jackson Thoreau. Another fine source is investigative reporter Greg Palast (gregpalast.com), who broke the story of Katherine Harris' and Jeb Bush's "cleansing" of the Florida voter rolls in the 2000 election.

Reporting from Ohio, Bob Fitrakis (freepress.org) has been covering both e-voting problems and voter suppression. Fitrakis brought to light the fact that out of 638 total votes, an electronic voting machine in Gahanna, Ohio, reported 4,258 votes for Bush!

Bev Harris deserves enormous credit for blowing the whistle on the dangers of e-voting. Her organization, blackboxvoting.org, has filed numerous Freedom of Information



TOO MUCH COFFEE MAN BY SHANNON WHEELER



Act requests to get to the bottom of this debacle. Please help her by donating whatever you can afford.

Greg Lief
Salem

CRAZY SPENDING

In this past election, candidates for state and local office spent millions to get elected to jobs that pay next to nothing and whose very offices are supposed to represent the

voices of the people. How is this possible with all the money that is spent by the special interest groups throughout Oregon?

I believe that it is time that we the voters insist that our representatives and senators in Salem pass and forward onto the electorate a campaign finance reform amendment to the Oregon Constitution which will do the following:

- Eliminate all corporate campaign contributions.

viewpoint BY JERRY HARRIS

Musing with Skinner

At the new library



I am a library freak. In fact, my deceased wife used to tell people that there were two places people could find me – the corner bar or the library. *Green Eugene*, the bronze sculpture of Eugene Skinner, the founder of this city, sits outside the new public library. I wonder why *Whistler's Mother* wasn't put beside him for companionship. If one is going to skip 100 years of modern sculpture, why not go all the way?

The old pioneer seems to be coming off a bad night at the Horsehead bar, or maybe he is just sitting there musing over a girl with pink hair sitting on his lap. When I am at the new library I like to muse with old Skinner too, even though he can't talk, and if he could, he wouldn't speak to an African-American. Black people were severely segregated in Eugene well into the early '60s, but that is another western tale.

Until recently, the Skinner sculpture attracted a crowd of homeless youth, petty criminals, destitute dogs, circus performers, and small-time thugs from Oakland, Calif. The dogs appeared to be more interested in going inside the library than the outsiders. An old-timer sitting with The Founder and me said that he didn't mind the show. "The Eugene monsoon rain washes them all back to California when the winter comes," he said while feeding a dog. I guess a man must laugh or scowl at something.

The new library is not like the old. Some might say that it is sterile – a bit Orwellian with its computers, data (on you) banks, alarm systems, and IKEA interior. It's a bit eerie in the era of the PATRIOT Act, when Ashcroft and company have the right to know what *you* are reading. God help you if you are checking out *The Air-Conditioned Nightmare* by Henry Miller. The PATRIOT Actors might consider this a bomb-making book, and it is, considering that Miller likes dropping literary bombs on America.

Librarians, known as "culture workers" in Sweden, have always intrigued me. They are a

serious bunch, melancholic, efficient, smart, and a bit snobbish. Humor and laughter seem to escape them, at work anyway. One told me recently that he was not going to let me check out a CD. "There's a limit of five," he said. I explained to him that I had turned in my allotted five. It didn't matter. It wasn't on his computer. "Sorry pal."

Dejected, I walked away like a wimp. Maybe their anxiety was the result of all those computers that didn't need them anymore. Perhaps those electronic demons were taking their jobs. I hope that these *sui generis* culture workers are not on their way out.

I met a lot of homeless people when I worked at the library as a volunteer. It was a maddening experience. "We've replaced the ER mental ward at Sacred Heart," said one of the staff. It is certainly a luxurious place to bed down for the day. "At night I go back to my storage container – low rates – no deposit," said a rather jovial dude. He had recently lost his job and was evicted from his apartment. A smart guy, but down on his luck, he reminded me that it could happen to anyone in George Bush's America.

Then there was the guy who cussed me out. "How the fuck did *you* get a job?" "Excuse me mate, but I am handicapped and I do this one hour a day so that I don't go crazy." Of course this didn't make a dent in his demented mind, but that was it for me, back to my electric rocking chair.

I'm still a regular at the library. Mostly I search the aisles looking for books on pain, both mental and physical – no, I am not a sadist, nor am I a hypochondriac. It's just a state of mind and body. Still, life at the library runs relatively smoothly. Once in a while you meet an interesting person. The library is one of the two places where I can meet women. The other is Safeway – pretty low maintenance, as they say, when one is on the prowl.

In high school, when I was kicked out of a class for some indiscretion, I was always sent to the library as punishment. It was a strange sentence, because it was there amongst books that I discovered life. Nothing has changed. Oh, sure, we try to take root in some cozy city or town – raise a family, get divorced – but it is the books at the library or the book store that get us going again. Just think, if Eugene Skinner had read books, he might have gone off to Africa instead of sitting here on a log in front of the library looking very bored.

Jerry Harris is a sculptor and contributing writer to Eugene Weekly and has just finished his first novel, Mad Swedes and Black Men.

• Limit contributions from political action committees (PACS) to \$500 per two-year election cycle and limit the amount individual contributors can give to \$1,000 per election cycle.

• Limit all State Representative campaigns to a maximum expenditure of \$25,000, including the primary. And limit all Senate campaigns to a maximum expenditure of \$50,000, including the primary.

• Limit campaigns for statewide office to \$500,000, including the primary, for all offices other than governor. Limit the governor's campaign to \$1 million, including the primary.

• Set limits for all non-partisan races in accordance with a formula that would be in proportion to the figures listed above.

Wouldn't it be wonderful if Oregon took the lead role in ending the crazy spending that goes with every election cycle for these positions in government? These elected offices were supposed to be designed for a representative form of government by which citizens could get elected, serve a few years and return home and let someone else take their place. Our state legislature was never meant to be solely "the best money can buy."

Let us insist that our new legislature take action to make public service more accessible and possible for those that do not have strong financial resources or friends with deep pockets. Isn't that what representative government should be?

Rich Cunningham
Eugene

BETTER COMPETITION

Competition remains paramount in the minds of decision makers the world over. So if that's the case, let's compete as nations to see who can feed the hungry, house the homeless, and finance the recovery of AIDS orphans in Africa faster!

Let us compete to see who can clean up the environment more efficiently. Let's compete to see who can produce the most thoughtful civil and human rights faster! Let's compete to see who can provide more affordable health care for our senior citizens and the disabled! Let's compete to see who can halt homicides and suicides, death and destruction faster!

Above all, let's compete to see who has the will and the courage to produce a better world, where hate gives way to love, ignorance gives way to knowledge, prejudice gives way to tolerance, and war gives way to peace. Competition is an integral part of human nature, so let's invent a new human nature and put aside our existing competitive

values of military and economic struggles, and move to a more realistic and practical resolve.

There is only one intelligent course. Let's find it together. If we do, the radiance of our accomplishments will illuminate our world more than a jealous sun could ever dream of.

Tom Bush
Eugene

FEAR RULES

Dear President Bush: You have succeeded in getting half of the country to vote for you because of fear, and now the other half of the country is in fear of what you have done and will do. Fear rules. Congratulations!

With all due respect, you are my president for the next four years, but I will not let fear be my leader. To paraphrase: Do not go gently into this dark night ... rage, rage against the dying of the light.

Sarita Lief
Eugene

IN MOURNING

Two dates are linked in history. On 9/11 my brother Bill had just gotten off the commuter train at the base of the World Trade Center when the first plane hit. He sat in his office across the plaza from the Twin Towers and watched the tragedy unfold. Every image you saw on CNN, he saw live. New Yorkers vowed not to concede their city or their ideals to Osama bin Laden. They returned to their city and offices in defiance.

On Nov. 3 I spoke to Bill many times. From the same office window, Bill told me he could now see signs which read, "No Blood for Oil" and "Dissent is Patriotic" posted in the skyscraper windows. He and most New Yorkers were shocked by Bush's reelection. In Eugene, people worked with tear-streaked faces. One woman said, "I don't understand why I am so sad. I've been crying for hours."

We, "the liberals," are crying because we are in mourning. For three years, we have refused to believe that Osama bin Laden could tear the fabric of our country. We were determined to preserve the America of Sept. 10, 2001. Our goals were to restore civil liberties and American prestige and find a solution to our unjust war. We mourn the loss of those ideals. New Yorkers refuse to allow 9/11 to change them. And we, the liberal faction of this country, stand with New York. When we are done crying, we will take our country back.

Kathy Thomas
Leaburg

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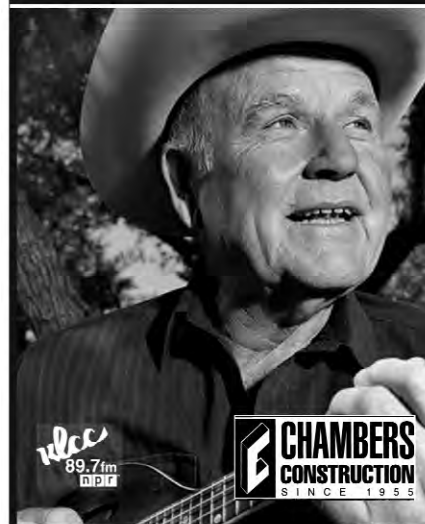


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CALL TO ACTION

Republicans shamefully abused civility so their legion would for vote gay discrimination and Bush. They demonized Democrats and again disenfranchised voters. No paper records from e-voting machines is maddening. You can't re-count. Diebold machine maker was quoted, it "would win Ohio for George Bush." That's why Kerry conceded? Republicans won't correct voting fraud because they benefited twice. It's code red work for Democrats! Riot!

The administration squeaks by things they'd burn Democrats for. You're on their bus or not and treated accordingly. The IRS attacks the NAACP for criticizing Bush while tax-exempt but ignores churches endorsing him to congregations, by mouth and print.

New York, Pennsylvania, and D.C. directly suffered on 9/11 yet elected Kerry. They have large gay populations, yet no marriage measures. The morals and values divide widens until secular and non-secular people agree to disagree. We're again a blue fringe alongside Canada which doesn't mix religion and government. America: Follow suit to avoid civil war.

Fight censorship, discrimination, anti-choice, anti-freedom, fiscal irresponsibility, assault weapons and war crimes. The far right wants us down – unhealthy, misinformed, unemployed, silenced and scared into relinquishing freedoms (PATRIOT Act). They think our Constitution is a rough draft needing numerous amendments. Reagan's amendment abolished U.S. media fairness. Now we get bias, spins and little truth.

Republicans demonstrated their wickedness and their base approved that message. Good guys finished last. Wise up, Democrats. Develop winning candidates that can reach everyone. Advising homogenization with Republicans is ensuring more elected Republicans. Be strong and true as Democrats only.

William Stark
Eugene

GAY RIGHTS

I am so outraged. I can not believe that so many people even in the state of Oregon could possibly vote in favor of a constitutional amendment that would ban gay marriages or civil unions. I am a proud homosexual in the city of Eugene and know several others who feel just as I feel and are in my shoes. I will stand up for and against all of this and fight Congress, the Senate and even the supremacy of what is leading our country.

"I'm queer, I'm here and there's nothing you can do anything about it," said Jack McFarland "Will and Grace." How many of you watch this show? How many people do you know have *that* lifestyle and who have an increased danger of contracting the most deadly disease that is known on this Earth? Who are you to judge what others can and cannot do? This is America and we are supposed to be the country of the free. Help me fight for what's right.

Brian M. Peterson
Native Eugenean

VALUES WANTING

I read that moral values have become a big issue in the recent election. Let's talk about the moral values of the corporations that colluded with our government to create the illusion of an open and fair election on Nov. 2. You won't read about it in the mainstream media or see it on TV, but if you search on the Internet, where information is truly free, you may discover the complete absence of corporate moral values.

Look for a graph of exit polls compared to machine tallies in states that voted electronically, and you will be shocked at the enormous, blatant differences, differences which are less than 1 percent in an honest election. The exit polls show that Kerry won, and won by a lot. America, your votes may no longer belong to you; some are controlled by the secret software of an unverifiable black box! The for-profit corporations that made these machines are strongly biased toward the

Bush administration and have stated so publicly.

Benito Mussolini, the fascist dictator of Italy, gave us a concise definition of his style of government, saying, "Fascism should more appropriately be called Corporatism because it is a merger of state and corporate power." Do your own research, think for yourself, and you may come to the conclusion that fascism with a friendly face has crept into the American way of government. It is long past time to throw the corporations out of *our* government!

David Hazen
Eugene

FLABBERGASTED

This is a post-election comment, and since DeFazio will be re-elected, it (sigh) will be pertinent for yet another two years. But I was flabbergasted by Alan Pittman's comments regarding the DeFazio-Feldkamp race in his "Fighting Green with Green" article (10/28). He notes that "The timber barons are ... backing Jim Feldkamp's attack against local Democratic Congressman Peter DeFazio."

What nonsense. Pittman lists a paltry \$37,200 in donations from timber folks. In a race for Congress, that is chump change, especially against a veteran (18 years, going on 20) incumbent who wins by large margins and hardly campaigns. According to Pittman's numbers, timber gave more to Faye Stewart in a race for a county commission seat than they gave to Feldkamp! If *that* is all they are giving, they are backing DeFazio.

DeFazio was first elected with environmentalist support (which he sought) way back in 1986. But ever since then, big timber has never, ever funded his opponents. This election clearly continues that pattern.

DeFazio, in another continuing pattern, proposed a bill back last summer offering to save all remaining Northwest old growth from the chainsaws, if conservationists

would simply give up the *next* generation of old growth — the 80- to 140-year old trees in late seral reserves. (LSRs are where most remaining trees 80 to 120 years old are located.) No thanks, congressman. That's not a reasonable trade.

Tom Giesen
Corvallis

POLITICAL CAPITAL

George W. Bush was not elected to "overhaul Social Security." He was elected to bash gays and to prohibit gay unions. He was elected to stop scientific progress in medicine. He was elected to police and prevent desperate women and their medical advisors to consider all avenues of choices in their individual lives.

Now, he tells us that he has "political capital to spend" on everyone's lives and the stability of all who work for a living in this country by an "overhaul" of our Social Security program — the one program that helps widows and orphans and permits some dignity to working people in their later years.

Oh, and by the way, he was elected to cut the taxes of large corporations to maintain their health and security, and he also feels that the very rich among us need to have a little more money in their silken suit pockets. The Pharisees of the "religious" right and the fat cats and super lobbyists are his base. For the majority of us he couldn't care less.

Charles L. Crawford, Sr.
Philomath

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However, the word "free" in an ad only encourages negatives. It attracts those who

viewpoint BY INGE TARANTOLA

Pray from Peace

Working toward common ground



Spirituality, for me, is not the same as religion. Religion, as I think about it, draws lines of demarcation that point to the differences in the beliefs of the various religious traditions. Thus, it can create a sense of separation among us. Spirituality lets us see what we have in common such as prayer, a quest for peace, a need for worship and community and a belief in a power greater than ourselves, regardless of the name by which we call that power. It gives us a language that allows us to connect with one another respectfully. When we look at the Golden Rule, we find that most major faith traditions echo those words: "Do unto others as you would have them do unto you."

Three years ago the U.N. adopted a resolution designating Sept. 21 of each year as the International Day of Peace. The hope was that the entire world would observe a full day of global ceasefire and nonviolence. All peoples and organizations are invited to commemorate the day in an appropriate manner every year, and we did so in Roseburg, where I am involved with a spiritual community.

The great statesman Moshe Dayan said, "If you want peace, don't talk to your friends; talk to your enemies." I believe we must find ways to open the channels of communication and to let the voice of every citizen of this planet be heard, not just of those who are in powerful positions. Peace is more than the absence of war. Peace is a state of mind

and heart. By no means am I advocating passivity, but let all action arise from our peaceful center. Let us not pray *for* peace, but let us pray *from* peace. If I pray *for* peace, I have the sense that it is something outside myself that may be intangible or unattainable or in the future. No, peace is within me and within all of us now. So let us affirm peace and harmony, from that peaceful center within.

The Eugene Interfaith community has offered a prayer service every month since 9/11. Their theme this past September on that eventful date's third anniversary was this: "There will be no peace until there is justice." By that I envision social, economic, gender, racial, age, and religious justice on a global scale. So we are called to the cause of justice around the world for all people. Let's put hands and feet to our prayers to guide us to appropriate action. Does global peace sound too good to be true? John Randolph Price said: "Nothing is too good to be true."

Justice is elusive – but I recognize it when I see it. I believe we're all connected and called to look upon each other with compassion. Not once, but twice I read in the Bible, Jesus said to love. "You shall love your neighbor as yourself" (Matthew 22:39) and "Love one another. Just as I have loved you, you also should love one another" (John. 13:34). There are no conditions in these statements – not if, not when, not just some and not others. Let's practice justice through love toward all.

The Rev. Inge Tarantola is a Unity minister in Eugene and attends interfaith activities. This column is coordinated by Two Rivers Interfaith Ministries (TRIM) which sponsors the 11th of the month interfaith services at First Christian Church, and a special Thanksgiving service at 7 pm Tuesday, Nov. 23 at Central Presbyterian Church, including an all-community interfaith choir. For information or sheet music, call 344-5693.

imals also lower the value of the pet in the eyes of the new owners. The "free" pet is much more likely to be dumped than the pet that had some monetary worth attached to it. We don't need to encourage people to extend their "throw away" notions to living animals.

What we counseled people to do when I was at Greenhill was to not mention a price in the ad. When people call about the pet, check them out and if the new home is satisfactory, waive the fee and tell them to use the money saved for food, treats, toys, a leash, or a dog-house/cat condo.

At least put on a warning in your ads if you persist, and tell people what the consequences may be.

Tom Rydbom
Eugene

RED FLAGS

Why are the major news sources in the U.S. so quiet about potential election fraud issues in our 2004 swing states? A lot of pre-election speculation was brought to the public's attention by the major news agencies about the paperless voter machines that were used widely in Ohio for this election. Most of the unease with these machines revolved around the facts that they are non-auditable, and the programming code is kept secret and is owned by for-profit corporations with close ties to George Bush and the GOP.

Why has this issue all of a sudden vanished from the national news radar screen given the events that unfolded in Ohio this election? I hope there are investigative journalists objectively picking apart the discrepancies between the "official" vote tallies favoring Bush and the exit poll numbers that favored Kerry on election day.

I have heard some discomfiting statistical analyses by non-network news sources arguing that vote fraud may have occurred, and the objective statistical evidence is compelling, at least compelling enough to warrant a real, hard pressing investigation.

Red flags in objective exit polls say Kerry wins, GOP friendly company brings in new, non-auditable voting equipment that proclaims Bush the winner by a squeaker, and

the press goes quiet.

I am not advocating that the election was fraudulent; I am, however, concerned that national attention to the issue has so quickly diminished and that serious inconsistency between the vote count and rigorous polling outcomes are being ignored. I hope more attention is paid to this issue by the media in the coming weeks.

Hans Smith
Eugene

CLUELESS IN LOVE

To: David Jagernauth: During one of my breaks at work, I had the unfortunate opportunity of reading your article (10/7) entitled "When Booty Calls: Sex in Your New City."

As all of my coworkers are college students, we felt this was an obscene representation of our age group. My coworkers and I were shocked that you would define a one night stand or a booty call as one's "greatest college achievement." If you honestly believe that a marriage and family life must be "saved" by reverting back to a promiscuous youth, then I feel deeply sorry for you, because you obviously have a very skewed perception of what love is.

By encouraging freshman and other young kids to meticulously plan a one night stand is simply reinforcing self-conscious behavior in young men and women and setting them up to be taken advantage of. As one who remembers the feelings of loneliness and fearfulness that accompany someone who is just beginning their college years, it makes me ever more certain that these are not the memories which will get me through my later years; but rather, they will be the experiences which I most regret.

As far as your advice to men that "The women are far more prudish than the clothes they wear," I hope you realize that many young women wear certain clothes because they have a low self-esteem and want to fit in, not because they want to send a message that they want to sleep with you.


One in four women are now sexually abused in some way, and that statistic is only fueled by people like you who insist that



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Water Works

Indisputable rationale for reproductive freedom



Every Thanksgiving I thank my poor parents, rest their souls. It's a wonder they lived as long as they did, considering the toll I took on them. The expressions on their faces after my various antics loom large in my memory and keep me thankful I never had kids of my own.

As a child, I caused a lot of household damage, most of it involving water. Had my energies been channeled into more scientific pursuits, I might have become some kind of genius in the field of agricultural irrigation. But left to my own devices, my experiments veered toward home flooding.

By the time I was 6, I'd completely saturated the entire square footage of our three-bedroom house – twice. In my first episode I tried to replicate a TV commercial. In it a bathing beauty in a tall glass tank smiled underwater and held up a successfully retrieved, still-ticking Timex watch. Having no glass tank, swimming pool, or other body of water, I improvised.

I took my mother's Lady Bulova wristwatch from her jewelry box and brought it into the lab – my parents' bathroom. I closed myself inside the shower stall, plugged the drain with a rubber stopper, crammed my mom's entire collection of shower caps into the under-door crack, and turned on the water. I sat in there on the pink-tiled shower floor playing with Mom's watch while my tank filled. My experiment was interrupted by the screams of my mother coming home from work to a sheet of water flowing out from under the front door.

My second flooding incident entailed even more water. My cousin Wendy had come over to play one hot summer day. Before Mom left for work she told us to *be good*, a weird instruction for a couple of 6-year-olds. Our idea of *good* had, just the week before, included giving all the stuffed animals full-body shaves with dad's electric razor.

Wendy and I loved our dentist's fancy fish tank and wanted to make one of our own – big enough for us to be the fish. I was going to be a neon tetra. Wendy would be an angel fish. We stopped up the crack under my bedroom door and dumped some pennies onto the floor so we could dive for them once the water was deep enough. I climbed out the bedroom window onto the picnic table and into our front yard. I handed Wendy the garden hose through the window and turned on the spigot full blast. The hose sputtered a little, then started to flip around like a crazy snake.

It sprayed all over my pink floral wallpaper before I could climb back in and help Wendy wrestle it into submission. We wedged it between my mattress and the dust-ruffled box spring where it made a beautiful fountain pouring out water onto my bedroom floor.

Our squeals and giggles should have alerted my baby-sitting big brother, but he just sat in the family room glued to "Spin and Marty." Wendy and I were stomping around on the sploshy carpet when a car pulled up the driveway and tooted its horn. We climbed out onto the picnic table and waved hi. Wendy's mom leaned out the driver's window and asked did we want to go out for ice cream. Naturally we did. The 6-year-old brain being incapable of retaining awareness of running water at the same time ice cream is involved, we hopped into Auntie Phyll's wood-paneled station wagon and drove off.

And now here comes Thanksgiving, the holiday that reminds us to be thankful. I thank my dearly departed parents for never mentioning the cost of replacing the carpet or the Bulova (which did not keep on ticking). Above all, I'm thankful that – for the time being, at least – reproduction is not mandatory.

To take action against the right-wing assault on reproductive freedom, visit www.naral.org Writer Sally Sheklow performs with the improv comedy troupe WYMPROV! and welcomes comments at sally@wymprov.com

LETTERS TO THE EDITOR

women are sending some sort of unspoken message with clothing or gestures. I sincerely hope that you never attempt to give advice to today's youth again, because you are without a doubt clueless in your expectations regarding love and relationships.

Astrid Shadle
Eugene

ANIMAL KINGDOM

The recent "Best of Eugene" edition gave me an opportunity to address a problem which most of us are part of. The question was asked to many of the award recipients: If you were an animal or vegetable, what would you be and why? Since human beings are animals this question is quite misleading. Webster's primary definition of animal: a multi-cellular organism that can move voluntarily and can actively acquire food and digest it internally. I was never the best science student, but I did learn that humans are part of a group called "the animal kingdom."

Somewhere down the line, most humans have made a decision to form our own little elite group. I recognize the enormous effect language we use has on our perception of the world. The language we use creates our reality. Just look at recent public policies such as the "Clear Skies" initiative or the "Healthy Forest" initiative which would indicate positive environmental change but do nothing of the sort. The outcome is millions of Americans believing these policies are cleaning up the environment. That is their reality. Just like when we refer to animals as a sepa-

rate or lower group we help enable and justify our extreme exploitation and deplorable treatment of non-humans.

I am a former New York state "animal cruelty investigator," which is another example of the misuse of the word animal. The correct term would be "non-human animal cruelty investigator." I have seen with my own eyes the horrific world of animal food, testing, and fur industries. What goes on in these industries is so disturbing most people can't bear to watch video. We are all animals. We all love life and we all tremble with fear in the shadow of death. We all deserve respect and compassion!

Joshua Welch
Eugene

POLARIZED NATION

What now? Now that George W. Bush is yet again our president, I ask myself, what do we do next? Our country is already more polarized than it has ever been as we continue to fight the wrong war, rape our forests, increase our unemployment rate and confuse family values with blatant discrimination and disregard for separation of church and state.

Our Earth and the American people cannot withstand four more years of President Bush if he continues to ignore both as he has done in the past four years. Can we have a peaceful revolution? What would that entail? I know that by voting, I volunteer myself to participate in this "democracy" whether or not my candidate wins. I do, however, fall into the age bracket (18-24) that could be targeted by an imposing draft. I may want to establish my own family some day, and do care

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that my children should be able to breathe the air without danger, and be able to make healthy, personal, choices without fear of the government imposing on those inherent rights. Can Bush promise this? Can he promise that there will be forests for my children to hike in, or that if a college education is still affordable with aid from the government, that there will be a job waiting for them, or me for that matter?

Please, help me understand how we can insure that these possibilities will still be available. Peace and good luck, America.

Anna Gordon-Norby
Eugene

BIN LADEN FAKE

Great timing for an Osama bin Laden videotape! No, I'm not alluding to the coincidence of it showing up just prior to the U.S. elections. I'm referring to a very good actor showing up on our doorstep two days before Halloween!

His giveaway is a professionally shot video and his vigorous and healthy demeanor. He even forgot to put on a thinner nose piece! But U.S. intelligence and the CIA assure us with a "high degree of confidence" that the tape was authentic. Didn't they say the same thing about WMDs in Iraq? No matter who set this up, the world is quickly becoming a caricature of itself.

Robert Simms
Eugene

VOTING WITH BANANAS

It was chilling to hear Ed Gillespie's (Republican National Committee) comments to members of the National Press Club on Nov. 4. He was asked about voter exit polls being conducted as voting was occurring across the country. Exit polls reported the majority of voters were supporting the Kerry-Edwards ticket. Gillespie's response? "I would urge you (the media) to not pay any attention to exit polls."



This cavalier dismissal of polls reporting the will of the people, coupled with news reports (R-G, Nov. 3 "Electronic voting problems noted"), is beyond troubling. The article reported that Roberta Harvey, 57, of Clearwater, Fla., said she had tried "at least a half-dozen times to select the Kerry/Edwards ticket." Poll workers "wet-wiped" the screen.

Harvey reported it still took about "10 attempts to select Kerry" before the screen eventually confirmed her vote.

Exit polling may well be our last gasp attempt to reveal the true will of the people during this era of electronic voting machines. Voting machines were distributed by Diebold Co., whose CEO also ran the Bush/Cheney campaign in a mid-west state. Ed Gillespie blithely urges our "free press" to ignore voter exit polls. Can you say "Banana Republic?"

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news Briefs



WILLAMETTE WARM, POOPY

The Willamette River has reached its limit in the amount of warm, pooppy pollution Eugene sewers and others have dumped into it, according to the state Department of Environmental Quality (DEQ).

After years of delay, the DEQ has finally complied with the Clean Water Act and published draft rules limiting the amount of total pollution the Willamette can bear and still be fishable, swimmable and a source of drinking water. The Willamette is too polluted by warm water that fish hate, along with bacteria and mercury, according to DEQ. Portions of 12 stretches and tributaries of the Willamette also are too polluted with arsenic, muddy water, dissolved oxygen and toxics such as DDT. In response, DEQ has proposed limits (called TMDLs) on the amount of additional pollution put in the river.

The proposed regulations could mean tougher regulations for local polluters including the local sewer plant. According to a memo, the sewer plant may have to increase

the amount of sewage it sprays on its tree farm to reduce discharge temperatures and look at regulating mercury dischargers such as dental clinics. The city may have to better control stormwater (which mixes with sewage in rainstorms) to reduce bacteria.

Comments on the DEQ draft rules are due by Jan. 14. Call (800) 452-4011 for information. — Alan Pittman

REFUSENIKS TO SPEAK

Two Israeli "refuseniks," or conscientious objectors, are coming to the UO. They will discuss the possibility of a U.S. draft and citizens' ability to refuse military service in the context of Israel's mandatory military service policy.

High school students Noam Bahat and Shimri Zamaret were imprisoned for 640 days for their refusal to serve in the Israeli military.

"I refuse, since I know too many people who were killed in the terror," Zamaret explained in an Israeli court. "The government, using the army in order to preserve the settlements, enabled these deaths to occur."

Bahat agreed. "Every time an Israeli or Palestinian child is shot," he stated, "our conscience gets a bullet straight in the heart."

Carol Van Houten of the Community Alliance of Lane County (CALC), one of the event's sponsors, said that the event is important for two reasons. "One is that for young people, there is the issue that they may be facing in the future about a draft here in the United States. These two young men have a very thoughtful perspective on why they made the decisions they did. The second reason is that peace between Palestinians and Israelis is really key to peace in the Middle East."

This free event is co-sponsored by the UO Cultural Forum and the Committee for



NOAM BAHAT

PHOTO BY CHARLES JENKS, COURTESY OF WWW.TRAPROCKPEACE.ORG

THIS MODERN WORLD

by TOM TOMORROW



Countering Military Recruitment, with support from the Refusers Solidarity Network, the American Friends Service Committee and Progressive Responses. It will be held twice on Friday, Nov. 19: at Cozmic Pizza on 8th and Charnelton at 5:30 pm, and in Columbia 150 on the UO campus at 7:30 pm.

—Kera Abraham

kid crime rate fell 18 percent from 1999 to 2003, according to Lane County data. The drop mirrors a similar fall in juvenile crime rates statewide. — Alan Pittman

RACIST ACTION IN W. EUGENE

Barb Ryan, who lives in the 18th and City View area, came home from a trip Nov. 7 to find a swastika spray-painted onto the peace sign on her lawn. Ryan suspected that her yard was targeted because of other indicators of her politics: a No on 36 sign, a Kerry for President sign, and a rainbow decal on her car.

Ryan acted quickly, reporting the hate crime to Eugene police, PFLAG (Parents and Friends of Lesbians and Gays), Temple Beth Israel and CALC (Community Alliance of Lane County).

"I feel violated and threatened, a little bit scared and a little bit angry, and unsafe," Ryan said. "So I got another peace sign, notified my neighbors, called the police, and didn't take it silently. The community re-

THE KIDS ARE ALRIGHT

A decade ago, the county and state were gripped with fear about juvenile crime. The hysteria culminated in the passage of state Measure 11 to try kid criminals as adults and with stiff sentences in 1994 and the passage of a \$38 million county measure to triple the size of the local juvenile jail in 1995.

But now, the kid crime crisis has evaporated. Juvenile crime has fallen dramatically in Lane County over the past five years. The

SLANT

• This week we're doing something shocking and outrageous for a cover story, giving voice to a mainstream Eugene church that offers a hopeful message for the future. Jesus as an institution is getting crucified again in this election cycle as religion takes on a major role in politics, further dividing the nation. At both the state and national levels, fundamentalist Christians have been rallied to vote for a narrow "moral" agenda that has nothing to do with issues of the economy, environment, education, social justice and foreign policy that plague our nation. Politicians and preachers are screaming about same-sex marriage while ignoring poverty, injustice and corruption – and damaging their credibility in the process. Meanwhile, the debate over religion in politics is ignoring the millions of religious people who embrace the broader values of tolerance and inclusiveness. Fortunately, positive examples are all around us here in

Lane County. The sermon by the Rev. Greg Flint is just one.

• Anyone paying attention now knows that the November election was seriously flawed in both access to voting and the counting of ballots, and it appears that the majority of the "errors" favored Republican candidates. But are there enough skewed votes to alter the results of the presidential election? We hear unsubstantiated reports that the Kerry campaign is quietly investigating, and if enough evidence is found, may yet challenge the outcome of the election.

• The City Club of Eugene program Nov. 12 was on media bias – a great topic for City Club, but a peculiar panel. Not invited was EW. We are the only major press in the valley that readily admits its bias ("Sometimes unfair, rarely balanced"), and regularly reports on bias in other media.

But the larger omission was to not include one of several UO journalism professors who are nationally recognized experts on ethics in journalism. Regardless, was it a useful discussion at City Club? Send us your biased assessment.

• The mass media have reported daily on the assault on Fallujah as though it were a football game, and we see sanitized film clips on the evening news, sometimes the same clips over and over again as though only one videographer was close to the action – and not very close. We see people picking through wreckage, soldiers hiding behind walls shooting at distant targets, or kicking down doors. What we don't see is what our soldiers see, the images that are burned into their memories to haunt them the rest of their lives. If you can handle the grim reality of war, visit <http://fallujapictures.blogspot.com>. The site is a collection of photographs



Byron Norwood, 25, was killed in action on Nov. 12 in Fallujah

from numerous sources showing piles of bodies, the faces of the dead, hospital scenes with wounded men, women and children, and freshly dug graveyards. It's nothing like a football game, and while there might be heroes, there are no winners.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

sponse was really good."

Ryan's neighbor, Nancy Wallace, reported that her peace sign, too, was defaced with two swastikas and the word "Bush." "I decided to bring the sign inside to use it as a meditation on healing the spirit of whoever was acting in that way, and I wrote to President Bush about how this was an example of how his name was being put in the same context as swastikas," Wallace said. "I wanted to convey to him that I wanted him to unite, rather than divide us."

The vandalism comes in the wake of other hateful acts in Eugene. West Eugene neighborhood residents have complained about hate literature in their mailboxes, and racist fliers have been posted around town. Eugene police are asking residents to report any instances of hate crimes by calling the EPD at 982-5111 and the Eugene Human Rights Commission at 682-5177. — Kera Abraham

OPENING UP THE HOUSE

The House has been a well-kept secret since it opened on Oct. 1, but maybe that's because the underground (literally) entrance on the corner of Broadway and Oak is a little hard to find. Once you find your way downstairs, you'll be in a whole new kind of venue. "A lot of places seem to be booking bands repetitively," says the manager of wait staff, Courtney Pine, "so we're trying to be different and more flexible."

If different is the goal, The House (located below The House of Teriyaki) has succeeded.

The bands that play there cover almost any genre you can think of; metal bands play on Mondays, local groups/DJs usually book the weekends, and Thursday's open mic hosts everything from bluegrass to tap dancing. The folks who run things are open to all genres, which gives newer artists a chance.

Owner Ty Yammamoto has big plans for both the club and the restaurant with formal dining, live music and a VIP room complete with go-go dancers. Right now, the traditional Japanese cuisine is set up for catering, but keep your taste buds alert because rumor has it that Yammamoto's traditional handmade won tons are going to be worth the wait for the dining room to open.

— Christine Mathias

JUDGE RULES ON ARRESTS

In what is seen as an important victory for civil rights, Curry County Circuit Court Judge Hugh C. Downer ruled Oct. 27 that an Oregon law "Interfering with Agricultural Operations" was unconstitutional as a violation of the Equal Protection Clause, according to Eugene attorney Lauren Regan of the The Civil Liberties Defense Center.

Regan says the ruling came as a surprise to defendant Sarah Sabol, a young woman who was arrested for interfering with agricultural operations while protesting the Biscuit Timber Sale in the Siskiyou National Forest in Curry County. The disputed law has been on the books since it passed the Legislature in 1999.

"We are pleased with the court's order

Happening people BY PAUL NEEVEL

JOY MARSHALL

As the daughter of a Unitarian minister in Birmingham, Mich., Joy Marshall grew up walking picket lines. "By age 6 or 7, I was aware of social issues," she recalls. "Civil rights, women's rights, farm worker issues." After college at the University of Michigan, Marshall spent three years teaching middle school in



Chicago — "the hardest job in the world!" Only later, when she was waiting tables, did she find her calling. "God sent me a labor organizer, Barbara Lewis," she says. "I found what I was meant to do — fight for economic justice." Marshall's first paid political work was on Mayor Harold Washington's reelection campaign. Following three years with Citizen Action in Chicago, she moved to Eugene in 1990 and worked three years with Oregon Fair Share before taking a break to care for daughters Maggie and Claire. "I still worked part-time on various campaigns," she notes. "Raising the minimum wage in '96 was the proudest moment of my life." Marshall returned to full-time work three years ago. She currently serves as director of Oregon Stand for Children (www.stand.org), credited with successful school-funding campaigns in Eugene and Portland this year.

and hope that this illegal and unconstitutional statute will never be used to silence protestors again" says Regan, "Our constitutional rights will continue to thrive as a result of decisions like that of Judge Downer."

The court ruled that "the motion is decided on the issue of Equal Protection. Defendant raised the issue based on the ex-

ception in the statute which makes it inapplicable to an individual involved in a labor dispute. What that exception has done is make the determination of what is illegal conduct based on the content of what the individual has to say when disrupting an agricultural operation. This violates the Equal Protection clause of the United States Constitution."

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commentary BY KATE ROGERS GESSERT

Election Wrongs

Is there enough fraud to challenge the outcome?

"The right of voting for representatives is the primary right by which all other rights are protected." — Thomas Paine

As a rural precinct worker, I combed the Crow-Lorane valley for Kerry supporters. Nov. 3 was a day of grief, but the next morning I read "Kerry Won," an article by Greg Palast, a respected investigative reporter. My first joyful thought was that maybe a majority of Americans hadn't really voted for Bush.

As it turns out, the situation is muddy. Maybe Kerry won Ohio, Florida and/or New Mexico, maybe not, but what's becoming clear is that extensive recounts and audits will be necessary to reassure voters about an election with so many disturbing, sometimes startling, problems and discrepancies.

Until the Electoral College votes Dec. 13, no one is officially the next president. I believe that if the Democratic Party leadership wants people to work as volunteers in the future — even just bother to vote — it must take a strong role now in defending the efforts so many Americans made both to vote and to help others vote. As Congressman Kucinich writes, "We must pursue every lead that raises questions about the integrity of the electoral process. Our work may not change the outcome, but it will demonstrate that beyond our commitment to our candidates, we have a higher commitment to our democracy."

Last week Diana Abernathy, a Eugene field organizer for MoveOn in the recent election, e-mailed people she thought would be concerned about voting irregularities. On less than a day's notice, 60 people crowded a room in the Atrium. On Friday scores of people gathered to present petitions to Congressman DeFazio and Sens. Wyden and Smith, urging them to "initiate an independent investigation and ballot audit into possible election fraud."

Saturday a small group of us stood on Coburg Road where cars left the highway for the Ducks game, holding a banner that read "Presidential Election Dishonors Democracy." Many motorists swung their eyes away from us. People gave us the finger and yelled, "Get over it!" A blond-haired woman screamed, "Four more years! WOOOO!" shrieking so loudly that a small dog in her lap leapt into the air. Many passersby gave a courteous "No, thanks," to the handout I offered. Others said, "Oh, yes!" reaching out quickly with relief in their faces.

Here are recent developments:

- 11/15: There will be a recount and close

examination of ballots in Ohio. Common Cause Ohio and Alliance for Democracy are raising money. Losing candidates can request a recount for \$10 a precinct, so Green and Libertarian Party candidates made the request. (www.thealliancefordemocracy.org)

- 11/12: Bush's lead over Kerry narrowed to 6,800 votes in New Mexico after initial counts of provisional ballots were included. (Ralph Nader asked for hand-recounting of ballots in New Hampshire, where a state recount costs only \$2,000 and Bush led by 5 to 15 unanticipated percentage points in counties where Diebold optical-scan machines counted votes.)

- 11/11: Kerry campaign lawyers compiled 30 questions for Ohio election officials. (A recount began in Franklin County, Ohio, where optical-scan machines had counted straight-party Democratic votes as Libertarian.)

- 11/10: Ohio Secretary of State Blackwell ordered that any of Ohio's 155,000 provisional ballots — with a likely majority for Kerry — must be rejected if they omit voters' dates of birth, which were not required at election time. New Ohio votes can still come from absentee ballots, provisional ballots, and computer errors.

Researchers are arguing over how 11/2 evening exit polls could predict a 3 percent Kerry win that became a 3 percent Bush win, and why Florida counties with optical-scan equipment — but not counties with other devices — had so many Democrats voting for Bush. One third of U.S. voters used the new electronic voting machines. Reports of votes added and deleted, more votes cast than registered voters, screens that don't register Kerry votes, and provisional ballots wrongly disqualified, continue to appear. These events consistently favor Bush, with disproportionate numbers of problems for poor and minority voters.

What can we do? Stay informed and talk with friends. Write and call Senators Wyden and Smith, Reps. DeFazio of Oregon and Kucinich, Tubbs Jones, and Kaptur of Ohio, all at (800) 839-5276. Ask them to join John Conyers and other members of Congress who have asked the Government Accountability Office to investigate the voting machines and new technologies used in the election. E-mail the Democratic Party at www.democrats.org to demand they head a rigorous investigation. Sign the online petition at www.moveon.org. Join a meeting of concerned citizens at the Atrium at 6:30 pm Monday Nov. 22 (www.botworks.com/~tiv or info.truthinvoing.org). **ew**

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Bare-assed for Peace

Morning Glory employees get naked for a calendar and a cause.

Going buff for a good cause is nothing new. Lady Godiva (as myth has it) rode through the streets of Coventry, England, naked on horseback in support of the arts. In 2002, Zambian women bared breasts to protest political corruption. Locally, The Men of the Long Tom Grange made headlines when they dropped their drawers to raise money for local schools.

Now the employees of Morning Glory Café at 450 Willamette are joining this famous and infamous set with their new 2005 calendar "Power to the Peaceful," a fund raiser for Eugene PeaceWorks. All 14 employees and café owner Gail Brown pose nude in the 12 artsy, black and white photos. The calendar is marked with politically relevant dates such as "800,000 rally for disarmament in New York City (June 12, 1982)," and "Earth First! Activist Judi Bari born (Nov. 6, 1941)."

Each employee had complete artistic freedom to pick his or her pose and the images reflect the humor and diversity of the Morning Glory Café staff. The shots range from tastefully vanilla to a few that are sure to raise some eyebrows.

For example, the February calendar "girls" stand naked in a pose that could be construed as sexually suggestive. October features a man dressed in little more than a few leather straps, a dog collar and stockings straddling a motorcycle in a scene reminiscent

of *The Rocky Horror Picture Show*. But the shot most likely to stir up some debate and commentary is June's calendar girl, an image of a woman standing with her wrists bound above her head and two of those spoon-like tea holders clamped to her nipples.

Was Harmony, the staff member who posed for that shot, worried it might offend some people?

"I would definitely consider myself a feminist," she said. "My response is that I'm portraying an aspect of playing with power and domination which very much has to do with my own personal choice. The ability to work with dominant and submissive roles in a sexual context is really empowering and healing for me, especially since our culture has systems of oppression built into it. This is a way for me of processing that."

But really, the employees *EW* spoke to don't want any of the pictures to be misconstrued as a political or social statement. The only thing political about this calendar, they said, is that it exists to support an organization dedicated to working for peace.

"I also want to say that my photo is just for fun," Harmony said. "I wasn't thinking about being political, I was just feeling kind of feisty that day and wanted to do something that reflected my personality."

Sahara, who works as a cook and a server, poses in another eye-catching photo where

she and another woman stand facing each other across a table, both holding very large knives.

She said figuring out what to do for the photo was "nerve-racking." Now that the calendar is out, she said it's also a little weird to have customers flipping through it, picking out the different servers working that day.

Was she worried about people's reactions to her cutting edge image?

"Everyone's going to have their own opinion about what's the right thing to do," she said. "I say, to each their own. People don't have to buy it. There's a fine line between art and sensuality and porn and that line is different for everyone. I feel that this calendar is

more on the artistic side."

Most of the money for the project was donated and local photographer Kurt Jensen donated his time shooting the images and got some free meals for his time. He also has a personal reason for getting involved: A month ago his brother shipped off to Iraq. They printed 500 copies of the calendar. It sells for \$12 at the café, which is open from 7:30 am to 3:30 pm. The proceeds from the calendar will be donated to Eugene PeaceWorks.

"I think it's hilarious," said Eugene PeaceWorks Board member Phil Weaver. "I thought it was very gutsy and that the pictures are very funny. Leave it to Eugene and the Morning Glory to take it a step further." **EW**



KURT JENSEN

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TEST SUBJECT: Jason Gearhart

WIDMER BEER OF CHOICE: Hefeweizen

CHOICE OF MUSTARD: Spicy Brown


— DAY 22 —

Today we tested the ideal "kindling mix" for proper brat grilling. The combination of chicory, half an abandoned hornet's nest and an old bra found underneath the subject's deck was deemed ideal. Next, we measured the effects of lemon on our Hefeweizen. Results proved to be delicious, with the flavor consistently scoring above 9.5 on the Rheinmann/Gruber Pleasure Scale.


Smoke caused only minimal hair loss.



Kurt and Rob put out small chemical fire before lunchtime.



The brat tested positive for Hefeweizen compatibility — and trace amounts of Actinium-238.



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NOW MORE THAN EVER

Rampant religious tribalism calls for a response.

BY THE REV. GREGORY FLINT

EDITOR'S NOTE: Religious ideology played a defining role in the outcome of the November General Election, both at the national level with the election of George W. Bush, and at the state level with the passage of Measure 36 banning same-sex marriage. Minister Gregory Flint of Eugene's First Congregational Church, UCC, gave this sermon the Sunday following the election. It is reprinted with permission. Flint's past sermons are online at www.fcceugene.org

One belief more than any other is responsible for so much division in the world and bloodshed. It is the belief that those who do not share my faith, do not really share my humanity. That those who believe differently, or call God by a different name, or don't read a sacred text the same way I do — must be the unsaved who stand outside the circle of true believers.

And this ancient tendency toward making religion exclusive and tribal remains the biggest challenge of this still young 21st century. For so much of the hatred and oppression and terror in the world finds language and symbol and justification in zealous religion.



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Religion, all religion, is about identity — who we are and what we believe. But for every religious “we” there is the temptation to point to a “they” — those who don't believe what we believe; those who don't share our religious values and thus are assumed to have no values; those who live outside our religious comfort zone; the “others” whose truth is not our truth.

This inherent tendency of religion to become tribal goes all the way back. Ancient peoples lived in tribes. And each tribe had its own god or cadre of gods who watched over the tribe's destiny and helped them defeat their enemies.

You can see this in certain texts of the Bible for sure: those that say God has his home on our sacred mountain; inhabits our local shrine; loves us above all people; and will empower us to defeat those not like us. For our God is greater than their god.

How often human history runs red with blood shed in the name of God.

Oh, violence in the world is not simply and only about religion. There are always other historical, political, social, and economic factors. But part of what always fuels the fire is truth claims about God that also demonize those whose religious beliefs are different.

There is a rising crescendo, all over the world and in this country, of religious extremism in Christianity and every other religion as well. We thought that with the Enlightenment, the rise of modern science and research, more education, and globalization, that we would outgrow these old religious tribalisms. Instead, religious conflict has increased the world over. It has been the big and awful surprise of the 21st century.

We must now, here, more than ever before, be so intentional about teaching and modeling for our children a different way of being religious. Religion for us here must be about spiritual imagination, generosity, open-mindedness, compassion, inclusion, thoughtfulness and tolerance. Tolerance not as indifference, but as a learning process in which we allow ourselves to be enlarged, not threatened, by religious difference.

We must, we absolutely must creatively, clearly, and courageously address all expressions of tribalized religion. The world our children will inherit depends on it.

Tribalized religion is what Jesus challenged over and over. It is what he confronted in this morning's text with the Sadducees.

The Sadducees and the Pharisees were competing religious parties and power groups at cultural war with each other. And though Jesus had conflict with both, the Pharisees were the more liberal of the two in terms of scripture. For the Pharisees looked not just to the literal word of a text, but to the interpretations of the words by the learned teachers.

Not so the Sadducees. They counted as scripture only the first five books. So if it wasn't literally in Genesis through Deuteronomy, it wasn't of God. We would call the Sadducees fundamentalists, I suppose.

And one of the big issues that divided Sadducee from Pharisee was belief in resurrection. Because there is no reference to an after-life in the first five books, the Sadducees did not believe in it and could not tolerate anyone who did.

So they come to Jesus with this cynical question about marriage in heaven. Cynical because they don't believe in any kind of

Tribalized religion is what Jesus challenged over and over . . . We cannot let anyone steal the Jesus we know.

And we must somehow find ways to deal with this. We must do what we can here in this house.

heaven in the first place, but they pose this hypothetical: If a childless man dies and his brother takes the widow in marriage, and then this second brother dies, and the widow is passed on to the third brother, and

A Progressive Church?

EUGENE'S FIRST CONGREGATIONAL CHURCH is one of many congregations that have adopted “The Eight Points of the Center for Progressive Christianity.”

The code includes statements of tolerance and inclusion, such as recognizing “the faithfulness of other people who have other names for the gateway to God's realm,” and welcoming a list of “all sorts and conditions of people.” Included are “believers and agnostics, conventional Christians and questioning skeptics, homosexuals and heterosexuals, females and males, the despairing and the hopeful, those of all races and cultures, and those of all classes and abilities, without imposing on them the necessity of becoming like us.”

The code also proclaims that “the way we treat one another and other people is more important than the way we express our beliefs . . . (we) find more grace in the search for meaning than in absolute certainty, in the questions than in the answers.”

this happens seven times — whose wife is she in heaven?

You see, what they really want is to get Jesus to declare that the Pharisees are outside the circle of true believers. Which is what tribal religion always does. It makes faith into an exam of true or false questions about beliefs and texts. And those who don't pass the exam become the unredeemed — the faithless others.

Jesus is not about to get sucked into that ancient and harmful game. He says to them: Look, first of all, the woman in your hypothetical does not belong to any of the brothers, as if she is property who can be inherited. She is a child of God, who belongs first, and foremost, and finally to God.

And second, he says to them, what happens after death is up to God. But this God of the living and the dead, and this faith of Abraham and Moses, does hold us responsible for how we live today. For God is a God of the living. So, instead of asking about marriage in heaven, Jesus says to them, why aren't you asking about what our faith calls us to do now to participate in God's healing of the world?

So, what will we do now? You and I, here. Now in a time of a rising tide of religious extremism across the globe. Now in a time when religion is tearing apart the human fabric in this land and everywhere. Now in a time when cultural conflict, political power and victory, war and terrorism, have become for so many people a matter of religious vindication?

Is it not more important now than ever that we commit to being a people who transcend religious tribalism and seek new ways to live what is most generous and gracious and compassionate in our faith?

Is it not more important now than ever that we commit to being a people who transcend religious tribalism and seek new ways to live what is most generous and gracious and compassionate in our faith?

Now as perhaps never before, don't we



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need to be courageous and clear about saying that Christianity does not come wrapped as absolute and exclusive truth?

And isn't it so essential in this world as it is this morning, that we tell our children and model for them here, in all kinds of interesting and compelling ways, that the religious life is a journey on which we are constantly learning and unlearning, changing and growing, stretching and being stretched?

In this world where claims of absolute truth, and literalistic reading of sacred texts, and religious bullying, are driving wedges deeper and deeper, must we not now walk a different way — you and I?

Is it not imperative that we reclaim here the Jesus who ate with the outcast and shared bread with the poor, who touched the untouchables and told the least of these that they too were children of God — the Jesus who was a notorious boundary-crosser and challenger of religious orthodoxies?

We cannot let anyone steal the Jesus we know

Somewhere this morning — no, in lots of places in the world and in our country this morning — religion is being used to exclude and draw lines in the sand. In lots of places in the world this morning fear of religious difference and righteous anger is being preached and prayed from pulpits and minarets, shrines and temples.

But one thing we know for sure this morning is that this world cannot afford any more religion in which faith is defined by rigid borders and absolute truth claims.

So is it not more important than ever this morning, that we commit again to being here a contrast community, rooted deeply in that generous, boundary crossing, nonviolent Spirit we've seen in Jesus?

Is it not, must it not be, our calling and our prayer? God, help us to see your sacredness in the eyes and the faith of the one whose way to you is different. **EW**

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WHAT'S happening

Putumayo's Latinas: Women of Latin America hits the Silva Concert Hall this week. This will be a hot evening of soulful, inspirational Latin American music, with contemporary and traditional tunes, sung with *mucho gusto* by three divas - Totó la Momposina from Columbia, Mariana Montalvo from Chile and Beló Velloso (pictured) from Brazil. Guaranteed to make you feel good! See Sunday calendar.



From three women to one, locally-born singer/songwriter **Elizabeth Cable** (left) presents a one-woman show in celebration of the 9th anniversary of Tsunami Books. Free music + a great performer = a wonderful time. See Saturday calendar.

Think you're up to re-writing Shakespeare? **Tempest** (right), being performed this month at the Lord Leebrick Theatre, is an original adaptation of the Bard's last play. Haunting, lyrical, with themes as diverse as love and mortality...who could resist? See Friday calendar.

Listen to live rock bands and help a guy out. A fund-raising concert happening at The Campbell Club for former EW Happening Person **Hollis Shostrom**, a go-getter with cerebral palsy. www.perpetualco-op.com. See Saturday calendar.

The **18th Annual Oregon Book Awards** take place at the Scottish Rite Center in Portland, with local author Lauren Kessler up for a prize, as well as other area authors Tracy Daugherty, Michael Curtis Ford and Marjorie Sandor. See Thursday calendar.

The Fabulous Thunderbirds do that Southern rock thing at The Jungle on Sunday; three-time Grammy winner **Bruce Hornsby** plays the McDonald Theatre Monday in support of his latest album; once again, Eugene is spoiled for choice!



18 THURSDAY

Sunrise 7:12 am; Sunset 4:43 pm
Av High 51; Av Low 37

ARTS/VISUAL Exhibits by En Plein Air, Olga Volchkova, others, DIVA. 344-3482. FREE.

DANCE Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. 688-4134.

FILM *Bush Family Fortunes*, 7pm, Cozmic Pizza. FREE.

GATHERINGS China Week continues with ICSP presentations of stories of everyday life throughout China, 6-8pm; EMU International Lounge. FREE.

Cooking with Cannabis, 6:30pm-8pm, Compassion Center, 2055 W. 12th. \$10. 484-2229.

Preview of the 2005 State Legislature, 12:15pm, given by four Lane County Representatives at the League of Women Voters Third Thursday Forum, Mallard Banquet Hall, 725 W. 1st St. Optional lunch \$9, program FREE. 343-7917.

KIDS Gimme Games for elementary ages, 4-5pm, Downtown Library. FREE.

Take Flight exhibit, noon-4pm, features rockets, paper airplane launchers, hovercraft and more. The Science Factory. \$4.

MUSIC Eugene Symphony presents *Wagner, Martin and Mendelssohn*, 8pm, Silva Concert Hall. \$38-\$15. 682-5000.

Evren, live performance and signing, 4:30pm, CD World. FREE.

Particle, Motet, DJ Harry, 7:30pm, WOW Hall. \$15 adv., \$17 d.o.s.

Laura Kemp, Neil Bjorklund, 8pm, Luna. \$5.

Tish Hinojosa, 8pm, Cafe Paradiso. \$13 adv., \$15 d.o.s.

ON THE AIR On the Jefferson Exchange - *Green Manhattan*, 8:00am and 8:00pm, KRVM 1280 AM.

Eugene installation artist Mike Walsh profiled on Oregon Art Beat, 8pm, Oregon Public Broadcasting. Repeats Nov. 21.

POETRY "Weapon of Choice: Voice!" poetry open mic, 7pm-9pm, Morning Glory Café. FREE.

THEATER *Crimes of the Heart* today, tomorrow and Nov. 20, 7:30pm, Studio Theatre.

Songs from *The Wizard of Oz*, 12:15pm, Actors Cabaret Lobby. FREE.

Tempest, 8pm, through Dec. 11, Lord Leebrick Theatre. \$8-\$16, Box office 465-1506.

WORKSHOPS Reiki II workshop, 12:30pm-3:30pm, Willamalane Adult Activity Center. 736-4444.

Introduction to Consensus Based Leadership, 7:30pm, Outdoor Program Office, UO. Register at OP office. FREE.

19 FRIDAY

Sunrise 7:13 am; Sunset 4:42 pm
Av High 51; Av Low 37

ARTS/VISUAL The American Spirit Quilt Collection, through Dec. 4, SA-Th 11am-4pm, F 11am-7pm, Emerald Art Center, Spfld.

"Us" exhibit of photos taken by students at the MLK Education Center, 7:30pm, DIVA. FREE.

Digital works by William Kasper through November, reception 6pm, Café Paradiso Gallery. FREE.

DANCE Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4.

DEMONSTRATION Intro to course and demo of hypnosis and life coaching, 7pm, Art of Life Coaching, 1257 High St. 744-6655. FREE.

FILMS *Hero* (Mandarin), 6:30pm-9pm, International Lounge, above EMU Post Office, UO. FREE.

The New House: The History of Autzen Stadium, 6pm, 240A McKenzie Hall, UO. FREE.

GATHERINGS Holiday Food and Gift Festival today, tomorrow and Sunday, 10am-6pm F-SA, 10am-5pm SU, Exhibit Hall, Lane Events Center. \$4.

Particle plays the WOW Hall Thursday.



Wellsprings Friends High School's Benefit Dinner, food, live music, 5:30pm or 7:30pm, Morning Glory Café. \$10-\$25 s.s., \$7-\$25 kids 7-10, under 3 free. Reservations 461-9812, ext. 3.

Night of a Thousand Stars, 5pm-9pm, lighting ceremony at 5:30, music, shopping to benefit five local arts groups, 5th Street Market.

"Reaching, Teaching and Inspiring Each Student to Excellence" is the topic at the City Club of Eugene meeting, 11:50am, Eugene Hilton. \$3.

KIDS Santa Arrival PJ Party, 7pm, Center Court, Valley River Center.

Sparkplug Dance and Art Party for 2-5 year-olds, 10am, DIVA. FREE.

LECTURES "Gender and Interpersonal Violence Forum: New Challenges to Research, Policy and Practices", 8:30am-noon, Alumni Lounge, Gerlinger Hall, UO. FREE.

"The Science and Soul of Remote Viewing", 7:30pm-9:30pm today, 9:30am-5:30pm tomorrow, 90 E. 27th Ave., Ste B. (866) 229-7847 to register.

Naom Bahat and Shimri Zameret, both Israeli teens who refused to be part of the occupation of Palestine,

speak on the draft, peaceful responses to the Israeli/Palestinian conflict, 5:30pm, Cozmic Pizza and 7:30pm 150 Columbia, UO. 343-8458, ext. 1.

Lory Jepsen, RN, will talk on the subject of Parkinson's Disease, 1:30pm, Willamalane Adult Activity Center. Preregister at 736-4444. FREE.

LITERARY Andy Friedman, Ty Conner read, 9pm, Sam Bond's Garage. \$5.

Jodi Thomas reads, 5-7pm, Thurston Book Exchange, 5505 Main St., Spfld. FREE.

MUSIC Jazz Café, UO Jazz Combo, Rm 178, Music Bldg., UO. \$5, \$3 stu., sr.

Brian Cutean house concert, 8pm, Emery Blackwell's, 1470 E. Briarcliff Lane. Directions at qtnzyne@yahoo.com.s.s.

Flowmotion, live performance and signing, CD World, W. 11th and Seneca. FREE.

Jenny Payne and Friends, 7pm, Borders Books. FREE.

Rock of the Elders: Paul deLay Band, Monte Fisher, Phantasmagoria Light Show, more, 8pm, WOW Hall. \$8 adv., \$10 d.o.s.

Bill Rhodes and the Party Kings, today and tomorrow, 9pm, Mac's at the Vet's Club. Recent winners of the Cascade Blues Society's Muddy Award for Best Traditional Blues Act and Best Harmonica Player. \$4.

ON THE AIR On the Jefferson Exchange - *The New Ethics: A Guided Tour of the Twenty-First Century Moral Landscape*, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOOR/RECREATION Altair social event, 6:30pm, Kowloons. In-town hike, start at L&L Market. Ruth 726-8154.

Beaver Jam '04 Pep Rally and Concert, 8pm, LaSells Stewart Center, OSU.

7th Annual Tailgate Auction, 5:30pm, Eugene Hilton. Silent and live auction, entertainment, dinner buffet and more. Proceeds go to fund K-12 education in Springfield. 746-1651.

Qigong class, 10:30am, Core Star. 345-4132.

SPIRITUAL The Eugene Gleemen present *Spirituality Through the Ages*, 7:30pm, Springfield High School. \$10. 543-4123 for tickets.

THEATER *Good Morning Athens*, musical, 8pm today and tomorrow, Robinson Theatre, UO. \$14, \$11 sr., \$8 18 and under, \$6 stu. 346-4363.

The Wizard of Oz, through Dec. 18, Actors Cabaret.

Crimes of the Heart continues. See Thursday, Nov. 18.

The Shoe Bird musical theatre with humor, dance and song, 7:30pm today, 2:30pm and 7:30pm tomorrow, Soreng Theatre. \$18, \$12 youth.

Tempest continues. See Thursday, Nov. 18.

20 SATURDAY

Sunrise 7:14 am; Sunset 4:42 pm
Av High 50; Av Low 37

COMEDY Competitive team comedy improv, 8, Comedysportz. \$8, \$7 w/can of food for FFLC.

DANCE Dance Event with West Coast Rhythm Kings, 8:30pm, Sweetwaters. FREE.

FILMS *The Sixth Sense*, pre-film vintage Hitchcock, 6pm, Lorane Grange #54 Hall. \$7 don. 942-2219.

Soul Purpose, Extreme Skiing, 8pm, WOW Hall. \$5.

GATHERINGS Saturday Market is now the Holiday Market, indoors at the Exhibit Hall, Lane County Fairgrounds, 10am-6pm today and tomorrow. Springfield High Vaudeville Troupe perform at 10:30am; Sweet Papa Lowdown play at 11:30; Madison/McCoy make acoustic rock at 12:30; Manis DeRobertis Glenn Trio do jazz at 1:45; MacacoVelho play at 3:15pm; and Scott Huckabay performs at 4:45. FREE.

"Nature in the Holidays" flower show, 10am-6pm today, noon-4pm tomorrow, Oakway Center. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9am to 4pm, 8th Ave. and Oak St. FREE.

Rainbow River Womyn meeting, 5pm, McMenamin's. FREE.

Barnes & Noble will donate a portion of proceeds from sales made with Lord Leebrick vouchers this week through Nov. 27. Vouchers at theatre box office or on-line at www.lordleebrick.com.

Rummage sale by the Outdoor School of NW Youth Corps, 9am-4pm, 2621 Augusta Street.

Tellabration! Worldwide storytelling event for adults featuring six performers, 7:30pm, Very Little Theatre. \$10.

Eugene Singles Ministry Thanksgiving Dance, 7pm-midnight, Cascade Middle School, Echo Hollow Rd. \$6/person. eugensinglesmsty@netscape.net

Cranksgiving, annual charity bike race through town. Racers pick up donations from grocery stores for the Whiteaker community dinner. Competitive and non-competitive classes, 1pm-3pm, meet at 152 W. 5th. Call 968-6213. FREE.

Grand Opening of Body Now, 7pm, blessing, Nia dance, live music, 453 River Ave. FREE.

KIDS Dog Tale Times, kids learn to read, 2pm-3pm, Downtown Library. FREE.

Clases en Epanol, abrir una cuenta, 10 am, escribir y enviar, 11am, Downtown Library, Electronic Resource Room. FREE.

Bridge Construction Workshop, grades 1-5, 2-4pm, Science Factory. \$10 members/\$15 gen.

Gov't Mule plays at the McDonald Theatre Saturday.



calendar

Santa photo hours, through Dec. 24, M-SA 11am-8pm; SU noon-7pm, Valley River Center.

"Hubble's Universe" explores the views of our universe, 2pm, the Science Factory. \$4, \$3 sr.

LECTURE "What Makes a Good Film?", 7:30-9pm, Dymment Lounge, Walton Complex. FREE.

LITERARY ARTS The Squawk, live performance art readings by Ken Babbs, the Merry Pranksters and others, 7:30pm, Tsunami Books. \$1.

15% of all purchases contributed to Birth To Three, Borders Books. 484-5316 for voucher.

Season's Readings, 2pm, local celebrity readers, Bon-Macy's Court, Valley River Center. FREE.

MUSIC Future Music Oregon Concert by composer and media artist Joey Bargsten and students, 8pm, Rm 198, Music Bldg., UO. \$5, \$3 stu, sr.

University Symphony, 7:30pm today, Umpqua Community College. \$12-\$5. 672-0494.

Emerald Valley Opry, five bands, 6pm, Powers Auditorium Campus, Willamette High School. \$5, \$4 sr., \$2 kids 16-7, under 6 free. emerald-valleyopry.tripod.com

Elizabeth Cable, one woman show to celebrate Tsunami Books 9th anniversary, 5pm, Tsunami Books. FREE.

"18th Century String Quintets" presented by Atrium Amateur Hour, 2pm, Atrium, 10th & Olive.

Hollis Shostrom Trike Benefit, 8pm-2am. Help raise funds to purchase a special trike for Hollis who has cerebral palsy. Entertainment includes Route 66, the Wobblies, Fight the Ground with Sticks, fire dancing and

more, The Campbell Club, 1670 Alder. \$5-\$10 s.s. FREE admission for alternatively abled.

Gov't Mule, 8pm, McDonald Theatre. \$20 adv., \$23 dos..

Mirah, Liarbird, The Strangers, more, 9pm, Stonehenge. \$5.

ON THE AIR *Good Day Lifestyles*, 9-11am, Fox TV. Garden stories, home improvement, more.

OUTDOORS/RECREATION Wetland Winter Wildlife walk, ages 5-7, West Eugene Wetlands. 683-6494.

Animal tracking, 1pm-3pm, ages 8-12, West Eugene Wetlands. 683-6494.

GEARS Ride, 9am, to Briggs and Doane, meet Alton Baker Park.

Civil War! Ducks vs Beavers in Corvallis, 12:30pm.

Animal tracks and signs, 9am-3pm, Outdoor Program Barn (18th & University). \$6, \$4 UO stu. 346-4365.

Altair hike: Heceta Head, easy to moderate. 484-0496.

Obsidians hike: Spencer Butte trail maintenance. Sign up at YMCA. summertrips@obsidians.org

SEMINARS Living Wreath class, by Lorene Martinson, 10am, Eugene, 2pm Spfld., Gray's Gardens.

Yoga for Health, 5:30pm; Kiirtan, 6:30pm, Core Star. 345-4132.

SPIRITUAL Orientation to Buddhist practice, 8:45am-11:30am, Eugene Buddhist Priory, 85415 Teague Loop. Don.

Meditation and dharma talk, 6:30pm, Eugene Zendo, 2190 Garfield St. FREE.

The Yoga of Sound with Russell Paul, the sacred practice of Mantra, today, tomorrow and Nov. 22, Unity of the Valley. Weekend workshop \$75, separate prices for single days or events. 345-9913 or unityval@rio.com

THEATER *Good Morning, Athens*, continues. See Friday, Nov. 19.

Crimes of the Heart continues. See Thursday, Nov. 18.

The Shoe Bird continues. See Friday, Nov. 19.

Tempest continues. See Friday, Nov. 19.

21 SUNDAY
Sunrise 7:16 am; Sunset 4:41 pm
Av High 50; Av Low 37

FILM *Repo Man*, 6pm, DIVA. FREE.

GATHERINGS Saturday Market is now the Holiday Market, indoors at the Exhibit Hall, Lane County Fairgrounds, 10am-6pm today. Walker T. Ryan at 10:30am; Janet Naylor and Linda Danielson at 11:30; Bin Daas, East Indian music, at 12:30; Inspirational Sounds at 1:45; Dr. Don & the Fiannacats play at 3:15pm; and Rob Tobias and Friends perform at 4:45. FREE.

Introduction to Reiki III Masters seminar. 915-5723. FREE.

"Nature in the Holidays" flower show continues. See Saturday, Nov. 20.

Thanksgiving nature readings, read your favorite nature writings, 1:30pm-3pm, Mt. Pisgah Visitor Center. \$2 don.

Rainbow Family potluck picnic, 1pm-5pm, McNail-Riley House, 13th & Jefferson. FREE.

Festival of Giving, 6pm-9pm, exclusive shopping for those who have purchased a ticket from a local non-profit, Valley River Center.

KIDS Paste Paper Workshop for ages 8-adult, 2pm-6pm, Downtown Library. FREE.

LITERARY Ken Ross reads, 7pm, UO Bookstore. FREE.

Cup of Comfort for Sisters: Stories that Celebrate the Special Bonds of Sisterhood, Colleen Sell reads with others, 2pm, Barnes & Noble. FREE.

MUSIC University Symphony, 3pm, Beall Hall. \$5, \$3.

St. Lawrence String Quartet, 8pm, Beall Hall. FREE.

The Fabulous Thunderbirds, 8pm, The Jungle. \$16.

Gamelan Sari Pandhawa, 7pm, Cozmic Pizza. \$5.

ON THE AIR Mike Walsh profiled on OPB. See Thursday, Nov. 18.

Gratitude that moves beyond words, 7am, KPNW 1120AM.

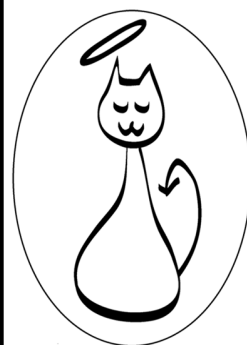
OUTDOORS/RECREATION GEARs rides 60 miles to Lucky Logger in Walterville. Meet at 10am, Alton Baker Park. FREE.

FREE COMMUNITY THANKSGIVING DINNER

Everyone is welcome to attend!

Se invita todos. Comida y ropa. Gratis.

11am-3pm. Whiteaker Community Head Start Center, 21 North Grand. 485-8179



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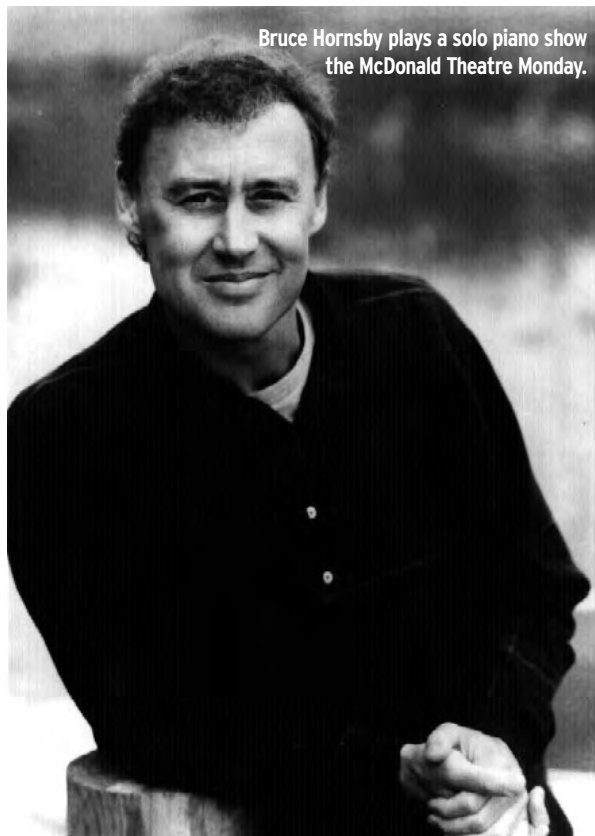
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GRAND OPENING
541-762-1259

in the lower level of the 5th St Market



Bruce Hornsby plays a solo piano show the McDonald Theatre Monday.

DANCE LISTINGS

TH: Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
West African-6, Oregon Ballet Academy. 753-6833.

FR: Salsa-9, Studio B. 687-0678.
Turkey Trot Dance Party-9, StaverDanceSport. 746-6268.
Salsa-10, Vet's Club Ballroom. 683-138
Capoeira-7:30, Core Star Community Space. 729-2238.
Argentine Tango-8 pm, The Tango Center. 349-8682.
Pre-ballet-3:30; Modern-4:30, Paradise Studio. 744-1699.
Ballet-4:30, ages 6-9, Paradise Studio. 744-1699.
Milango-8, The Tango Center. 349-8682.

African Dance-noon, Gerlinger Annex, Rm 350, UO. 346-3379.
SA: Dance event with the West Coast Rhythm Kings, Lindy, East & West Coast Swing-8:30, Sweetwaters at Valley River Inn. 344-9815
Capoeira-7:30, Core Star Community Space. 729-2238.
Ballroom-8:30, StaverDanceSport. 746-6268.
Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-6025.
Argentine Tango-8 pm, live music, The Tango Center. 349-8682.

Cha-cha-4; Waltz-5; Two-Step-6; Ballroom-7, StaverDanceSport. 746-6268,
Holiday workshop, dances from around the world, Emerald Park Community Center. 688-4052.
Improv-1:30, Eugene School of Ballet. 488-9504.
West African drum and dance-3, Ta-Da Dance Studio.
Milonga-9, The Tango Center. 349-8682.

SU: International Folk-7:15, In Shape Fitness. 726-7548.
Capoeira-7:30, Core Star Community Space. 729-2238.
Improv-1:30, Eugene School of Ballet. 488-9504.
West African drum and dance-Ta-Da Dance Studio.
MO: West Coast Swing-7, Agate Hall, UO. 688-0260.
TU: International Folk-7, St. Mary's Episcopal Church. 461-9328.

Modern-4, Paradise Studio. 744-1699.
Eugene Swing Team-7, Downtown Lounge. 687-9464.
WE: Contact Improvisation-5:30, Agate Hall. 343-2913.
Swing, Lindy Hop-8, Studio B. www.eugenelindy.com
Creative movement for ages 3-5-2:15; Modern-7, Paradise Studio. 744-1699.
Modern dance-7, Paradise Studio. 744-1699.

O UNIVERSITY OF OREGON

Future Music Oregon
Jeffrey Stolet, director

Sat., Nov. 20
8:00 p.m.
Room 198
School of Music

\$5 Gen. Admission
\$3 students/seniors

calendar

CWP hike to the Clark Burn at Fall Creek, leave Grower's Market at 10am. jlaughlin@cascwild.org

SEMINAR Introduction to Reiki III Master's seminar, call 915-5723 for information. FREE.

SPIRITUAL Monthly group meditation, 5:30pm, Dharmalaya, 356 Horn Lane. FREE.

The Eugene Gleemen present *Spirituality Through the Ages*, 3pm, First Christian Church. \$10. 543-4123 for tickets.

THEATER *Tempest* continues. Matinee at 2pm. See Friday, Nov. 19.

22 MONDAY

Sunrise 7:17 am; Sunset 4:40 pm
Av High 50; Av Low 37

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7pm. For information call 484-9791. FREE.

Confidential HIV testing, 4-7pm. For information call 342-5088. FREE.

LECTURES "Karma and Illness: Buddhist Medicine in Medieval Japan," 2pm, 810 PLC, UO. FREE.

"The Condon Collection: Appreciating Oregon's Spectacular Fossils," 5:30pm-6:30pm, 175 Knight Law Center. FREE.

"Mysteries of the Monotropoideae Revisited: 20 Years of Demystification" integrates wildflower and

VIGIL Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

23 TUESDAY

Sunrise 7:18 am; Sunset 4:39 pm
Av High 50; Av Low 36

DEMONSTRATION Intro to course and demo of hypnosis and life coaching continues. See Friday, Nov. 19.

FILMS *Oligarkh*, Russian language film with subtitles, 7pm, 115 Pacific, UO.

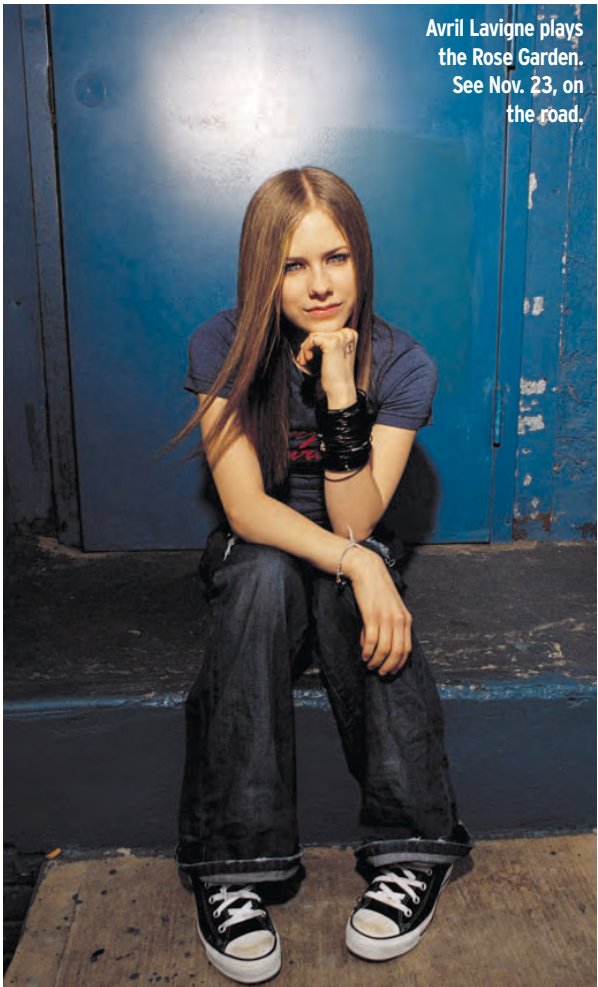
The Magic Christian, Dr. Strangelove, 7pm, Cozmic Pizza. FREE.

Bread and Tulips (Italian), 6:30pm-9pm, International Lounge, above EMU Post Office, UO. FREE.

Votergate, film about the problems of voting without a paper trail, 7pm, DIVA. Donation of \$5 goes to BlackBoxVoting.org for their fraud audit.

GATHERINGS Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10am to 3pm, 8th Ave. and Oak St. FREE.

Night of a Thousand Stars holiday showcase, all 5th Street Market stores open until 9pm, lighting ceremony 5:30pm. Benefit for 5 local arts groups, 5th Street Market. FREE.



Avril Lavigne plays the Rose Garden. See Nov. 23, on the road.

mushroom natural history, 7:30pm, Rm 308, Forum Bldg, LCC. FREE.

MUSIC *Putumayo's Latinas: Women of Latin America* sing and perform, 4 pm, Silva Concert Hall. \$28-\$18. 682-5000.

Metal Mondays, 9, Da Houze. \$3.

Oregon Percussion Ensemble, 8pm, Beall Hall. \$5, \$3 stu.

Bruce Hornsby, 7pm, McDonald Theatre. \$35 adv., \$40 d.o.s.

ON THE AIR *Audubon: the Making of an American*, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidian hike to Eel Creek. Sign up at YMCA.

Altair hike, Mt Pisgah. 344-6416.

Medicine Buffalo Women Society, 7pm-8:30pm, Eugene Evangelical Church. FREE.

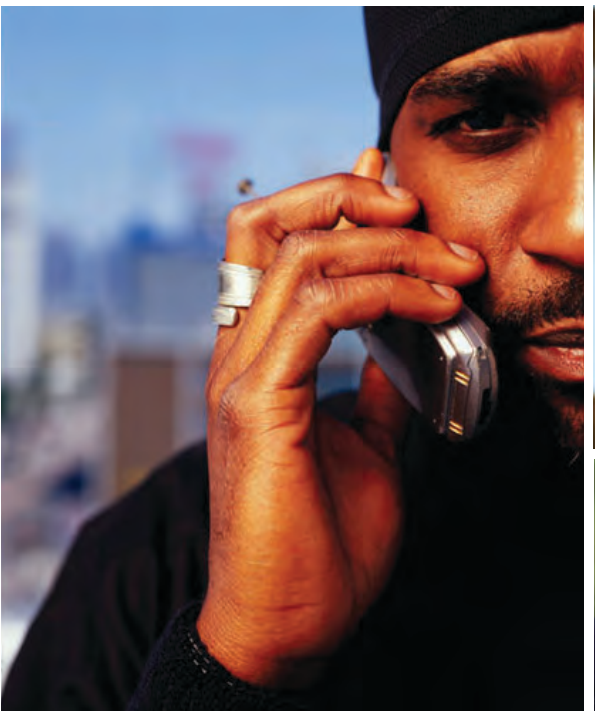
LECTURE Liver and gall bladder health with Dr. K, 12:30pm-2pm, Willamalane Adult Activity Center. Preregister 736-4444.

MUSIC *Christmas from Dublin - The Three Irish Tenors*, 8pm, Silva Concert Hall. \$38-\$20. 682-5000.

John Jantzi piano, Amy & David Gustafson vocals, 8pm, Beall Hall. \$9, \$5 stu.

Cali Comm Tour with Del the Funky Homosapien, Aceyalone, Abstract Rude, Mikah 9, 9pm, McDonald Theatre. \$18 adv., \$23 d.o.s.

ON THE AIR Michael Parenti, *How I Became an Activist*, 6:30 to 7:30pm, KLCC 89.7



The enduring popularity of science fiction novels, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Tai Chi for Health, 7pm, Core Star. 345-4132.

SPIRITUAL All-comers choir for Interfaith Service, 5:50pm, Central Presbyterian. FREE.

Zen meditation with sanzen, 7pm, Eugene Zendo. FREE.

Interfaith Thanksgiving Service, 7pm, potluck pie following, Central Presbyterian. 344-5693.

24 WEDNESDAY

Sunrise 7:19 am; Sunset 4:39 pm
Av High 49; Av Low 36

CELEBRATION Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

FILMS *Men With Guns*, 7pm, 180 PLC, UO. FREE.

Brazil, 8pm, Café Paradiso.

GATHERINGS Teen council, share ideas, suggest books and music, 4pm-5:30pm, Downtown Library. FREE.

Peace Celebration, 4:30pm, Federal Bldg.

KIDS Drop in soccer game, middle school ages, 4pm-dark, Adams Elementary School field. FREE.

Hover Craft Club, 2pm-4pm, four week session, build your own working model, grades3-5, The Science Factory. \$50, \$40 members.

Magic Schoolbus Adventures, 2pm-4pm, four week session, grades K-2, The Science Factory. \$50, \$40 members.

MUSIC Barbershop Open Mic with Bobby Six Crows Henderson, 5pm, Hair by Bev, 209 S. 14th, Sprfld. 606-3341.

Always...Patsy Cline, musical, 7:30pm, Soreng Theatre. \$35-\$12. 682-5000.

Pinback, Neil Hamburger, The Advantage, 8:30pm, WOW Hall. \$10 adv., \$12 d.o.s.

ON THE AIR *Coast of Dreams: California on the Edge*, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidian Hike to North Shasta Loop. Sign up at YMCA.

Altair hike in town, meet at L&L Market. 726-8154.

Drop in soccer game, middle school age, 4pm, Adams Elementary School field. 683-2122. FREE.

THEATRE *Always...Patsy Cline*, 7:30pm, Soreng Theatre. \$35-\$12. 682-5000.

25 THURSDAY

Sunrise 7:21 am; Sunset 4:38 pm
Av High 49; Av Low 36

GATHERINGS Free community Thanksgiving Dinner. Se invita todos. Comida y ropa. Gratis. 11am-3pm. Whiteaker Community Head Start Center, 21 North Grand. 485-8179.

ON THE AIR James Austin, *The Physiology of a Peak Experience*, 6:30pm-7:30pm, KLCC 89.7 FM.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

NOV. 18 Christie and McCallum, 8pm, The Art of Everything, 513 Main St., Cottage Grove.

Ropeadope Records new music seminar, 9pm, Aladdin Theatre, Portland. \$17.50. (917) 971-3787.

2004 Oregon Book Awards, 7:30pm, Scottish Rite Center, 1512 SW Morrison St., Portland. \$25, \$18 stu. (503) 227-2583.

NOV. 19 Prints by Picasso, through Dec. 15, 10am-5:30pm M-F, noon-5pm SU, Lawrence Gallery, Pearl District, Portland.

Floater, Supernaut CD release party, 9pm, Crystal Ballroom, Portland. \$12.

Holiday Arts, Crafts and Collectibles, 5pm-9pm today,



(Counterclockwise from top right) Del the Funky Homosapien, Aceyalone, Abstract Rude & Mikah 9 spit it at the McDonald Theatre Tuesday.



CORVALLIS events

NOV. 18 Music a la Carte, OSU Chamber Choir, noon, MU Lounge. FREE.

OSU Jazz Ensemble Fall Concert, 7:30pm, MU Lounge. FREE.

Our Town, 7:30pm today, tomorrow and Nov. 21, Withycombe Hall, OSU. \$9, \$6 sr., \$5 stu. 737-2784.

NOV. 19 Beaver Jam Pep Rally and Concert, 8pm, LaSells Stewart Center. FREE.

Wine tasting, live music, 4pm-6pm, First Alternative Co-op Main Store. 753-3115. FREE.

"The Magic Barrel: A Reading to Fight Hunger" fundraiser with writers, free food and live music, 7pm, the Majestic Theatre. All proceeds donated to Linn-Benton Food Share.

NOV. 20 Saturday farmers' market, 9am-1pm, 1st and Jackson. FREE.

La Fiesta De su Biblioteca, a bilingual event for children. Listen to music and make your own set of pipes, 11am-noon, Corvallis Public Library storytime room. FREE.

NOV. 21 OSU Fall Choral Concert "The Spirit of OSU," 7pm, MU Lounge. FREE.

NOV. 22 Gifts for a Better World holiday store, through Dec. 5, Red Carriage House, Benton Co. Fairgrounds. FREE.

Pianist Bill Beach CD release and benefit concert, 7:30pm, First Presbyterian Church, 8th & Monroe. \$8 don.

NOV. 23 The Corvallis-OSU Symphony Orchestra performs *Exotica*, 7:30pm, LaSells Stewart Center.



Mirah (pictured), Liarbird, The Strangers, others play Stonehenge Saturday.



Eugene Weekly's
Guide to 2004

Holiday Happenings

Galleries, celebrations, music,
dance, theater, shopping.

ILLUSTRATION BY RENEE NELSON

Eugene Waldorf celebrates with their
24th Annual Winter Light Faire, Dec. 4.

APPLES * HONEY * NUTS * PEARS * PRESERVES * MUSHROOMS * JAMS * WREATHS * GARLIC * PORK * TAMALES * PLANTS * CANDLES * SALSA * SOUPS * POTATOES * GOURDS * BREADS * MUSHROOMS * PRESERVES * LAVENDER * LOTIONS * SQUASH * APPLES

The Lane County Farmers' Market presents

HOLIDAY FARMERS MARKET

*Lane County Fairgrounds Auditorium Building
At 13th & Jefferson in Eugene, Oregon*

OPEN
10 am - 6 pm

OPENING THIS WEEKEND
Saturday & Sunday, November 20th & 21st

And also open weekends...

- FRIDAY, Saturday & Sunday, November 26th, 27th & 28th
- Saturday & Sunday, December 4th & 5th
- Saturday & Sunday December 11th & 12th
- And Saturday & Sunday December 18th & 19th

THIS YEAR, LOOK FOR THE FARMERS IN THE AUDITORIUM WITH OVER 30 VENDORS & 60 FARMS OFFERING THE COUNTY'S BEST...

- Local, Seasonal Veggies, Fruits, Preserves, Honeys & Fine Foods!
- Live & Dried Wreaths, Arrangements & Decorations!
- Many Varieties of Live, Potted Trees, Plants & Nursery Stock!
- Herbal & Natural Bath, Body & Skin Lotions & Salves!
- PLUS soon the best WINES of the Willamette Valley with all day tastings!
- **FREE ADMISSION & PARKING!** FARM & MUSICAL PRESENTATIONS!
- For Product Availability or More Information, Call (541) 431-4923


COME SEE HOW WE'VE GROWN
Then Bring the Locally Grown Goodness Home for the Holidays!

GREENS * WALNUTS * PICKLINGS * MUSHROOMS * BUY LOCAL * SYRUPS * HAZELNUTS * TREES * PORK

GO HULT!

TICKETS:
HULTCENTER.ORG
682-5000

TUESDAY, NOV. 23 AT 7:30 PM – SILVA CONCERT HALL



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CHRISTMAS from DUBLIN

Starring...
THE THREE IRISH TENORS

*Favorite holiday music
laced with Irish humor*

The Register-Guard
kval 13 94.5
89.7fm
EUGENE



THE KIVA

GROCERS,
WINE MERCHANTS
& BOOKSELLERS

For the Holidays

- Specialty & Gourmet Foods
- Champagne, Wine, & Seasonal Beers
- Cheeses From Around the World
- Cookbooks, Healthbooks, & Fine Literature
- Perfume Oils, Soaps, & Lotions
- Hanukkah Candles, Menorahs, & Gifts
- Holiday Chocolate & Stocking Stuffers

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TIX: 682-5000
WWW.HULTCENTER.ORG

HULT CENTER PRESENTS

PUTUMAYO World Music

LATINAS: WOMEN OF LATIN AMERICA

SUNG BY THREE BRILLIANT
LATIN-AMERICAN WOMEN

SUNDAY-NOV. 21-4:00 PM
SILVA CONCERT HALL
TIX: \$18-28 STUDENTS \$14

SOULFUL, FEEL-GOOD MUSIC
OF COLOMBIA, CHILE, BRAZIL



kval 13 94.5
89.7fm
EUGENE

Celtic Trio Celebrates 20 Years

Rediscovering the true spirit of the season

BY CHRISTINE MATHIAS

For the past 20 years David Stuart Bull has been performing a dramatic reading of Dylan Thomas' "A Child's Christmas in Wales" to intimate audiences.

With each passing year, what started as a small gathering of friends grew until now, seeing Bull's performance is as much a part of the pre-holiday season for some as getting tickets to *The Nutcracker*.

Two years after his first solo performance, Bull's reading evolved into a magical experience of Celtic music and spoken word. Bull met fiddle player Linda Danielson while sweeping her chimney, and guitarist Chico Schwall came tumbling after. It didn't take long for these intriguing performers to create a Eugene holiday tradition that left the audience begging for more.

If Santa Claus quit his day job and became a chimney sweep, he'd be David Stuart Bull. They both have a laugh that seems to tumble through their belly before rolling into your ears. They share a few physical attributes in the best kind of way and both carry on traditions that bring a sort of satisfaction to the lives they touch.

For years Bull said audience members clamored for a recording of the performance.

"This year we actually did it!" says Schwall before Bull bellowed, "I guess we figured we'd better do it before one of us croaks." Bull let one of those deep laughs roll into the room.



A CELTIC HOLIDAY CD release performance
Sunday, Dec. 5 • Lord Leebrick Theater, \$10

"I guess we just got sick of hearing, 'When are you going to record?'" from the audience," Danielson said. End of discussion.

A Celtic Holiday is a CD compilation of song and story that highlight the performance. "It's about poetry, it's about family and history, for some it's religious or seasonal. That's what this celebrates," said Schwall.

Many people who've seen the show

agree. It isn't really about any particular religious experience; it's about sharing the beauty of "ice-cream hills" and "wind-cherried noses" with those close to you. It doesn't involve shopping carts and plastic reindeer, or baby Jesus or a menorah, but it is a holiday tradition everyone can enjoy.

Bull estimates that about half the audience members come back year after year. "That means it's become a tradition," he said. But more than a tradition, the thing that keeps the audience hooked is the warm, magical feeling the performance brings to the holidays.

Roanne Bank has not missed the opportunity to see the performance in 20 years. The one year that Bull was away for the season, she tried to get other performers to carry on the same holiday spirit, but said "it felt like something was missing." When Bank reminisces about an animated Bull showering Dylan's story upon an intimate audience, her eyes glow. "It just feels like the holidays," she said. Just being near her as she speaks makes you feel warm. "It's about holidays being a time to connect with family and friends; that's what the story is about, and that's what people are doing as they listen."

Eugene Waldorf School
presents the
24TH ANNUAL
**Winter Light
Faire**
Saturday, Dec. 4th
11 a.m. - 4 p.m.
at the Eugene Waldorf School
Admission is Free!
Live Music and
Dance Performances
Puppet Shows • Juggling
Crafts • Candle Dipping • Games
Crystal Cookie Cave
Russian Tea Room

Eugene Waldorf School
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Holiday Events

Thursday, Nov. 18

Home 4 the Holidays Pet Adoption Drive, through Jan 2, 2005. Bring home a pet this season. Participating shelters include Lane County Animal Regulation Authority, Stray Cat Alliance, Shelter Animal Resource Alliance. www.home4theholidays.com

Gifts for a Better World Holiday Store, through Dec. 5, 10 am-6 pm, M-F, 10 am-5 pm SA, noon-5 pm SU. Shop for practical and beautiful fair trade items from around the world. Red Carriage House, Benton County Fairground.

Eugene Symphony performs *Mendelssohn's Scottish Symphony*, 8 pm. Silva. \$15-\$38

Friday, Nov. 19

Holiday Arts, Crafts and Collectibles, 5 pm-9 pm F, 8:30 am-4 pm SA, First Assembly of God Family Center, Albany.

The Wizard of Oz, today, tomorrow, Nov. 26-28, Dec. 3, 4, 10-12, 17-19, 7:30 pm, matinees Nov. 28, Dec. 12 and 19 at 2 pm, Actors Cabaret. \$15 reserved, \$12 gen., \$29.95 dinner seating; matinees \$15 reserved, \$12 gen. 683-4368.

26th Annual Country Holiday Bazaar, 24 participants in 24 locations in the Noti, Elmira, Veneta and Crow areas, 9 am-5 pm. (541) 935-1205. Free.

Night of a Thousand Stars, 5pm-9pm, music, shopping, lighting ceremony, 5th Street Market. Free.

Dance Theatre of Oregon presents *The Shoe Bird*. Soreng, Hult Center, 7:30 pm. \$18, \$12 youth.

Saturday, Nov. 20

Dance Theatre of Oregon presents *The Shoe Bird*. Soreng, Hult Center, 2:30 pm & 7:30 pm. \$18, \$12 youth.

Saturday Market's Holiday Market, 10 am-6 pm today and tomorrow, Nov. 26-28, Dec. 4-5, Dec. 11-12, Dec. 18-19, Dec. 22-24. Live music of all types, puppets, fun and shopping. Exhibit Hall, Lane County Fairgrounds.

Holiday Farmer's Market, 10 am-6 pm, today and tomorrow, Nov. 26-28, Auditorium, Lane Events Center. Stop by the BRING booth for a Trim Your Holiday Wasteline Kit, with information on how to reduce waste during the holidays.

The Wizard of Oz continues. See Friday, Nov. 19.

Handmade for the Holidays, through Jan. 9, 2005. Opening reception 3 pm. Contemporary Crafts Museum and Gallery, 3934 SW Corbett Ave., Portland. Free.

Santa photo hours, through Dec. 24, M-SA 11am-8pm, SU noon-7pm, Valley River Center.



Misty River CD Release concert for *Midwinter Songs of Christmas* at the Soreng Theater Dec. 19.

Trim Your Holiday Wasteline Kits available at BRING Recycling booth at the Holiday Market. Free.

Sunday, Nov. 21

Putamayo Latinas, *Women of Latin America*, 4 pm. Silva Hall, Hult Center. \$18-\$28, \$14 youth.

Temple Beth Israel's annual Chanukah Fair, live entertainment, arts and crafts vendors, games, everyone welcome, 10 am-3 pm today, 2550 Portland St. Free.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Paste paper workshop, 2pm-6pm, Downtown Library. Free.

Monday, Nov. 22

Santa photos, Valley River Center. See Saturday, Nov. 20.

Tuesday, Nov. 23

Christmas from Dublin/The Three Irish Tenors, starring the lead singer from Riverdance, 8 pm, Silva Concert Hall. \$38-\$20. 687-5000.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Wednesday, Nov. 24

Always...Patsy Cline, 7:30 pm, Soreng Theatre, Hult Center. \$12-\$35. 682-5000.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Thursday, Nov. 25

Santa photos, Valley River Center. See Saturday, Nov. 20.

Santa photos, Valley River Center. See Saturday, Nov. 20.

A Christmas Carol continues. See Friday, Nov. 26.

Sunday, Nov. 28

Oregon Homesteaders Show and Sale continues. See Nov. 26.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

The Wizard of Oz continues. See Friday, Nov. 19.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Dorris Ranch 2nd Annual Art Sale, 1pm-5pm, art glass, natural healing products, jewelry, ceramics, more. Dorris Ranch Barn, Spfld. 913-9668. Free.

Monday, Nov. 29

Santa photos, Valley River Center. See Saturday, Nov. 20.

Tuesday, Nov. 30

Santa photos, Valley River Center. See Saturday, Nov. 20.

Craft Center Sale, 10am-5pm, EMU, UO. 346-0602. Free.

Wednesday, Dec. 1

Smokey Joe's Cafe, musical revue. 8 pm. Silva Hall, Hult Center. \$25-\$45.

Peace Tree. Bring your wishes for peace to hang on our tree, through Dec. 21, 10 am-6 pm, M-SA, Mother Kali's Books. Free.

"A Victorian Christmas," exhibit, holiday themes from the mid-1800s to 1920, through Dec. 31, 10 am-1 pm, TU-F, 1 pm-4 pm S.S. Free for members, \$5 adult, \$2 kids 12 and under. Shelton-McMurphy-Johnson House.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Thursday, Dec. 2

Smokey Joe's Cafe, musical revue. 8 pm. Silva Hall, Hult Center. \$25-\$45.

Carola Dunn reads and sings from her holiday mystery *Mistletoe and Murder*, 7 pm, Barnes and Noble. Free.

Always...Patsy Cline continues, 7:30 pm. See Wednesday, Nov. 24.

Lane Pregnancy Support's 10th Annual Home for the Holidays Market, today, tomorrow and Dec. 4, 1580 River Road. 998-7920. Free.

Holiday Choral Concert, 8 pm, Beall Hall. \$5, \$3.

Santa photos, Valley River Center. See Saturday, Nov. 20.

A Christmas Carol continues, 7:30pm. See Friday, Nov. 26.

Friday, Dec. 3

Smokey Joe's Cafe, musical revue. 8 pm. Silva Hall, Hult Center. \$25-\$45.

Sculptural artworks by Mary Hindman, 4 pm-8 pm today, 10 am-6 pm tomorrow, noon-4 pm Dec. 5, Mary Hindman Studio, 3182 Beech Place. Free.

Faith Rahill's Annual Studio/Pottery Sale, 5 pm-8 pm today, 10 am-5 pm tomorrow and 11 am-3 pm Dec. 5. 775 W. 26th. Free.

Pajamarama storytime featuring *Shelley Duvall Presents the Christmas Witch* video, 7 pm, Barnes and Noble. Free.

Always...Patsy Cline continues, 8 pm. See Wednesday, Nov. 24.

The Wizard of Oz continues. See Friday, Nov. 19.

Holiday Studio Sale, 5 pm-9 pm today, 10 am-5 pm today & tomorrow, Ceramics by Faye Nakamura, 2695 University. Free.

Winter's Eve Corvallis, 5 pm-10 pm. Music, food, champagne and more. Madison Street (between 1st and 4th Street). www.alcorvallis.org.

Santa photos, Valley River Center. See Saturday, Nov. 20.

A Christmas Carol continues, 7:30pm. See Friday, Nov. 26.



The Wizard of Oz opens at Actor's Cabaret Nov. 19



7th Annual Holiday Studio Sale and Open House Dec. 10-12.

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Saturday, Dec. 4

Magical Strings Celtic Yuletide Concert, 7:30pm, First Congregational Church, Portland. (888) 413-4277.

Eugene Waldorf School's 24th Annual Winter Light Faire, 11am-4pm, food, crafts, and entertainment, Eugene Waldorf School. Free.

Laird Camster's Christmas Special, midnight, Fox TV. Original Christmas music, skits, and fun. Saturday Market's Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds.

Pottery by Tom Robr and Kathryn Finnerty, 10 am-5 pm today and tomorrow, Pleasant Hill Pottery, 85426 Ridgeway Rd, Pleasant Hill. Free.

Eugene Public Library Foundation's 5th Annual Authors and Artists Fair, 7pm-10pm, unique gifts of art, food and books, Downtown Library. Free.

French country pottery by Mary Briggs, 10 am-6 pm today, Mary Briggs Pottery, 1170 W. Broadway. Free.

Oregon Homecrafters Show and Sale continues. See Nov. 26.

Artwork by Mary Hindman continues. See Dec. 3.

Eugene Symphony Guild Holiday Walk, 10 am-4 pm, SA, 11 am-4 pm SU. Tour professionally decorated homes. \$10 adv., \$12 dos. 687-9487.

Faith Rahill sale continues. See Friday, Dec. 3.

Create your own evergreen wreaths using native and natural materials, 10 am-11:30 am, Mt. Pisgah Arboretum. \$20, registration required.

Tracie Manso's 10th Annual Holiday Pottery Sale and Open House, 10 am-6 pm, today and tomorrow, 1815 W. 22nd Ave. Free.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

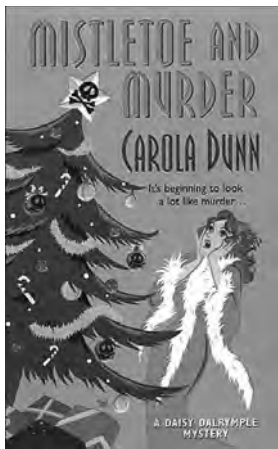
Always...Patsy Cline continues, 8 pm. See Wednesday, Nov. 24.

The Wizard of Oz continues. See Friday, Nov. 19.

Maude Kerns Art Center's 2004 Holiday Gift Shop at the Center. through Dec. 23, Maude Kerns. 484-0197. Free.

Santa photos, Valley River Center. See Saturday, Nov. 20.

A Christmas Carol continues, 7:30pm. See Friday, Nov. 26.



Carola Dunn reads at Barnes & Noble Dec. 2.

Holiday Farmer's Market, 10am-6pm, Auditorium, Lane County Fairgrounds. Free.

Studio Sale, pottery, paintings, paper, ornaments, 11am-7pm today and tomorrow and Dec. 11, 2489 Emerald. 683-5683. Free.

Sunday, Dec. 5

Saturday Market's Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds.

An Old-Fashioned Christmas, holiday favorites, Christmas carols and more, 2:30 pm Silva Concert Hall, Hult. \$28 and lower. Call Box Office at 682-5000.

Oregon Homecrafters Show and Sale continues. See Nov. 26.

Pottery by Tom Robr and Kathryn Finnerty continues. See Dec. 5.

Faith Rahill sale continues. See Friday, Dec. 3.

Tracie Manso's sale continues. See Saturday, Dec. 4.

A Celtic Christmas featuring spoken word and live Celtic music, plus CD release party, 7 pm, Lord Leebrick Theatre. \$10.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

Always...Patsy Cline continues, 2 pm. See Wednesday, Nov. 24.

University Gospel Ensembles, 5 pm, Beall Hall. \$5, \$3.

Santa photos, Valley River Center. See Saturday, Nov. 20.

A Christmas Carol continues. See Friday, Nov. 26.

Holiday Farmer's Market, 10am-6pm, Auditorium, Lane County Fairgrounds. Free.

Holiday USO Show with Blue Skies Big Band and Jewel Tones, brings the spirit of entertainment tours from WWII, 2pm-4pm, Eugene Hilton. 345-9882.

Studio Sale continues. See Saturday, Dec. 4.

Monday, Dec. 6

December Craft Sale through Dec. 10, 10 am-2 pm, Willamalane Adult Activity Center. Free.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Tuesday, Dec. 7

Shasta Winter Concert, by Shasta Middle School, 7 pm, Silva Concert Hall. 687-5000.

Willamalane Adult Activity Center Craft Sale continues. See Monday,

Wednesday, Dec. 8

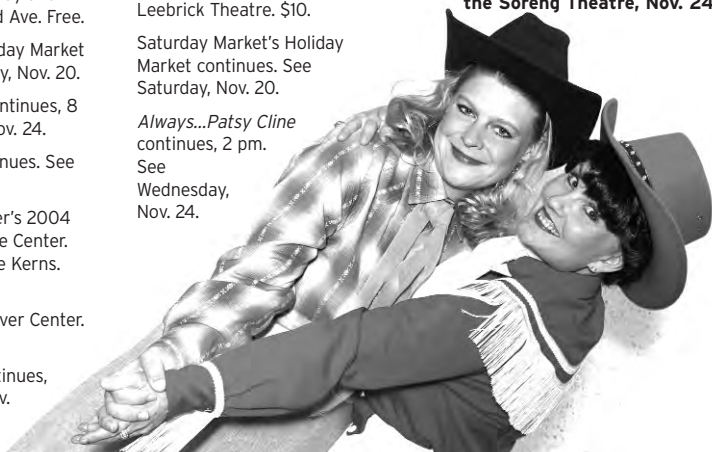
A Very Victorian Holiday Party, 5 pm-7pm, features music, food and auction. SMJ House. \$25.

Willamalane Adult Activity Center Craft Sale continues. See Monday,

Thursday, Dec. 9

Always...Patsy Cline continues, 7:30 pm. See Wednesday, Nov. 24.

Always...Patsy Cline opens at the Soreng Theatre, Nov. 24.



Eugene Saturday Market presents the 2004

Holiday Market

Open This Saturday & Sunday!

Handcrafted Gifts
Food Court
Entertainment

Saturday & Sunday, Nov. 20-21
Nov. 26-28,
Dec. 4-5, 11-12,
18-19, 22-24
10 am to 6 pm

In the Exhibit Hall at the Lane County Fairgrounds at 13th & Jefferson in Eugene Free Admission Free Parking
www.holidaymarket.org or 541-686-8885

Eugene Concert Choir
Diane Retallack, Artistic Director & Conductor

An Old-Fashioned CHRISTMAS

Colorful pageantry & warm friends

Sunday, Dec. 5, 2004, at 2:30 pm
Silva Concert Hall, Hult Center
Festivities in the lobby at 1:00 pm

Eugene Concert Choir
Eugene Vocal Arts Ensemble
The Don Latarski Band
Oregon Young Women's Choir
Oregon Festival Chorus
Oregon Mozart Players

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- There Goes My Baby
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The Songs of Leiber and Stoller



Faye Nakamura's Annual Studio Sale Dec. 3-4.

Willamalane Adult Activity Center Craft Sale continues. See Monday.

Women's Choral Group Songspinnners, Hult lobby. 12:15 pm. FREE

Friday, Dec. 10

Eugene Symphony Holiday Concert: Handel's *Messiah*, 8pm, Silva Concert Hall. \$18-\$30. *Always...Patsy Cline* continues, 8 pm. See Wednesday, Nov. 24.

The Wizard of Oz continues. See Friday, Nov. 19.

7th Annual Holiday Studio Sale and Open House by 2nd & Blair Warehouse Artists, 5 pm-9 pm today, 11 am-5 pm tomorrow, and noon-4 pm SU. Free.

Willamalane Adult Activity Center Craft Sale continues. See Monday,

Santa photos, Valley River Center. See Saturday, Nov. 20.

Beauty and the Beast A Fairy Tale on Ice, 7:30pm, to benefit Toys for Tots. Lane County Ice Center. Cost - a new, unwrapped toy for a child. 682-3615.

Saturday, Dec. 11

Community Chanukah Celebration, 7 pm, Temple Beth Israel, 2550 Portland St. \$3-\$5/person, \$8-\$12/family. 485-7218.

Holiday storyhour featuring books about Kwanzaa, Hanukkah and Christmas, 10 am, Barnes and Noble. Free.

Performances by the Suzuki Strings, 1 pm-5 pm, today and tomorrow, Barnes and Noble. Free.

Kaleidoscope Art Collective Fundraiser and Sale, 2-8pm, ceramics, jewelry, glass, healing products and more, World Café, 449 Blair St. Free.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

Holiday Teas, 1 pm and 3 pm seatings, reservations required. SMJ House. \$20/person.

Always...Patsy Cline continues, 8 pm. See Wednesday, Nov. 24.

The Wizard of Oz continues. See Friday, Nov. 19.

Studio sale by 2nd & Blair Warehouse Artists continues. See Friday, Dec. 10.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Holiday Farmer's Market, 10am-6pm, Auditorium, Lane County Fairgrounds. Free.

Beauty and the Beast: A Fairy Tale on Ice, 1pm matinee, 7pm

evening performance, to benefit Toys for Tots. Lane County Ice Center. Cost - a new, unwrapped toy for a child. 682-3615.

Studio Sale continues. See Saturday, Dec. 4.

Sunday, Dec. 12

Performances by Suzuki Strings continue. See Saturday, Dec. 11.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

Always...Patsy Cline continues, 2 pm. See Wednesday, Nov. 24.

The Wizard of Oz continues. See Friday, Nov. 19.

Studio sale by 2nd & Blair Warehouse Artists continues. See Friday, Dec. 10.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Holiday Farmer's Market, 10am-6pm, Auditorium, Lane County Fairgrounds. Free.

A Victorian Christmas with John Doan, 7pm, Hudson Hall, Willamette University, Salem. Tickets free to Willamette students until Dec. 5, afterwards \$10, \$8 stu., extra \$2 dos.

Michael Roe, Terry Scott Taylor, 7:30pm, acclaimed musicians and producers visit Eugene on their Christmas Tour, Café Paradiso. \$20, \$25 dos.

Monday, Dec. 13

A Celtic Christmas, featuring David Stuart Bull reading "A Child's Christmas in Wales," with Celtic musicians. 20th Anniversary performances at 9:30 pm Dec. 13-15 and Dec. 20-23, matinees 3 pm Dec. 18-19, at Café Soriah. \$10.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Tuesday, Dec. 14

A Celtic Christmas continues. See Monday, Dec. 13.

Celtic Christmas Concert, 7 pm-9 pm. Celtic music with illustrations from The Katuran Odyssey, LaSells Stewart Center, OSU. www.fofm.org.

Wednesday, Dec. 15

A Celtic Christmas continues. See Monday, Dec. 13.

Christmas caroling, 7 pm-8:30 pm, Unity of the Valley. Free.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Thursday, Dec. 16

The Shepherd's Play, 7pm, 400-year-old play handed down through generations, Eugene Waldorf School. Don.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Friday, Dec. 17

Winter Solstice Celebration, sponsored by the Museum of Natural and Cultural History, 5:30 pm-7:30 pm, Knight Law Center, UO. 346-3024.

The Wizard of Oz continues. See Friday, Nov. 19.

Revenge of the Reindeer, improv comedy show by Chicago City Limits, 7:30 pm, today and tomorrow, Soreng Theatre. \$28-\$22.

The Nutcracker, the tradition continues with performances by the Eugene Ballet Company, 8 pm today and tomorrow; matinees 2:30 today and tomorrow; and 7 pm SU. Silva Concert Hall. \$42-\$18. 687-5000.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Saturday, Dec. 18

A Celtic Christmas continues. See Monday, Dec. 13.

Mrs. Clause is the featured story-time reader. Bring your camera and have your picture taken with her, 10 am, Barnes and Noble.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

The Wizard of Oz continues. See Friday, Nov. 19.

Revenge of the Reindeer continues. See Friday, Dec. 17.

The Nutcracker continues. See Friday, Dec. 17.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Holiday Farmer's Market, 10am-6pm, Auditorium, Lane County Fairgrounds. Free.

Sunday, Dec. 19

A Celtic Christmas continues. See Monday, Dec. 13.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

The Wizard of Oz continues. See Friday, Nov. 19.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Holiday Farmer's Market, 10am-6pm, Auditorium, Lane County Fairgrounds. Free.

Misty River's *Midwinter Songs of Christmas* CD release concert, 2pm and 7pm, Soreng Theatre. \$12, \$16. 682-5000.

Monday, Dec. 20

A Celtic Christmas continues. See Monday, Dec. 13.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Tuesday, Dec. 21

A Celtic Christmas continues. See Monday, Dec. 13.

Santa photos, Valley River Center. See Saturday, Nov. 20.

6th Annual Winter Solstice Goddess Celebration, 6:30pm-10:30pm. Celebrate the solstice and the Goddess through song, dance, music and ritual. All ages. \$4-\$10 s.s., WOW Hall.

Wednesday, Dec. 22

A Celtic Christmas continues. See Monday, Dec. 13.

Holiday storyhour featuring books about Kwanzaa, Hanukkah and Christmas, 10 am, Barnes and Noble. Free.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Thursday, Dec. 23

A Celtic Christmas continues. See Monday, Dec. 13.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Friday, Dec. 24

Community Christmas Caroling, 6:30pm, all community choirs are encouraged to continue the tradition, free hot cider, Cozmic Pizza.



Christmas From Dublin/
The Three Irish Tenors
perform at the
Silva Concert Hall
Nov. 23.



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Phone (541) 672-6080, 885 Melqua Rd., Roseburg, OR
From I-5 take exit 125W on Garden Valley, Left on Melrose Rd., Right on Melqua Rd.



The Eugene Symphony performs Handel's Messiah Dec. 10.

Saturday Market's Holiday Market continues. See Saturday, Nov. 20.

Candle lighting services, 5:30 pm and 8 pm, Unity of the Valley. Free.

Santa photos, Valley River Center. See Saturday, Nov. 20.

Saturday, Dec. 25

Celebrate the diversity of our community at an open house, 11 am-4 pm, Mother Kali's. 343-4864. Free.

Sunday, Dec. 26

Christmas Sunday Services, 9 am and 11 am, Unity of the Valley. Free.

Tuesday, Dec. 28

Dorris Ranch 2nd Annual Art Sale, 1pm-5pm, arts, crafts and more, Dorris Ranch Barn, Spfld.

Winter Break Magic Show: The Invincible Vincent, 11am and 1pm, funny magic for kindergarten and up, Library Meeting Room. Free.

Friday, Dec. 31

New Year's Eve Celebration, Eugene Opera's Die Fledermaus, 8pm \$75, \$50 w/season ticket. Followed by Gala Celebration. Hult Center. 682-5000.

New Year's Eve Party, dance to Carl's band, bingo, prizes, 8:30 pm-12:30 am, Willamalane Adult Activity Center. \$6.

New Year's Eve Faerie Masquerade Ball with Woodland, WOW Hall.

Last Night Celebration with Samba Ja 35-piece Brazilian percussion ensemble, Capoeira, The Slug Queen, other acts, Cozmic Pizza.

Sunday, Jan. 2

Burning Bowl Services, 9 am and 11 am, Unity of the Valley. Free.

Explore More

Fresh Tracks

9:00a.m. - 3:00p.m.
M - F



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November 19 - December 11
Low Cost Previews Nov. 17 & 18
Matinees Nov. 21, 28 & Dec. 5

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• Auditions •

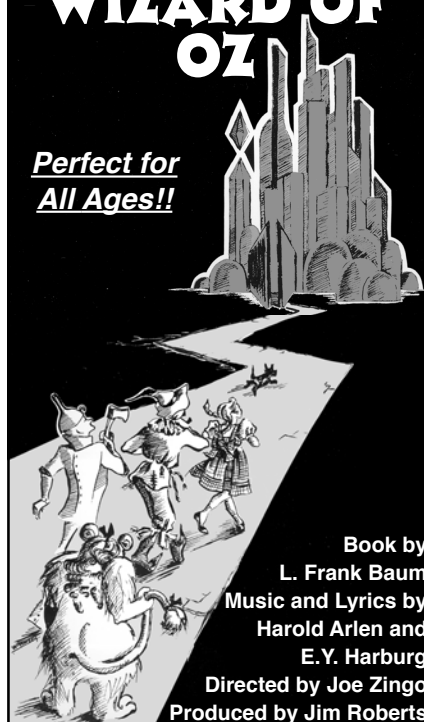
Lord Leebrick General Auditions Dec. 4 & 5 for Copenhagen, Loot and upcoming special events. Call 684-6988 to schedule audition time.



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Perfect for All Ages!!




Book by L. Frank Baum
Music and Lyrics by Harold Arlen and E.Y. Harburg
Directed by Joe Zingo
Produced by Jim Roberts



Nov. 19 - Dec. 19, 2004
Fri & Sat at 7:30 PM
Dinner, Dessert & Beverages
Sundays at 2:00 PM
Brunch, Dessert & Beverages
TICKETS: \$12.00 - \$30.00

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by Ted Swindley

Hult Center
Soreng Theater
Tickets 682-5000
Groups of 10 or more call 744-1962

Nov. 24, 26, 27 | Adults \$12 - \$35
Dec. 2 - 5 | 18 + under \$12
Dec. 9 - 12 | www.willrep.org


Thurs. 7:30 pm, Fri. & Sat. 8:00 pm, Sun. 2:00 pm

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KIRK M. BOYD, ARTISTIC DIRECTOR

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RESPONSIBILITY MATTERSSM
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calendar

Women's Basketball home game, OSU vs Portland State, 5pm.

NOV. 24 Wednesday farmers' market, 8am to 1pm, Benton Co. Fairgrounds. FREE.

ATTN: OPPORTUNITIES

Celtic Bealltuinn (Beltaine) planning meeting, help plan the next An Ceangal Mara Foundation Celtic festival, 7pm-9pm, Mrs. Thompson's, 27 W. 5th. Potluck, everyone invited. www.efn.org/~celtic

Documentary producers for an all-gay television network are looking for either children of gay parents (aged 13-21) or gay parents raising children (aged 13-21). Call (213) 250-5060 or e-mail teenswithgayfamilies@hotmail.com

Are you the hottest man alive? Then sign up for the Mr. Intimo USA

male model contest, to become the "ambassador of all underwear." www.mrintimo.com

Film and video works sought for Open Lens night at DIVA. Leave work at 110 W. Broadway and mark it Open Lens. Dec. 1st deadline. 344-9482.

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

Commission of artwork for new plaza at the Centro Cultural Cesar Chavez at OSU, budget approx. \$40,000, deadline 5pm Dec. 5. Guidelines at http://www.oregonart-commission.org/pdf/dining_rfq.pdf

Play Santa at the McKenzie-Willamette Community Health Foundation's Festival of Trees, costume provided, Nov. 24 to Nov. 28; general Festival of Trees volunteers also needed, call 741-4606 for information.

The Corvallis Spring Creek Project is in need of a photographer,

archivist and clerical help. 737-6198.

Auditions for Beauty and the Beast, men and women singers, 17 years and older, prepare a short song; stagehands, costumes, etc. also needed, 1pm, Actors Cabaret, 996 Willamette St.

Volunteer work party to protect habitat at Willow Creek Preserve, bring lunch, water, appropriate clothing and work gloves. Call Ed Alverson at 682-4927 for more information.

Sheet music available for Rutter's For the Beauty of the Earth to be sung as an all-community interfaith choir, 7pm, all choirs invited to sing. Central Presbyterian Church. 344-5693.

The Art Selection Committee for Reser Stadium is seeking artwork in a diversity of styles that is long-lasting and low-maintenance. The Panel is only interested in reviewing artist's previous work. Budget is \$470,000. For application, www.oregonartcommission.org/pdf/reser_rfq.pdf.

★ **UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S** ★

Friday November 26th @ 9PM
THE 2ND ANNUAL MOUSTACHE RALLY
Featuring: The Captain and Neal, The Visible Men, B.R.O. (Turbonegro tribute band), Ty Conner, Moustache Rides, Parades, Tributes, Awards & Much More

Saturday November 27th @ 9PM
JERRY JOSEPH (OF THE JACKMORMONS) SOLO CHERRY TOUR WITH THE GINGER HUSTLERS

Every Thursday @ 10 PM
the legendary dance party
80's NIGHT

Every Sunday @ 10 PM
JOHN HENRY'S BROADWAY REVUE LIVE BURLESQUE SHOW

Every Wednesday @ 10 PM
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DJ KAL EL VS. DJ TEKNEEK

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art in the galleries

ALL EXHIBITS FREE UNLESS OTHERWISE NOTED.

Adell McMillan Gallery Works by Jason Harris, through Nov. 29. 2nd Floor, EMU, UO. 346-4373.

The Art of Everything Works by local artists, ongoing. Noon-6pm, T-F, noon-4 SA. 513 Main St., Cottage Grove.

Benton Co. Historical Museum Work by Shepard Levine, through Dec. 30. 10am-4:30pm T-SA. 1101 Main St., Philomath. Free.

Café Paradiso Gallery Works by William Kasper through November, artist's reception 6pm, Nov. 19.

Circle of Hands Work by Ellen Gabehart, through Nov. 30. 11:30am-5:30pm everyday. 1030 Willamette St.

DIVA Work by Korean elementary students; by LiDona Wagner; by Olga Volchkova; by Pam Enberg, Seja Stevenson and Barbara Weinstein; En Plein Air; through Nov. 30. Reception for "Us" exhibit by MLK Education Center students, 7:30-9pm, Nov. 19. Noon-5pm Th-Sa. 110 W. Broadway Ave.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6pm F-Su. 82048 Territorial Rd. 344-3516.

Eugene Wine Cellars Works by Jerry Ross, through December, reception 4pm-6pm Nov. 19. F-SU noon-6pm, W 6-10pm, 255 Madison.

Fenarion Gallery Works by David Willis and others, Jerry Garcia Stanley Mouse, Bill Kreutzman, through Jan. 7, 2005; work by Dhira Lawrence, through Dec. 1. Noon-6pm T-F, SU, noon-8pm SA. 507 Willamette St.

First Alternative Co-op Work by Sarah Keim, main store, through Nov. Work by Bonnie White, north store, through Nov. 30. 1007 SE 3rd St. for main store and NW 29th and Grant for north store.

Framin' Artworks Works by James Guay, through Jan. 9, 2005. Reception 5:30pm-8pm, Nov. 19. 10am-7pm M-SA, noon-5pm SU. 44 Oakway Center, Heritage Courtyard.

Full City Coffee Work by Leon Allen, through Dec. 26. 6am-6pm M-SA, 7am-5pm SU. 842 Pearl St.

High Desert Gallery Work by Jerry Werner, through Nov. 30. 10am-6pm daily. 281 West Cascade Ave., Sisters. (877) 867-5315.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hult Center Lobby Musical instrument art by Eric Daws, 1-7pm.

Jacobs Gallery 20 Year Anniversary Show featuring work by 17 local artists, through Jan. 8, 2005. Artist's reception 5:30-8:30pm, Nov. 12. Tu-F noon-4pm, SA 11am-3pm. Hult Center.

Karin Clarke Gallery Collages by Eunice Parsons, through Dec. 4. Reception 1-3pm, Sat., Nov. 13. 760 Willamette St. 684-7963.

Lane Community College Art Gallery Ken Paul, printmaker, through Dec. 2. 8am-5pm M-TH, 8am-4pm F. Bldg. 11, LCC.

Lane County Historical Museum Maude I. Kerns: A Woman Ahead of Her Time, through Dec. 31. 10am-4pm W-F, noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Works by Victoria Falk and Sally Metcalf, through Nov. 19. Reception 6-8pm Monday, Nov. 15. Lawrence Hall.

Lobby Art Gallery works by Rachel Whitney and Sebastian Fraser, through Nov. 30. Reception 5:30-7pm, Nov. 23. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28, 2005. 9am-9pm everyday. 1123 Monroe St.

Museum of Unfine Art Work by Meredith Griffin, Jadene Fourman and Cliff Martin, through Nov. 30. Opening party 6:50pm Nov. 19. 11:30am-8pm M-F, 1:30-8pm SA, 11:30am-7pm SU. 537 Willamette St.

New Odyssey works by Dave Rosenow, 7:30am-6pm, M-F, 9-5 SA, SU. 1004 Willamette.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10am-6pm M-F, 11am-7pm Sa, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Works by Rich Klopfer, through Nov. 9am-5:30pm, M-F, 9am-5pm SA. 343-3333.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa, 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House Lest We Forget, uniforms from World War I and II, through mid-Nov. 10am-1pm Tu-F, 1-4pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Work by Debbie Barich, John Flynn, Colette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. An artist's reception will be held 4:30pm Nov. 12. 9am-7pm M-F, 8-10am SA. 3575 Donald St.

White Lotus Gallery Work by Eric Petersen through Dec. 4. 10am-5:30pm TU-SA. 767 Willamette St. 345-3276.

Wild Rose Gallery Work by Jan Roberts Dominguez, through Dec. 24. 10am-5pm Tu-Sa. 1320 Main St., Philomath.

Rocks in Relation to Soft Skin by Jodene Fourman at the Museum of Unfine Art.



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Miles (Paul Giamatti) and Maya (Virginia Madsen).

Talking Heads

Friendship, love and vino

SIDEWAYS: Directed by Alexander Payne. Written by Alexander Payne and Jim Taylor, based on the novel by Rex Pickett. Produced by Michael London. Cinematography, Phedon Papamichael. Production design, Jane Ann Stewart. Editor, Kevin Tent. Costume design, Wendy Chuck. Music supervisor, Dondi Bastone. Composer, Rolfe Kent. Starring Paul Giamatti and Thomas Hayden Church, with Virginia Madsen and Sandra Oh. Fox Searchlight Pictures, 2004. R. 124 minutes.

A delightful character-driven film and one of the best of the 2004 awards season, Alexander Payne's modest social comedy is set in central California wine country — the Santa Ynez Valley in Santa Barbara County — with its beautiful, sere rolling hills, lush vineyards, unpolished vintner's tasting rooms and trendy restaurants.

Miles Raymond (Paul Giamatti, *American Splendor*) is a middle school teacher who would like to be thought of as a writer. He's been depressed since his divorce two years earlier, but as the film opens, his latest novel, *The Day After Tomorrow*, is being considered by a low-end publisher. Miles' best friend, Jack Lopate (Thomas Hayden Church, "Wings"), is getting married in a week. For Jack's last bachelor fling, best man Miles has arranged for them to take a week's trip to visit wineries and play golf.

Jack is a pleasure-seeker, a simple guy who is open to life and set on having as much sex as he can before he settles down with his beautiful Armenian bride. He's not an intellectual.

Miles is a wine connoisseur. When he describes wine or says what he loves about wine or speaks of its aroma, color or taste of wine as he swirls a wine glass, he is transformed from his crabby nebbish persona. Miles loves a good Pinot noir, but it's a difficult wine to get right. Miles reveals himself when he talks about the wine's characteristics.

Jack is a more eclectic wine drinker — loves merlot but has no idea what Miles is talking about when he rhapsodizes over a special vintage Pinot. Jack just opens the bottle, pours and drinks, but he is a television actor. And as the vacation includes going through lots of bottles, he picks up the wine lingo and tasting techniques. He also picks up every willing, attractive woman they meet. He urges Miles, ever reluctant to commit, to do the same.

Then one night Jack persuades tasting room pourer, Stephanie (Sandra Oh), and her wine-loving friend, Maya (Virginia Madsen), to join them. Stephanie is a gorgeous single mother, sexy and playful. Maya is a smart,

good looking waitress at the Hitching Post, one of Miles's regular stops in wine country. Stephanie and Jack catch fire, while Maya and Miles quaff wine and talk. Sex is played mostly for comic effect and at least once rather crudely. In contrast, tender love scenes

power of his appetites.

The demands of friendship are as real and complicated as in any other relationship. Contrary as an old married couple, these former freshman roommates know things about each other they have not wanted to recall.

... WE MAY ASK OURSELVES:

What do I want in my life? A promising career? A healthy love relationship? Parenthood? The perfect Pinot?

are bathed in warm colors and soft lights. The story unfolds from the two couples' first night forward.

Filmmaker Alexander Payne (*Election*, *Citizen Ruth*, *About Schmidt*) and co-writer Jim Taylor (same films) have created a winning pair of near-opposites in Miles and Jack. Giamatti makes Miles a man who may succeed in love despite himself, while Church endows lovable rascal Jack with a hedonist's true belief in the

Recognizing their differences initially puts Miles in a snit, but eventually leads him to soul-searching and self-discovery. Jack indulges in every whim, no matter how dumb, then seeks help and vows repentance.

Like Payne and Taylor's other films, *Sideways* is also about the modern muddle most middle-agers struggle to make sense of. To paraphrase a famous David Byrne and Talking Heads song, we may ask ourselves: What do I want in my life? A promising career? A healthy love relationship? Parenthood? The perfect Pinot?

These are not trivial questions. But Jack and Miles (like Payne and Taylor) don't find such introspection easy. Like most of us, they fill up their days and nights, staying too busy to ask such questions. If the movie presents a partial answer it's that friendship isn't risk-free. Maybe that's a good place — even a great place — to begin.

Sideways opens at the Bijou Friday, Nov. 19 with my very highest recommendations. **EW**

Gaffe Queen

Larger embarrassments

BRIDGET JONES THE EDGE OF REASON: Directed by Beeban Kidron. Written by Andrew Davies, Helen Fielding, Richard Curtis, Adam Brooks. Produced by Tim Bevan, Eric Pellner, Jonathan Cavendish. Executive producers, Debra Hayward, Liza Chasin. Cinematography, Adrian Biddle. Editor, Greg Hayden. Production design, Gemma Jackson. Music by Harry Gregson-Williams. Costumes, Jany Temime. Starring Renée Zellweger, Colin Firth and Hugh Grant, with Jacinda Barrett, Jim Broadbent, Gemma Jones, Sally Phillips, Shirley Henderson, James Callis, Jessica Stevenson and Neil Pearson. Universal Pictures, 2004. R. 108 minutes.

If it's true too many cooks spoil the broth, look no further for that "off" taste than director Beeban Kidron (*To Wong Foo, Thanks for Everything! Julie Newmar*) and the quartet of writers who created this disappointing sequel, based on Helen Fielding's less than fabulous followup novel.

Andrew Davies, Helen Fielding and Richard Curtis were the writing team for the charming, original *Bridget Jones' Diary*, but this time nothing works for them. Adam Brooks (*Wimbledon*) came in but didn't improve the flavor. Let's imagine everyone added a little something to the pot and spread the blame.

While the first movie loved Bridget despite or because of her failings, the sequel attempts to show what a cow she is by displaying her overweight body in the worst possible light. Every pound is up there on the big screen, and it isn't pretty. Her face is sweaty and blotchy. This movie is not a labor of love.

And actually, that pisses me off.

A mere six weeks after *Bridget Jones' Diary* left her standing in the middle of a London street during a big snowfall, locked in a divine clinch with Mr. [Mark] Darcy (Colin Firth, who had just delivered a series of major blows to Daniel Cleaver's (Hugh Grant) massive ego, Bridget (Renée Zellweger) is a mess.

Love-dazzled by her ongoing relationship with Mark, Bridget vacillates between comforting urges and unforgiving fears. She eats, feels too fat, smokes, tries to quit, drinks. Same old. Her television journalism has turned out to be a series of even cheaper cheap stunts. Her endearing trait of saying the wrong thing in public has stopped being funny and now is embarrassing. Likewise, the foibles of Bridget's mom (Gemma Jones) and father (Jim Broadbent) feel weird, and her pals have turned into snide "friends."

So when Bridget meets Mark's new assistant, Rebecca (Jacinda Barrett), a leggy, slender, dark-haired beauty, Bridget's body-image whiplash turns seriously

neurotic. At about the same time, Cleaver (Grant) re-enters Bridget's life. He's now producing a self-absorbed television travel program called "The Smooth Guide," and he wants Bridget to join his team.

I've always been a sucker for serials. If I like a character, I enjoy seeing him or her more than once on the screen or on the page. It's one of the reasons I loved "Sex and the City" all those years. I liked those dirty-talking women. And I still watch "ER." I don't miss an episode of "The West Wing," which got me through W's first cock-up as president. Defined, unique characters are a large part of why Tolkien's epic story is so compelling. We want to see how the characters change over time, learn from life. Or don't.

Unfortunately, Bridget's creators have decided she is a slow learner. We easily tire of her shenanigans and her seeming desire to spoil everything with Mark because she is too immature to trust him and too insecure to believe him. Soon enough the plot goes haywire, taking Bridget to exotic destinations, where she gets into real trouble.

It should be obvious that how to make a successful screen sequel is not a matter of repeating old tricks but of bringing in a creative team who can re-imagine the main character in new ways. Look how Spidey changes for *Spider Man 2*. Same good guy, new challenges from outside and inside. It's too bad no one loved Bridget enough to give her a worthy second chance.

There are still funny moments in *Edge of Reason*, including a juicy water fight between Darcy and Cleaver. But good scenes for Bridget are few. *Bridget Jones 2* is now playing at Cinemark and at Cinema World. Diehard fans may love it. **EW**



Bridget Jones (Renée Zellweger) is in trouble again.

OPENING OR RETURNING:

Alexander: Oliver Stone's action adventure epic stars Colin Farrell as Alexander the Great, with Val Kilmer, Angelina Jolie, Jared Leto, Rosario Dawson and Anthony Hopkins. R. Opens Nov. 24. Call theaters for times.

Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Sneak at 7 pm on 11/20. Cinemark.

Ju-On: R. Japanese filmmaker Takashi Shimizu's original 2003 horror film on which the Hollywood remake, *Grudge*, is based and now playing locally. LateNite Bijou.

National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinema World. Cinemark.

Princess Diaries 2: Royal Engagement: Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Movies 12.

Repo Man (1983): Alex Cox's inventive, perverse comedy misadventure stars Emilio Estevez and Harry Dean Stanton, with a great supporting cast. Hilarious. R. At 6 pm on Nov. 21 at DIVA.

Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. See review this issue.

SpongeBob SquarePants: Animated feature starring one of

Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Cinemark. Cinema World.

Superbabies 2: For the tots. Or not. PG. Movies 12.

Tycoon: A New Russian (2002): Thriller based loosely on the life of Boris Berzovsky, Pavel Lounguine's film follows a mafia capitalist as he sacrifices all to become the richest man in Russia. At 7 pm on 11/23 in 115 Pacific, UO campus. Free.

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

After the Sunset: Just one more heist and he'll retire, master thief Pierce Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent (Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. R. Cinemark. Cinema World.

Alfie: One of the true playboys of the movies, Alfie (Jude Law) plows through a swarm of women never thinking of commitment until he lets the love in. Alfie's beauties include Marisa Tomei, Susan Sarandon, Nia Long, Jane Krakowski. R. Cinemark.

Anacondas: Hunt for the Blood Orchid: Horror thriller set in a jungle in Borneo where scientists travel down a river looking for a rare orchid said to be the source of a youth-preserving serum. PG-13. Movies 12.

Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's

best films. Highly recommended. PG-13. Movies 12. **Online archives.**

Bridget Jones The Edge of Reason: Lackluster Bridget Jones sequel stars Renee Zellwegger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda Barrett, Jemma Jones and Jim Broadbent. R. Cinemark. Cinema World. **See review this issue.**

Cellular: This *Phone Booth*-like thriller stars Kim Basinger, William H. Macy, Chris Evans and Jason Statham. A carefree young man (Evans) receives a phone call from a woman (Basinger) imploring him to save her life. She's been kidnapped, and he's her only chance. PG-13. Movies 12.

Collateral: Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Movies 12. **Online archives.**

Friday Night Lights: High-school football is a big deal in 1988 Odessa, Texas, and director Peter Berg has fun with the fictional locals played by Tim McGraw, Billy Bob Thornton and Jay Hernandez. PG-13. Cinemark.

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Cinemark.

Hero: Jet Li, Tony Leung, Chiu Wai, Maggie Cheung, Zhang Ziyi and Donnie Yen star in this rousing martial arts epic. Set in a war-torn China at the violent dawn of the Qin dynasty more than 2,000 years ago, three opponents plan to assassinate the king, but one loyal subject stands in their way. PG-13. Movies 12.

I Heart Huckabees: The delirious, new laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude

Law. One of 2004's top films, it gets my very highest recommendations. R. Bijou. **Online archives.**

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. Cinema World. **Online archives.**

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Cinema World.

Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinemark. Cinema World.

Raise Your Voice: Sean McNamara this predictable coming of age movie about a talented girl (Hilary Duff) who runs away from her hometown to attend an LA performing arts

school. Also stars Oliver James, John Corbett and Rebecca De Mornay. PG. Movies 12.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Cinema World. Cinemark. **Online archives.**

Saw: James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. R. Cinemark.

Seed of Chucky: Deathless demon doll is ready to procreate in the fifth chapter of this horror series. Chucky is voiced by Brad Dourif, while Jennifer Tilley and others act for Don Mancini. R. Cinemark.

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by

Vicky Jenson. PG. Cinemark

Shrek 2: Mike Myers, Cameron Diaz and Eddie Murphy return. The newly-weds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12. **Online archives.**

Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Movies 12. **Online archives.**

Taxi: If you've seen the trailer for Tim Story's movie, you'll recognize the inept police detective (Jimmy Fallon) who takes a taxi to work on his cases. Of course, with Queen Latifah behind the wheel, anything can happen. PG-13. Movies 12.

Village, The: M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Movies 12.

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SAW R

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SPONGEBOB SQUAREPANTS PG

12:10, 1:40, 2:40, 4:10, 5:10, 7:10, 7:40, 9:45

BRIDGET JONES: EDGE OF REASON R

1:00, 3:55, 7:20, 10:05

AFTER THE SUNSET PG13

1:25, 2:20, 4:05, 4:55, 7:10, 7:55, 9:45, 10:30

SEED OF CHUCKY R

5:05, 7:45, 10:10

POLAR EXPRESS G

12:25, 1:20, 2:00, 3:00, 4:00, 4:35, 5:35, 7:00, 7:35, 8:10, 9:35, 10:15

THE INCREDIBLES PG

12:20, 1:30, 2:30, 3:15, 4:25, 6:15, 7:00, 7:30, 9:10, 9:55, 10:25

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CELLULAR PG13

(12:00) 5:15, 10:15

COLLATERAL R

1:50, 7:45

HERO PG13

(11:50) 2:25, 4:50, 7:15, 9:50

NAPOLEON DYNAMITE PG

(11:55) 2:15, 4:35, 7:00, 9:35

PRINCESS DIARIES 2 G

(11:20) 2:00, 4:45, 7:25, 10:10

RAISE YOUR VOICE PG

(11:35) 2:10, 4:40, 7:10, 9:40

SHREK 2 PG

(11:30) 2:05, 4:30, 7:05, 9:30

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Bull Market,
etching by
Eric Petersen

Playfully Absurd

Eric Petersen's seductive visual puns

Bright joyous colors, folksy characters, absence of perspective and deliberately naïve renderings confer at first glance a childlike quality to Eric Petersen's hand-colored etchings and gouaches at the White Lotus Gallery through Dec. 4. This impression is never negated with subsequent viewings yet is subverted at every turn, which makes for a much more interesting, if at times unsettling, exploration.

Printmaker Petersen is a punsmith. To describe the genesis of his works, it suffices to quote Samuel Beckett's Murphy: "In the beginning was the pun."

Puns rely on homonyms, words that sound the same and may even be spelled identically but possess different meanings. A punster thinks on two planes at once and in punning makes two or more levels of meanings coexist, or at least alternate, as in figure-ground reversals. Puns give us a fresh look at language and remind us of its ambiguity and arbitrariness. They're also playfully absurd, with a penchant for irreverence and the potential for transgression. They can be a source of poetry and insight when the unex-

pected merging of two competing references opens up a new perspective.

Puns are present in Petersen's visual images, which are born of a wide range of verbal associations. Such verbal origins are often made explicit in the work's title, as in the etching *Sheep of Fools*, which features a sheep steering the large wheel of a boat.

In *Hooked on Flyfishing Again?* Petersen relies for inspiration on the various meanings of the title words and their thematic associates, which leads to the pursuit of several intersecting paths. The associative process is not linear but tends to branch into tangents. Thus the word "fly" leads to a butterfly, a reference to *Lord of the Flies* and fishing lures of peacock-feathers.

"Fish" spawns a fishing-net pattern, a fish dish, a rainbow trout that in death becomes a rainbow, a zodiac sign (Pisces) and a symbol of Christianity, which leads tangentially to a reference to the rising of Christ ("He rose"), out of which a visual pun is born: a climbing rosebush.

Bull Market uses verbal and visual associations with the word "bull" from a bull-elephant to a Viking entering the bullfight scene

on the strength of his bull-horned helmet. References to such artists as Goya and Picasso, who also dealt with this theme, further enriches the network of associations. Meanwhile, some puns indulge unabashedly in the purely frivolous, as with the "two-tired" matador on a bicycle.

Other works are more enigmatic, as when the source of Petersen's imagery reaches deep into his own psychology in a process of self-analysis. For example, the complex third panel of *Flight of the Moth Triptych* reminds us of the limits to what we may share of our own psyche.

Ultimately, however, it matters little how well we follow the artist's train of thoughts, because when we look at Petersen's etchings, we are faced foremost with a visual whole. The logic of visual composition provides a new order and structure to elements born of wordplay or psychological probing. Out of the compositional integrity of the visual scenes, viewers supply new narratives. Petersen delightfully fosters a plurality of interpretation by maintaining a high level of ambiguity.

His is a seductive world. Bright colors beckon. An element of surrealism and magic enchants. A cast of anthropomorphized animals, hybrid creatures and folk-tale charac-

ters such as mermaids and Gingerbread Man recur. Sometimes this world is purely whimsical, as in *A Sheep at the Wheel*, *Three Rings for the Family Tree* and *King & Queen of Eggs*. But more often, there is a subversive side. Gingerbread Man wears horns, or appears with a cookie in his belly — the result of a cannibalistic act.

Religious imagery and symbolism abound, often with a transgressive twist. *Sowing Hearts of Lions* features a "naughty angel," a monkey with wings, breasts and ambiguous genitals. A moose plays "bingo and jackpot the way they're always doing in churches," in the artist's words. The bingo game displays birds and bees, and the jackpot is a cherub. *Angel-Food Cake* offers a similarly rich mix of religious and sexual imagery, albeit in a lighter vein. *Santa's Last Supper or a Carpenter's Nightmare* is a spoof on Christ's last supper, in which Santa sits in for Jesus. Three angels on a pin are "persecuting" a sheep caught between a saw-toothed shark and a hammerhead shark.

All these works share an innocent look, which disarms and charms, despite the underlying complexity of the themes. Petersen's highly idiosyncratic work deserves savoring. **EW**



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If the Shoe Fits

DTO and Eudora Welty's magic parrot

Imagine a series of sultry days evolving into weeks, months and years in Jackson, Mississippi in the 1950s and early '60s. Celebrated writer Eudora Welty cares for her ailing mother and brother, attending to them and slowing, but not abandoning, her craft. Picture Welty — photographer, writer, and erstwhile nursemaid — bringing sips of water up steep stairways. As she tends to her family, in her imagination Welty develops the one piece she will produce during those eight years of caregiving: *The Shoe Bird*, 1964.

This fanciful delight was written after Welty received accolades for her literary contributions but before she railed in print against the assassination of civil rights worker Medger Evers. Perhaps the brief novel written for children alleviated Welty's day-to-day worries, as she reached into a magical world where a parrot helps other birds try on shoes.

Whimsical and inventive, *The Shoe Bird* is a classic, and



THE SHOE BIRD
by Dance Theatre of Oregon,
at 7:30 pm Nov. 19; 2:30 and
7:30 pm on Nov. 20, Soreng
Theatre, Hult Center.

both children and adults can enjoy Dance Theatre of Oregon's reprise of their 1998 musical theater adaptation of Welty's tale. With 22 cast members, DTO's *The Shoe Bird* introduces audiences of all ages to Arturo the Parrot, a sprightly character who investigates whether or not shoes really are "for the birds."

First adapted into a ballet in 1968, the dance work premiered in Jackson, Miss., with Ms. Welty an ardent fan. DTO's Pamela Lehan-Siegel was that production's original Nightingale. With Southern ties to the Welty estate, which granted the rights to stage the book to Ms. Lehan-Siegel, the current production features original music, theater and dance.

Considering the fortitude of a company such as DTO, one might look to the words of a noted Southern pragmatist, Welty herself, who said: "Never think you've seen the last of anything." **EW**



Ken Babbs

A Squawk from the '60s

A Prankster tradition continues.

The Squawk isn't about the war, or being a hippie or anything. The squawk is just a squawk. You can squawk whatever you want. A squawk is a good thing, it's a positive thing to do that people can get behind. It's a Prankster tradition. We're trying to squawk the American squawk."

That's how Ken Babbs, co-hort of Ken Kesey and an original Merry Prankster, explains the upcoming Squawk at Tsunami Bookstore Saturday, Nov. 20 (\$1). The event will feature Babbs, Izzy Whetstine, Merry Pranksters, and a host of others from the wild '60s.

"We've done this before, so we know what we're doing. We're like a sand-lot basketball team that plays in the mud. We come up with the chants, the cheers, the baskets at the last second, with musicians playing right along with us, dropping the ball with the clarinets."

The performance art event kicks off at 7:30 pm with Izzy reciting the poem *Howl* by Allen Ginsberg, backed by a jazz trio. As he says, "a good jazz group makes all the difference." Following that, Babbs will read excerpts from his latest novel *Who Shot the*

Water Buffalo? which chronicles his experiences as a chopper pilot in the early days of the Vietnam War. He sees plenty of parallels between that war and the present one, claiming "that was a bogus war, and this one is, too." The performance ends with a group Squawk about the Vietnam War.

Babbs mentions that he sees the youth of today as involved, or even more involved, than they were in the '60s. His fame from that era is still apparent. He thinks it's "amazing how many kids are aware of the hippies and the Pranksters, because of the book *The Electric Kool-Aid Acid Test*. The book's still being reprinted every year. We've been finding a whole new generation. We've been finding a whole new generation for 40 years now.

"Over the past 35 years people have been asking about the movie we were making when we were on the bus trip. Tom Wolfe mentioned it in his book. We did finally get a couple of the videos done. The bus was set up for 16mm film and then video. We hope to record the Squawk, and we hope a lot of people will show up. It's something that's never been done before. It's something new and different." **EW**

Gettin' Crazy with Aristophanes

Greek theater meets musical in *Good Morning Athens*.

Cross politics with wacky, musical theater and Greek plays and you get *Good Morning Athens*. It's not a play for everyone. If you lack a sense of humor, don't bother. If you're a Bush supporter, you might be offended. If jokes and parody with blatant sexual innuendo ruffle your feathers, skip this one.

For everyone else, *Good Morning Athens*, showing for just one more weekend, is an impressive production full of wit and verve.

Writer Sean Keogh wrote the script and score while he was an undergrad at the University of Wyoming and the production at UO is only the second time the play has been performed. Director Jack Watson first saw it at a drama conference where the play was so well received the University of Wyoming cast went on to perform it at the Kennedy Center.

Friday and Saturday night those original cast members were in the audience singing along and shouting out lines, which only added to the raucous and fun atmosphere that filled the theater.

Keogh was inspired by Aristophanes' anti-war play *Lysistrata* when he wrote *Good Morning Athens*, which takes its name from a TV show hosted by characters Medea (Marissa Neitling) and Aristophanes (Stevy Clay) who chronicle the events of the play in a show within the show. The basic plot is that the women of Athens decide to withhold sex from the men as a way of protesting the Peloponnesian Wars.

The play is very time specific. The lead male, Gen. Tantalos, is a parody of George W. Bush and actor Joe Oyala makes the most of it. That's where things start to get really funny. He blinks excessively. He uses words that don't exist. He even has lines taken from the recent debates and election such as "I approve this message," that Watson and his crew added to the script with Keogh's blessing.

Other gems include the reference to the Enola Gay (the plane that dropped the bomb on Hiroshima), "You're either with us or against us," Gen. Tantalos giving the peace sign

with both hands to the audience, and so much more.

The choreography for the two dances by the conscripted group of soldiers that follow Gen. Tantalos everywhere he goes are absolutely brilliant. They step lively like a chorus line, they prance, they fawn. It's fabulous.

The costumes are a bit strange and do little to enhance the plot line. Cassandra (Margie Kment), a fortune teller/seer in the original play is portrayed as a bride and is swimming in the ruffles and pleats of her dress. Lysistrata (Sarah Griner), or Liz as she's called, the lead female role and also Gen.

Tantalos' wife, manages to overcome her bad wig with great acting and an impressive, lusty, full-throated voice that carries the show.

"This play is written for a younger audience but in performance, it has had a very broad appeal," Watson said.

When Keogh saw the performance last weekend he sent Watson an excited e-mail at 3 am telling him all the ideas he'd gotten from the performance and about his plans to update the script. You see, this play hasn't officially been published yet.

So get out there and be one of the first to see the show that may very well come to define the absolute craziness of politics in 2004. **EW**

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Getting Green

The Motet returns with an environmental message.

If you're looking for a band that journeys beyond the jam look no further than **The Motet**. Based in that bastion of hippiedom Boulder, Colo., The Motet manage to genetically splice West African and Cuban percussive rhythms and lively Latin beats with

hippie music's bread and butter, jam.

The 11-piece Motet consistently pack the house because fans know where to get their fix of dirty, funky grooves. The Motet's name has been in common parlance here in Eugene since their earliest days in 1998, thanks to

THE MOTET
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founding member Jans Ingber's (percussion/vocals) Eugene roots: He graduated from high school here, fronted Boogie Patrol Express and The Benjamins, then joined forces with Dave Watts, The Motet's drummer and brainchild.

Ingber's still with The Motet, along with

an impressive list of musicians: percussionist Scott Messersmith; bassist Garret Sayers; saxophonists Dominic Lalli and Jon Stewart; pianist Erik Deutsch; guitarists Mark Donovan, Dan Schwindt and Jack Silverman; and organist/pianist Greg Raymond.

Thanks to a partnership with Boulder's Renewable Choice Energy, the group's entire November tour — 13 dates throughout California, Oregon and Washington — will be powered by wind energy. The group has also fueled their tour bus throughout 2004 with renewable and biodegradable biodiesel, a fuel source made from vegetable oils.

A new album, *Music For Life* (Harmonized Records), is sure to push The Motet and their environmental awareness further into the public eye. It's their fourth album and first since 2000's *Play* (Anonym Records). The Motet's musical landscape remains unchanged, so longtime fans won't hear anything remarkably different. But the group has more fully embraced Fela Kuti's vision of Afro-Beat, a hybrid of African rhythm and jazz, with more interplay between the basic ingredients of guitar, keys, sax and bass, leading to ever more complex rhythmic lines. **EW**

Gov't Mule Rebuilds

Don't fix what ain't broken.

I spoke with **Gov't Mule** keyboardist Danny Louis from a tour stop in Los Angeles, where he shared their recipe for success and musical integrity. Now that people are taking notice of them, Louis says nothing's changed. "We're still making music in the same way. If people like it and it starts to mushroom and grow, I think the imperative is to keep doing what you were doing. The individuals involved in this band approach music as art and love."

The band has potent history. When The Allman Brothers Band re-formed in 1989 guitarist and vocalist Warren Haynes and bassist Allen Woody joined on. The pair formed Gov't Mule along with former Dickie Betts drummer Matt Abts as a side project. They left the Allmans in 1997 to focus on the Mule. Their debut CD saw light in 1995. The inertia of touring and recording ended when Woody was found dead in August 2000, after they had released what many claimed would be their breakthrough album, *Life Before Insanity*.

Louis joined them as a guest on 2001 and 2002's *The Deep End I and II*, recorded in tribute to Woody and featuring many of his favorite play-

It's really, really a
HOT BAND!

ers, before he was accepted as a permanent member. "I became the third member in lieu of a bass player, which we finally got last year [former Black Crowes member Andy Hess]. So now there's four of us." *Deja Voodoo* is the group's newest recording, "a collection of songs we put together, some of them older, some of them brand new, some of them in between." It's the first Gov't Mule album to feature the new, permanent lineup. Louis says "We're quite clearly a loud rock band and what's unique to us is ... the band is definitely fearless in weaving across style lines. What's also unique is the level of musicianship in the band. It's really, really a hot band!" **EW**



WARREN HAYNES OF GOV'T MULE.

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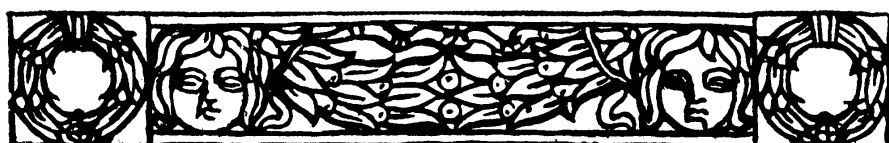
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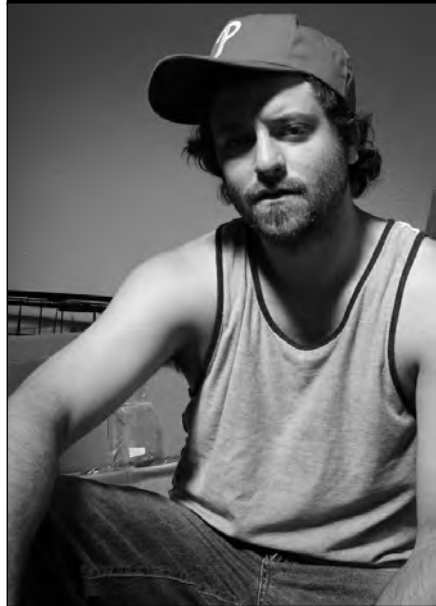
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If his performances are anything like his phone conversations, expect one hell of a show Friday night at Sam Bond's when Friedman performs with one of Eugene's own, Ty Connor.

When there's love, it's true love, but Friedman doesn't work in shades of gray. And neither will you. You'll either think this 29-year-old, Brooklyn-born, "Don't you dare call me a spoken word artist" rocks the house or that he sucks. Friedman said he loves Eugene because Eugene loves him. Maybe that's because he's pushing the envelope, doing something different. We like that.

Friedman performs songs — except that he doesn't sing; he speaks his lyrics. And instead of instruments, he uses pictures, mostly photographs. At least that's how it started out. Now he's actually got some musicians playing with him. He couldn't bring the band on this tour so instead, local musicians will accompany him Friday.

"People will describe what I do and they'll say 'He shows pictures and reads poems,'" Friedman said. "But literally, my pictures have lyrics. It's not multimedia. It's not a poetry reading. It's not spoken word. That term just makes me seethe. I'm a painter, an artist, a performer. I don't need any other monikers. I want to just crush that pretentious clove cigarette that seems to burn in the art world."

Three years ago he quit his day job as assistant to the cartoon editor of *The New Yorker* to go on tour and do his thing full time. Ever since then he's been amping crowds, who either boo him off stage or stand mesmerized in awe, with his performances. He uses his own life as fodder for his pieces but said his favorite subjects are "energy and spirit and wanderlust, loneliness and rejection."

Across the country alternative rags have dubbed him the next big thing. See for yourself.

EW

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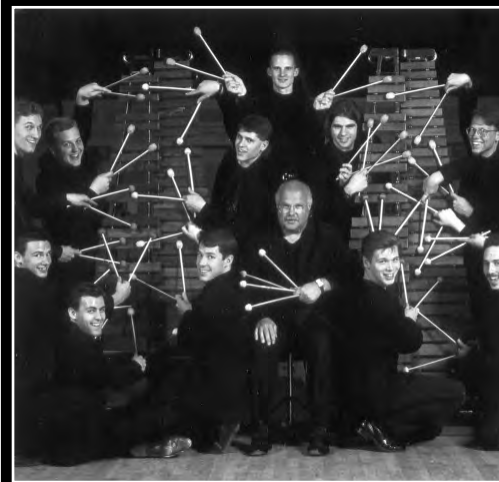
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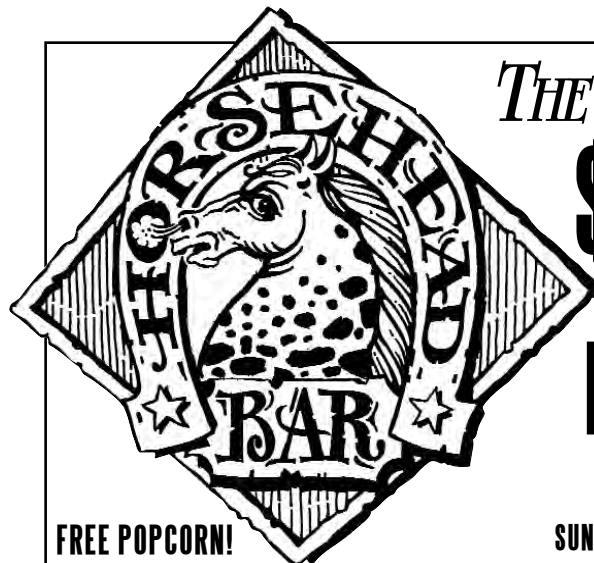
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SA: Carl Woideck-8; Jazz

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TH: Domesticide, Vexium-9:30

FR: 8 Track Liberators, False Positive, Takimoto-9:30

SA: Dirty Digits, Satin Fury-9:30

SU: Caught in the Act-9:30; Karaoke

MO: Caught in the Act-9:30; Karaoke

CAFE PARADISO

115 W. BROADWAY • 484-9933

TH: Tish Hinojosa-8

FR: Buster B. Jones, Flowmotion, --9

SA: Mary McCaslin-8; Singer/Songwriter

SU: Casey Neil-8

MO: Band open mic-8

TU: Acoustic open mic-7

WE: Justin Hopkins, Rhetoric Tuesday-8

CAMPBELL CLUB

1670 ALDER ST. • 683-3453

SA: Benefit show for Hollis Shostrom's strike, Fight the Ground with Sticks, DJ-8

CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek-10:30; Hip hop, R & B

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FR: Prairie Dawgs-8; Bluegrass

SA: Chris James & Halo-8; Alternative

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9333

TH: *Bush Family Fortunes*, Chopper-7; Film,

Acoustic

FR: Middle Eastern Dance Guild-8:30

SA: Scott Huckabay-9

SU: Gamelan Sari Pandhawa-7; Javanese

MO: Karaoke Benefit Show-5; Variety

TU: *The Magic Christian*, *Dr. Strangelove*-7; Films

WE: Ordinary Flies-8

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH: Dance lessons-7

FR: Fenceline

SA: Fenceline

SU: Karaoke-8

MO: Karaoke-8

TU: Karaoke-8

WE: Dance lessons-7

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

TH: Open mic-7

FR: Don Johnson, DJ Mead-10

SA: Anthony McCarthy and Kimberly Freeman-9;

Acoustic

MO: Metal Mondays-9; Rock

TU: Open mic-7, allages; 9, over 21

DIABLO'S

959 PEARL ST. • 683-3855

TH: Ladies Nite, 80s music-9; Ladies Free

FR: Supa J, Gen. Erik-9; Hip-Hop

SA: Vinyl Pimps-9; House

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Traylor Trash Ball with John Barley, L80s, others-8

FR: Kevolution, Silverhawk, Outspent-6; Rock

SA: Station Wag, Ginger Hustlers, Mother's Anger-

10; Punk

SU: Kung Fu Karaoke-10

MO: Mixdown Mondays-10

TU: West Coast Swig, Stone Cold Jazz-10

WE: Cheapskate Wednesday, DJ Wicked-7; Hip-

Hop

DUCK INN

1795 W. 6TH AVE.

TH: Ben Coleman's Karaoke-8

SA: Ben Coleman's Karaoke-8

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR: Michael Anderson Trio-9; Variety, country

SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: David Rogers-6

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jazz Jam-9

FR: Side Project-9

SA: Jake the Cat-9; R&B

SU: Mark Alan-9; Jazz

MO: Skip Jones Hammond Organ trio-8:30

TU: Barbara Dzuro-8:30; Jazz

WE: Jon Fiori Trio-9; Ladies Night

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek-10; Hip hop, R & B

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John-10

FR: Dirty Power, the Kops-10

SA: Freaks in the House-10

SU: Broadway review-10; Burlesque

MO: Professor Turnip's Two bit Jazz Insurgents,

Anne's Complete Tumbledown Souvenirs-10; jug-

bands

TU: Mother's Anger, Ahimsa Theory-10

WE: DJ Kal El vs. DJ Tekneek-10; Reggae, hip hop



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Sat., Nov. 20 *Dirty Digits, Satin Fury, Outspent*
Sun., Nov. 21 *Caught in the Act Karaoke*
Mon., Nov. 22 *Caught in the Act Karaoke*
Tues., Nov. 23 *Acoustic Monk, Justin Ray*
Wed., Nov. 24 *Shafter, Avid*

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Ginger Hustlers
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THE JUNGLE
 23 W. 6TH • 338-9000
 SU: The Fabulous Thunderbirds-8; Southern Rock

LATITUDE 10 CAFE
 2757 FRIENDLY ST. • 343-3460
 SA: Bindaas-6; Music of India

LAVELLE'S WINE BAR & BISTRO
 5TH ST. PUBLIC MARKET • 338-9875
 TH: Skip Jones-6
 FR: Gus Russell-5
 SA: Kenny Silverman-5
 WE: John Crider-6

LUCKEY'S CLUB CIGAR
 933 OLIVE ST. • 687-4643
 TH: Fuzz-10; Jam Jazz
 FR: The Woods, Human Certainty-10; rock
 SA: Jivan the Drummer Night, with White Hot Odyssey, Yeltsin, Los Mex Pistoles del Norte
 TU: The Manis Trio-10; Jazz
 WE: Wasteband Tuck, reeble Jar-10; Jam band

LUNA
 30 E. BROADWAY • 434-5862
 TH: Laura Kemp, Neil Bjorklund-8; Singer/songwriters
 FR: Erick Muiderman, Buster B. Jones-6

SA: Erik Muiderman-7; Singer/songwriter
 Pearl Django-8:30; GypsyJazz

MAC'S AT THE VET'S
 1626 WILLAMETTE ST. • 344-8600
 TH: Mac and Mo's Blues Jam-9
 FR: Bill Rhodes and the Party Kings-9:30;
 SA: Bill Rhoades and the Party Kings-9:30;
 WE: Christie & McCallum-7; Honky tonk

MCDONALD LOUNGE
 1010 WILLAMETTE ST.
 TH: Yearbook-7; Ski film
 SA: Gov't Mule-8
 MO: Bruce Hornsby-8
 TU: Cali Com Tour featuring Del tha Funky Homosapien-9; Hip-Hop

MULLIGAN'S PUB
 2841 WILLAMETTE • NO PHONE
 FR: Psy Joda, Elijah Thompson-9:30; Folk Rock

THE O BAR
 155 COMMONS WAY • 349-0707
 TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance
 TU: DJ Jared-9; Hip hop, dance

OREGON ELECTRIC STATION
 27 E. 5TH • 485-4444
 FR & SA: -8; Jazz

OVERTIME TAVERN
 770 S. BERTELSEN • 342-5028
 TH: West Side Blues Jam-8:30

PEABODY'S
 444 E. 3RD AVE. • 484-2927
 TH: Peter Giri-6; Acoustic rock
 FR: Patrick, Giri and Axel-8; Acoustic
 SA: Peter Giri-8; Acoustic
 TU: Patrick and Giri-7; Acoustic
 WE: Peter Giri-6; Acoustic rock

PERUGINO
 767 WILLAMETTE ST. 687-9102
 WE: Irish Jam-7; Celtic

PRIME TIME SPORTS BAR
 1360 MOHAWK • 746-0549
 SU: DJ Jared-9:30; Karaoke

QUACKER'S
 2105 W. 7TH • 485-5925
 FR: Voodoo Mountain Zydeco-9
 MO: Karaoke-9

RAMADA INN
 225 COBURG • 342-5181
 FR & SA: Johnny Law & the Rebels-9:15; Rock

SAM BOND'S GARAGE
 407 BLAIR • 431-6603
 TH: John Shipe and the Watsonville Complex-9
 FR: Andy Friedman, Ty Conner-9:30; Slideshow Poetry
 SA: Moeksha-9:30; Rock
 SU: Benefit for Kalani and Marietta with Takimoto, Tina from the Ovulators, more-9
 MO: Scrambled Ape, Ottoman Jazz-9
 WE: Poodle Creek Pickers, Fiddlin' Big Sue-9

SAMURAI DUCK
 980 OAK ST. • 345-6577
 FR: Reconstruction, Garbonzia, Happy Bastards-9
 SA: Garudas Mission and guests-9
 SU: Tales from the Crate-10
 MO: DJ Synchronoise, live fire dancing-10
 TU: A Night of Art

SAM'S PLACE
 825 WILSON ST. • 484-4455
 TH: Judy K-9; Karaoke
 FR: JC Rico Band-9:30; Blues, Soul
 SA: Live Music-9:30

STACY'S COVERED BRIDGE
 401 E. MAIN ST., COTTAGE GROVE
 767-0320
 WE: Open Mic Night w/Ron O'Keefe-8:30

STONEHEDGE
 2841 CENTRAL BLVD. • 868-4252
 SA: Mirah, Liabird, The Strangers, Sophisticated Micah Sykes-9

SWEETWATER'S
 VALLEY RIVER INN • 687-0123
 FR: The Johnny Martin Group-8:30; Swing Jazz
 SA: West Coast Rhythm Kings-8:30; Jump, Jive

TAP 'N' KEG
 1704 MAIN ST., COTTAGE GROVE
 942-8713
 WE: DJ Jared-9; Karaoke

TAYLOR'S BAR AND GRILL
 894 E. 13TH AVE. • 554-5320
 FR: DJs Smuv & Tekneek-10; Hip hop, R & B

TINY TAVERN
 394 BLAIR BLVD. • 687-8383
 SA: Jimmy Olsen Band, Common Denominator-9:30; Rock
 TU: Christie and McCallum

WETLANDS
 922 GARFIELD ST. • 345-3606
 SA: The Koozies, Sawyer Family, The Dry County Cooks-10; Alt Country

WOW HALL ★
 291 W. 8TH AVE. • 687-2746
 TH: Particle, Motet, DJ Harry-7:30
 FR: Paul Delay Band, Monte Fisher, David Lanan-8; Blues
 SA: Soul Purpose-7; Film
 SU: River Oaks Community Church-10am
 WE: Pinback, Neil Hamburger, The Advantage-8; Rock, Comedy

YUKON JACK'S
 4TH AND W. BRDWAY., VENETA • 935-1921
 FR & SA: Go 211-9; Rock

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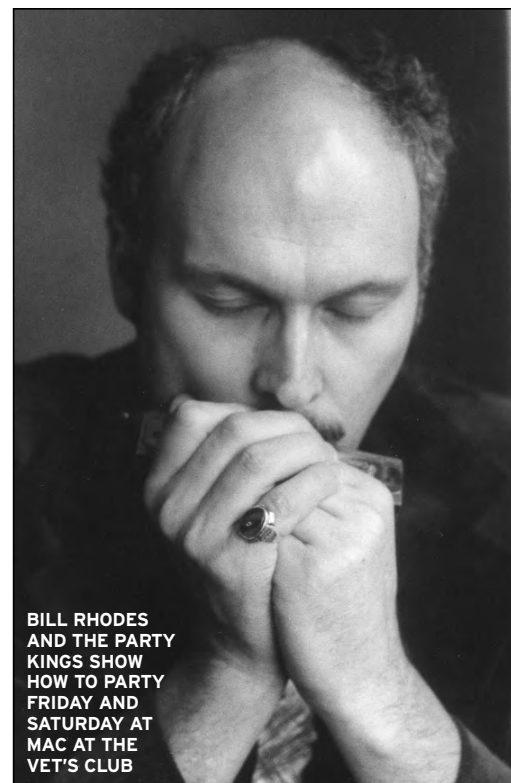
FOX 'N' FIRKIN
 202 SW. 1ST ST. • 753-8533
 TH: Evren-9; Indie Pop
 FR: AMADAN-10
 SA: Poodle DeVille-9

THE PEACOCK TAVERN
 125 SW. 2ND ST. • 754-8522
 TH: DJ Tekneek-10; Hip hop, R & B
 SU: The Nairobi Boys-6; Jazz
 WE: Neal Grandstaff, Ray Brassfield-8:30; Blues, jazz

PLATINUM
 126 SW 4TH ST. • 738-6996
 FR: Maryspeak, JP West, Sweater Club-9; Rock, Ska
 SA: Football After-Party with DJ Hes-9
 WE: Mist Beets, Ever We Fall, Barnacles-8, Punk

SQUIRREL'S TAVERN
 100 SW. 2ND ST. • 753-8057
 SA: Papaw's Blue Jelly Band

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PINBACK
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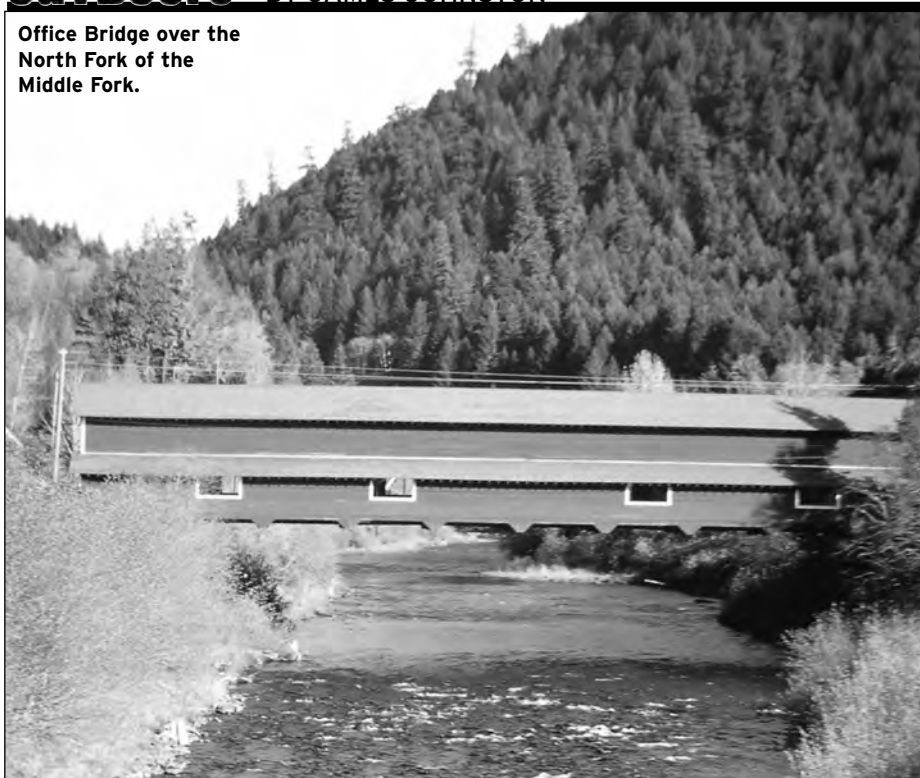
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Office Bridge over the
North Fork of the
Middle Fork.



JAMES JOHNSTON

Road Trip

If you gotta drive, drive the Aufderheide.

National Forests make up half the land area of Lane County, and the entire eastern third of our county is managed by the 1.7 million acre Willamette National Forest. It's public land — land that all Americans own, but residents of Eugene/Springfield get to enjoy it the most.

The best way for people to experience the Willamette is to do a day hike or backpacking trip on the 900 miles or so of trail found in the Lane County portion of the forest. But if you're hosting relatives from out of town, have small children, or just want to see a big chunk of scenery in one day, plan for a day driving the Aufderheide Memorial Drive, one of two National Forest Scenic Byways found on the forest. The drive is a 150-mile round trip from Eugene, with plenty of short hikes and points of interest to get you out of the car along the way.

You can easily spend a day or even two making the trip, but most people will want to give themselves six hours or so. To get there take I-5 south from Eugene/Springfield for approximately three miles. Take the Oakridge/Klamath Falls exit (Exit 188A). Stay to the left onto Hwy. 58. Take 58 for approximately 31 miles. Just before the Middle Fork Ranger Station, take the sweeping left at a sign for Westfir. After less than half a mile, cross a bridge over the Middle Fork and take a left at the T-intersection. After 1.75 miles you come to a four-way intersection in the village of Westfir.

You can pick up an audiotape tour of the drive at either the Middle Fork Ranger Station or the Westfir Lodge Bed and Breakfast (it's easy to find). Simply return the cassette at the McKenzie or Blue River Ranger Station on your way home.

The first sight is the covered bridge at Westfir, called the Office Bridge. At 180 feet in length, it's the longest covered bridge in Oregon. Continuing straight at the four-way intersection, you'll follow the congressionally designated Wild and Scenic North Fork of the Middle Fork Willamette River. In eight miles, on the right, there are some signs with interesting information about turn of the century railroad logging. Past the sign, the road takes you through a scenic rock-lined gorge.

About 27 miles from Westfir, pull off on

the right and take in Constitution Grove, a very short and gentle loop trail through a 200 year old forest. The loop was created in 1987 to commemorate the signing of the Constitution, and the trees — all roughly the same age as the Constitution — bear plaques engraved with the names of the original signers. The loop intersects the North Fork trail at two places. Hiking counter-clock wise on the Constitution loop, ignore the first North Fork trail intersection, but consider taking the next intersection heading upstream. This easy path will take you past monstrous old-growth Pacific yew and western red cedar before you lose the trail in a swamp in about a mile.

Back in your car, the road will soon make a sweeping turn to the north. There's a partially hidden pull-out to the right at mile 30 that makes a good spot for a picnic. You'll also find a trailhead for the Shale Ridge trail, a fantastic hike through the Waldo Lake Wilderness that takes you to Moolack Lake and eventually all the way to Waldo Lake itself.

From here, the Aufderheide climbs steeply to a 3,600 ft. summit at the Box Canyon Camp at mile 32. There are trailheads for several different hikes into the Chucksney Mountain Roadless Area. Box Canyon camp has a replica of an historic fire guard station and several buildings constructed by the Civilian Conservation Corps dating to the Great Depression.

Leaving Box Canyon behind, the Aufderheide descends along Roaring River, before meeting the South Fork McKenzie River. The South Fork section is like a tunnel through miles of spectacular old-growth forest. To the east is the French Pete arm of the Three Sisters Wilderness, protected by Congress in 1984. French Pete and Rebel Creek campgrounds are your jump-off point for trails of the same name, both highly recommended. There're lots of great camping and picnic spots before Terwilliger Hot Springs at milepost 51. The springs are almost always overcrowded.

From Terwilliger it's just seven miles or so to a junction with Hwy. 126 and a 45-mile trip back to Eugene. Be sure and ride your bike to work for a week to make up for the long drive!

ew



CHRIS COLLINS AT
GRAND TARGHEE

GREG EPSTEIN

Adrenaline Powered

Films to get you hyped for the season.

Pull out the rock boards and get hiking. Winter is here, ushered in yet again by a new crop of movies so intense you'll leave the theater with your heart pounding, ready to launch off a cliff. With weeks to go before the lifts roll, two new movies showing in town this week will leave you on your knees praying, no ... begging, for snow.

Start your weekend early Thursday night at The McDonald Theatre with *Yearbook*, the new one from Matchstick Productions. Then

**YEARBOOK
(MATCHSTICK)**
Thur., 6 pm
The McDonald
\$5

Saturday check out Teton Gravity Research's newest, *Soul Purpose*. Every year these two production companies push

the limits further, going bigger, higher, steeper and deeper and this year they bring out the big guns.

Shane McConkey, who many credit with inventing the sport of skiBASE jumping takes it to a whole new, gut-wrenching level in *Yearbook*. In May 2004 McConkey teamed up with 23-year-old pro skier JT Holmes and Matchstick Productions and went looking for the biggest, scariest close-out lines they could find. The trip ended with a jump off the Eiger in Switzerland, a mountain that has claimed numerous lives in mountaineering accidents.

Under clear blue skies McConkey throws a double front flip off the Eiger. If the term "sick" originated from people watching something that made them feel all icky on the inside, then the term applies here.

The film features pro skiers Seth Morrison, Shane McConkey, Mike Wilson, Mark Abma, Ingrid Backstrom, JT Holmes, Sarah Burke, and Chris Davenport to name a few.

They get medieval on your ass with enough huge drops, narrow lines and waist-deep snow get the adrenaline flowing faster than Eugene's winter rain.

But not all "action" films are created equal and when it comes to drawing the rowdiest crowds and bombing the craziest lines, TGR's films and their athletes are in a class by themselves. Their newest, *Soul Purpose*, is no exception, and plays Saturday, 8pm at WOW Hall.

With sections shot in Bulgaria, Stowe, VT, Russia, Jackson Hole, and Corvara, Italy, they traipse across the globe and come back

with enough footage to keep you barely breathing for an hour.

Erik Roner pulls off a seriously scary skiBASE jump sequence when he launches off a 3,000-foot cliff, gets part of his chute stuck under his arm and swings around in a sharp 180, missing the massive rock wall by inches.

Soul Purpose seamlessly moves between sections with skiers and boarders, men and women, park and backcountry. And that's the way it should be. No patronizing nods to

**SOUL PURPOSE
(TGR)**
Sat., 7 pm
WOW Hall
\$5

Victoria Jealouse and Meg Oster, two female forces to be reckoned with. No little blurbs on how skiers and boarders are getting

along great these days.

No. *Soul Purpose* is all about the rush, the adrenaline, the insanely steep, narrow and deep lines and the huge, huge air. One element of the film that's particularly cool is that the athletes narrate much of it, often reading from diaries and journals they kept while filming.

Another section that sets *Soul Purpose* apart is the avalanche sequence shot in Mica Creek, B.C. They start small. Jonny Law sets off a small slide right as he drops a 45-foot cliff but emerges grinning. Then another one. And then the big one. The music drops out and all you hear is growling howl of thousands of cubic feet of snow and the panic in the voices of the crew as they look for the skier.

If there is one criticism of *Soul Purpose*, it would be that this footage makes it look like everyone just walks away from an avalanche unscathed. Anyone who's ever desperately followed the faint beeping of a transceiver with just minutes to save the life of a friend knows that's not true.

Snowboard legend Jeremy Jones easily has the best line in the film after dangling from the helicopter in a harness to get to an otherwise inaccessible chute. The film has a sweet section with Victoria Jealouse, hands down the best female freeride snowboarder out there. *Soul Purpose* features Bend local Sage Cattabriga-Alosa as well as Micah Black, Chris Collins, Candide Thovex, Jamie Pierre, Tanner Hall, Jeremy Nobis and others.

By the time the credits roll and you catch your breath, you'll be aching for those first turns. Let it snow.

EW

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Announcements

BREAKING FREE'S The Monthlies: Self Defense Workshops, happening the first Saturday of every month. December: Teen girl workshop, 1-4 pm. For fee info and registration call 343-5513.

EARLY DEADLINE for Eugene Weekly Classifieds and Personals. For November 24 issue, all ads must be submitted and paid before 5 pm on November 18. Eugene Weekly offices will be closed November 25 and 26.

PASSION PARTIES! Fun! Informative! Treat yourself and your friends to the ultimate home party experience. With a large selection of Sensual Products. Feeling Passionate? Call Today! Heidi 541-912-8078 or Val 541-915-5532 www.passiondivas.biz

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE No. 15-04-11083 NOTICE TO INTERESTED PERSONS In the Matter of the Custody, Support and Parenting Time of HUNTER ALAN GREESON, a Minor, CAROLYN A. FREEMAN, Petitioner and DANIEL A. GREESON, Respondent, NOTICE IS HEREBY GIVEN THAT DANIEL A. GREESON IS HEREBY REQUIRED to appear and defend the amended petition filed against him, on October 28, 2004, in the above-entitled cause within 30 days from the date of the first publication of this summons, and in case of his failure to do so, for want

thereof, Petitioner will apply to the court for relief demanded in the complaint. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, of the attorney for Petitioner, Charles H. Vincent, 1342 High Street, Second Floor, Eugene, Oregon 97404, telephone 541-687-6765. Dated first published this 11th day of November, 2004. Charles H. Vincent, OSB No. 94151 Attorney for Petitioner. NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 1-800-452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. TO THE PETITIONER AND RESPONDENT: PURSUANT TO Section 2, Chapter 414, Oregon Laws 2003 and UCR 8.080, Petitioner and Respondent are restrained from 1. Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or rental insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties as beneficiary. 2. Changing beneficiaries or covered parties under any policy of health insurance, homeowner or rental insurance or automobile insurance

that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. 3. Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the unusual course of business or for necessities of life. A. Paragraph 3 does not apply to payment by either party of: i. Attorney fees in this action; ii. Real estate and income taxes; iii. Mental health therapy expenses for either party or a minor child of the parties; or iv. Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. 4. Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. A. Paragraph 4 does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party of a minor child of the parties. AFTER FILING OF PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING. Either petitioner or respondent may request a hearing to apply for further temporary orders; or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080 2 in the UTCR Appendix of Forms.

RUBIN ROSALIO; FERMIN FLORES; CESAR ASCENCIO-BAUTISTA; ALVARO FLORES-ESTRADA, Plaintiffs, v. **ALEJANDRO NUNEZ; NUNEZ ET AL.**, Defendants. PUBLISHED SUMMONS. Case No. 04-CV-379-BR. United States District Court, District of Oregon. TO: Alejandro Nunez, Defendant. YOU ARE HEREBY SUMMONED and required to file with the clerk of

the above-referenced court and serve upon PLAINTIFFS' ATTORNEYS, Jennifer A. Wagner, Stoll Stoll Berne Lokting & Schlachter, PC., 209 S.W. Oak St., Fifth Floor, Portland, OR, 97204, an answer to the complaint which is herewith served upon you, within 30 days after the date of the first publication of this summons. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. Plaintiffs seek to have the court declare that defendants violated the federal Fair Labor Standards Act and applicable Oregon wage and hour law by failing to pay plaintiffs' wages and that Alejandro Nunez breached his employment contracts with plaintiffs by failing to pay the agreed-upon wages. Plaintiffs seek damages incurred as a result of defendants' failure to pay wages, liquidated damages, waiting time penalties, pre-judgment and post-judgment interest, costs of maintaining suit and reasonable attorney fees. This summons is published by order of the Honorable Anna J. Brown, judge of the above-entitled court, made and entered on September 30, 2004. Date of first publication: October 28, 2004. Date of last publication: November 18, 2004.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction November 28, 2004 by the unit, sealed bids, from 12pm to 2pm, for units C78 Joseph Speece, B09 Gail Tinkham, C24 Justin Richey, C189 Gene Martin, C141 Gary Harris, Diane Manning, A91 Gloria Sanchez, C38 Greg Campbell, A24 Julie Ranieri, at 4 Corners Self Storage. 599 Hwy. 99 N. Eugene, OR. Contact Manager at 541-689-5115.

Lost & Found

LOST: BLUISH cashmere scarf. Very sentimental. Left on LTD bus, 11/10. Please return to LTD or call, 513-3530.

REWARD

For information leading to the recovery of 1991 Nissan Pathfinder stolen outside of The Broadway Market, on Charnelton at Broadway, Tuesday, October 19 around 2pm. Oregon license plate SCC-133, dark gray with a roof rack. No questions asked, I just want my wheels back. Call 484-0519 ext. 27 or 465-9703.

Wanted

DRIVE WITH me to Costa Rica very soon. References. Experience a plus. 915-2934.

HELP ME become a mom? Donor needed: reliable, healthy, progressive values, no responsibilities, meet the child. Momtoobee@yahoo.com

Pets

PET OWNERS: Eugene Weekly values the life of pets and would like you to do the same. We will not accept ads for free pets, and discourage anyone from giving pets away. Please use your best judgment when choosing a new home for your pet. Visit the new home if possible, and speak with anyone who will have contact with the animal. To control the pet population, please invest in spaying or neutering your pets.

TWO MIXED breed female dogs available. Two years old. \$50. 914-2324. Need training.

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PREGNANT? CONSIDERING adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)



Help Wanted

LOVING NANNY needed to join baby care co-op team for several infants ages 5-12 months. Onsite parental help at all times. 15 hrs/wk, increasing to 25 hrs in Jan. Infant care experience a must. Childhood development knowledge and experience caring for multiple infants in a daycare like atmosphere highly desirable. Hourly wage \$8- \$12, depending on experience. Send resume and three references to PO Box 51261, Eugene, OR, 97405 by Nov. 27.

OG COOKING, housekeeping, errands, plants, heavy lifting, etc. Some green construction? \$8/hr, 27.5 hours/wk. 302-3081.

ESTABLISHED HERBAL medicine manufacturing company seeks Production Manager for 30 hrs/week. Must be self motivated, detail oriented, enthusiastic, health conscious individual. Job includes all aspects of production with some heavy lifting involved. Computer skills and knowledge of natural medicine a plus. Must have own transportation. Call Tue-Fri, 485-7726 or send resume to P.O. Box 5680, Eugene, 97405.

CAMPAIGN JOBS FOR THE ENVIRONMENT.

Work with Sierra Club and other groups. Protect our public lands. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+, Career opportunities and benefits. Call Wendy, 686-2771.

APROVECHO is seeking a Maintenance, Handyman. We are looking for a self motivated individual who has experience with rural, farm maintenance. The job: living onsite working on projects that would include: shed construction, fence repair, basic plumbing, general building maintenance, etc. We are offering room, board, and monthly stipend for 20 hrs/week. Contact David at 541-942-8198 or jerry@aprovecho.net www.aprovecho.net

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@comcast.net 541-688-1488 (Female Callers Only).

HAVE FUN! Photo models wanted. Females, 18-24, for men's magazines, Internet. \$400 minimum. 359-4271, 9 am to 6 pm. Local.

CYBERGIRL SEARCH. Portland production company is looking for cute fit females, 18-24, for nude and non-nude modeling projects. \$200 guaranteed. Possible \$10,000 if selected. Call Jace, 503-481-2930.

CAREGIVER NEEDED for man with ALS. Two 24 hour shifts weekly. State paid, valid ODL 736-9044.

DISTRIBUTION DRIVER WANTED.

Eugene Weekly seeks a distribution driver to deliver the Willamette Valley's best paper to a news starved community. Expect applicants to be reliable, punctual, professional, courteous and to have a desire to help us grow. Must possess a clean driving record, current valid insurance and driver's license and a reliable vehicle. Prefer driver to have a truck with canopy or van. To apply, please fax or mail resume and cover letter to:

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fax: 541-484-4044

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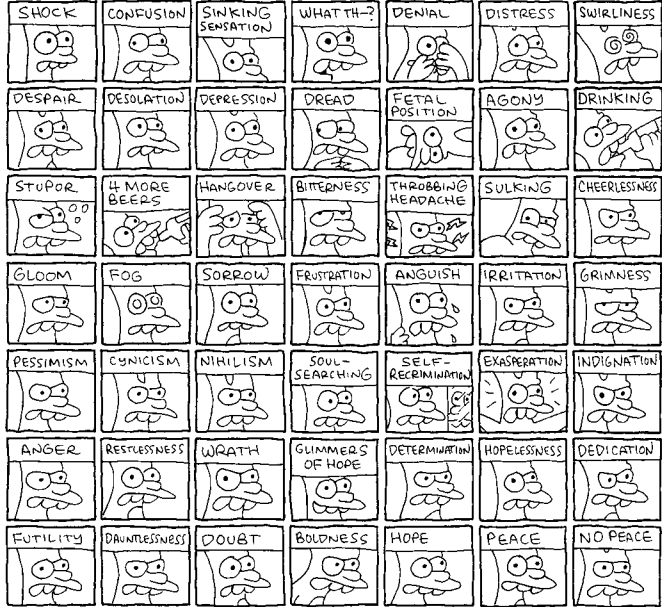
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Jonesin' crossword By Matt Jones

"Freaks of Nature" - weird; wild animals.

Across

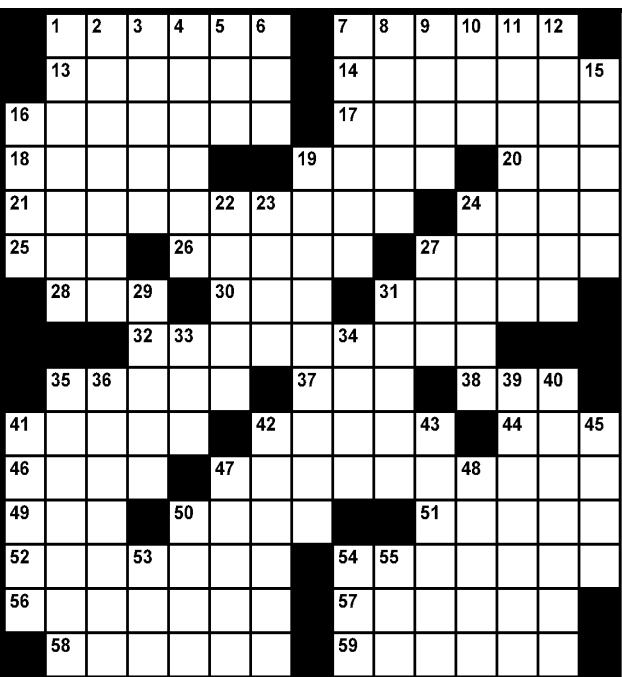
- 1 Disease first spotted in the US in 2003
- 7 Nickname once given to St. Thomas Aquinas
- 13 The blue countries, in Risk
- 14 Yet to be domesticated
- 16 Docking spots
- 17 Region Monaco falls into
- 18 "___ of Two Cities"
- 19 Puts some chips on the table
- 20 Letters that may follow "dot"
- 21 Illogical person
- 24 2004 Jimmy Fallon/Queen Latifah movie
- 25 ___ no.
- 26 Concert features
- 27 Unlike British police, usually
- 28 Deli loaf
- 30 Mad scientist's haunt
- 31 Toyota hybrid

- 32 Cartoon character who once appeared as Robin Hood
- 35 Grocery checkout count
- 37 Sheriff's star material
- 38 Will Ferrell movie
- 41 Meager
- 42 Go off on ___ (complain)
- 44 Lummax
- 46 Shutterbug's attachment
- 47 His memorial sculpture is still a work-in-progress
- 49 Fall mo.
- 50 Wet to the touch
- 51 Standing at attention
- 52 One who comes back decorated
- 54 "Move On Up a Little Higher" singer Jackson
- 56 Pitch maker
- 57 Little eggs
- 58 With 59-across, epithet for a costar of 32-across
- 59 See 58-across

Down

- 1 More substantial
- 2 How some things are sensed
- 3 Practice session
- 4 Hot dogs with a chili-like sauce
- 5 ___-Locka, Florida
- 6 "Rushmore" director Anderson
- 7 Unlawful constraint
- 8 Come together
- 9 "___ Celebrity Deathmatch"
- 10 Ling ___ (actress in "The Crow")
- 11 The Tri-Lambs' sorority counterpart, in the "Nerds" films
- 12 Copies off
- 15 Michelangelo masterpiece
- 16 Sailboat part
- 19 It's set for the unwary
- 22 Does some driving?

- 23 Saint in a Minnesota college name
- 24 Kid's wheels
- 27 Storyline's path
- 29 Paradisiacal places
- 31 Groan-eliciting
- 33 Invoice abbr.
- 34 "Charlie's Angels" co-star
- 35 Covers found at Mars's poles
- 36 Like a style more about enlightenment than sex
- 39 Mythical enticer on the Rhine
- 40 Mussolini, notably
- 41 Puts on the brakes
- 42 Weapons storehouse
- 43 Old-school nickname for Boston
- 45 Greek salad topper
- 47 Hall-of-Famer Rod who was born on a train
- 48 Sonicare competitor
- 50 "Take this out," in proof-reading
- 53 Yonder lady
- 54 Radio format, for short
- 55 Actress Gardner



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ANSWERS TO LAST WEEK

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MIRAGE PAULANKA
ADAIIR CORRODE
DANNYELFMAN SPY
ASTIMLLI SLIMIER
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BY ROB BREZSNY

ARIES

(March 21-April 19): I'd love to see you risk making brilliant mistakes in the coming weeks, Aries. I hope you'll plunge into imaginative adventures without worrying about whether they'll have practical benefits. I look forward to cheering you on as you explore forbidden zones, dabble with unfamiliar pleasures, and try intriguing experiments that make you tingle all over. Now here's a tip, courtesy of Mark Twain, which should help you take maximum advantage of the mischievous opportunities ahead: "Always acknowledge a fault. This will throw those in authority off their guard and give you an opportunity to commit more."

TAURUS

(April 20-May 20): Italian poet Dante Alighieri finished his masterpiece, *The Divine Comedy*, before he died. But when his sons, Jacopo and Pietro, assembled the manuscript for publication, they realized that parts of it were missing. They searched the house for days, to no avail. Only after they had given up hope did help arrive. The spirit of Dante appeared in Jacopo's dream and showed his son a hiding place in his old bedroom wall. Upon awakening, Jacopo went to the spot his father had pointed out and found the lost papers. I offer this story as a gift to you, Taurus. I believe that sometime in the next three weeks, you will have a comparable experience. What form might it take? Maybe the dead will assist you in locating a valuable. One of your dreams could provide a missing clue that will solve a mystery. It's conceivable you'll receive a legacy from a departed loved one. And maybe all of these possibilities will come to pass.

GEMINI

(May 21-June 20): Last January, an Indiana man named Randy Fletcher came home from work early and found his wife in bed with another man. In March, after working for years to restore his 1956 Chevy to mint condition, he wrecked it on a country road when he swerved to avoid hitting a deer. The capper came in May, when his beloved dog fell ill and had to be euthanized. But on July 17, two days after his divorce was final, his luck changed: Fletcher won \$1 million in the state lottery. Your recent hardships haven't been anywhere near as harsh as his, Gemini, nor will your imminent reward be as monumental. But I do expect that you will soon be compensated handsomely for your trouble.

CANCER

(June 21-July 22): A poultry expert has come up with a revolutionary use for the feathers that are left over when chickens are slaughtered. David Emery has built a machine to turn the damp, dirty refuse into a strong, light fiber that's suitable for making auto parts and medical instruments. I believe you will possess a similar capacity for ingenious transformation in the coming weeks, Cancerian. Though your work may not always be fun or easy, you will be an alchemical wizard with the power to metamorphose muck and dregs into useful stuff.

LEO

(July 23-Aug. 22): "The pace of change is accelerating," says futurist Ray Kurzweil. "We're doubling the paradigm shift rate, the rate of progress, every decade." I agree with Kurzweil. By my estimate, half of what you know today will be obsolete in five years. Isn't that exciting? What could be more pleasurable than continually molting your old perspectives and growing fresh ways to see the world? That's the good news, Leo. Now here's the great news: The coming months will be an ideal time to formulate and jumpstart an aggressive five-year plan to keep your education continually up to date.

VIRGO

(Aug. 23-Sept. 22): "To the mind that is still," said the ancient Chinese sage Lao Tzu, "the whole universe surrenders." This is true all the time, of course, but in the coming weeks it will be even more intensely true for you. According to traditional astrologers, that would be a problem. They believe that advising Virgos to keep their minds still is like ordering Niagara Falls to stop splashing 600,000 gallons of water per second over its precipice. But here's my nontraditional perspective: It may be harder for you Virgos to quiet your mind, but if and when you actually accomplish it, the universe surrenders more completely to you than to any other sign. (PS. On March 29, 1848, an ice jam stopped the flow of water over Niagara Falls for several hours.)

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LIBRA

(Sept. 23-Oct. 22): Hydrogen is an explosive, highly inflammable gas. Oxygen is an essential ingredient in sustaining any blaze. But when the two are mixed together in the right proportion, they form water, which is the opposite of fire. You should regard this as an apt metaphor for the opportunity you will have in the coming weeks, Libra. To get started in taking advantage of this promise, meditate on this question: What two fiery elements can you combine to bring a soothing, moistening influence into your life?

SCORPIO

(Oct. 23-Nov. 21): Materialism is our culture's dominant ideology. It's the specious doctrine that physical matter is the only reality and that nothing can be said to exist unless it's perceivable by our five senses or detected by instruments we've created. Paradoxically, the proponents of materialism warn us to be skeptical about all phenomena that they don't recognize as real, even as they fanatically avoid skepticism about their own fundamentalist assumptions! I urge you to undertake an inquiry into the ways your outlook on the world has been hemmed in by this crippling superstition, Scorpio. Begin immediately. In 2005, you'll be offered abundant help from spiritual sources. If you're overly influenced by materialism, you'll have trouble recognizing and accessing those riches.

SAGITTARIUS

(Nov. 22-Dec. 21): According to my reading of the astrological omens, you have recently fulfilled the first part of the Dalai Lama's theory that "not getting what you want is sometimes a wonderful stroke of luck." It may take a few weeks for the second part—the "wonderful stroke of luck" part—to fully take effect. But I bet you'll get a glimpse of its early stages in the coming week. Don't spend even ten seconds lost in regret about not getting what you want. Start uncorking your gratitude immediately.

CAPRICORN

(Dec. 22-Jan. 19): *Guitar World* magazine says that Poison guitarist C.C. DeVille played the worst guitar solo of all time. *Forbes* put the Chevy Vega on its list of the worst cars ever made. Poet Bob Holman selected William Topaz McGonagall as the worst poet in history. Salon.com decided that a humorous passage in my memoir, *The Televisionary Oracle*, deserved second place in its Bill O'Reilly Bad Sex Writing Contest. With these examples as your inspiration, Capricorn, I invite you to figure out what thing you're not so good at—maybe even so bad that you're the worst ever. Why? Because you're entering the Season of Humility, that's why. You should celebrate all the flaws and failures that prevent you from turning into an arrogant know-it-all. Besides, if you have fun mocking your own shortcomings, you might convince fate to kick your ass very gently during the imminent karmic adjustment.

AQUARIUS

(Jan. 20-Feb. 18): I don't know if you're interested—lots of seemingly more practical matters are soaking up your attention right now—but it's my duty to inform you that you can make more progress towards spiritual enlightenment in the next three weeks than you've made in the previous ten months. Alert, relaxed listening should be the radical act at the heart of your drive towards illumination. Ferocious curiosity should be your normal state of awareness. "Thou shalt be aggressively receptive" should be your main commandment.

PISCES

(Feb. 19-March 20): If you're average, you have more than 1,400 dreams a year. But there have been few weeks in 2004 when you've had as many vivid, memorable, and useful dreams as you're likely to enjoy in the coming days. Pay close attention, Pisces! No other sources—not psychics, psychotherapists, good books, or wise teachers—can provide you with as much useful information as your dreams will. They will be intimate, artful, playful communiqués from your soul, designed to give you answers to critical questions that you are just beginning to formulate.

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Apts. for Rent

QUIET CONDO, park like setting on Amazon Canal. 2-bdrm, deck, large garage, W/D. Long term mature professional preferred. NS. References. \$650/mo. 741-3020, Jane, great landlady!

1-BDRM, SKYLIGHT. Quiet mixed-use building. NS, W/D, AC, cat OK with deposit. South Eugene. \$490/mo + deposit. 2833 Willamette. 520-8278.

PRIVATE 1-BDRM apartment in South Eugene. Balcony, laundry. Close to UO, parks, shopping, bike and bus routes. \$550/mo including utilities. 344-7833.

TWO 2-BDRMS, 851 W 5th. \$475/mo, \$485/mo. Quiet, clean, deck, patio. \$450 dep and application fees. 729-5827.

BEAUTIFUL, LIGHT 2-story 1-bdrm. Great view, quiet, huge garden, cheap utilities, friendly neighbors. \$475/mo. 688-6842.

Homes for Rent

CHARMING, SECLUDED 2-bdrm, 1.5-ba, SW Eugene home. Fireplace, dishwasher, garage, 2 decks. On edge of forest. Cats OK. \$950/mo. 484-9802.

QUIET NEIGHBORHOOD on double dead end. 3-bdrm, \$850/mo. Big living room. Laundry room. NS. Barb, 345-4491.

SMALL 1+ bdrm house with large organic garden. River Road area, close to bike path + bus. No pets or smoking. Avail. 12/1. \$600/mo. 461-4037.

4-BDRM COUNTRY home, 15 min to Eugene, clean, sunny, share organic garden, wood/elec. heat. Potential part rent trade for experienced carpentry, painting. No smoking. Small pet? \$850/mo + security, lease. 342-5027.

CUTE AND cozy 2-bdrm house, West Eugene, \$650/mo. Large fenced yard, close to shopping, schools, daycare, and bus line to UO. Call 729-9265.

CUTE 3-BDRM. 2560 Kincaid. Fenced yard, all appliances. W/D hookup, close to UO. \$975/mo + 1st, last, deposit. 342-5354.

305 BLAIR #2. 1+ bdrm, \$495/mo. Cute, fenced yard. Pets? Whiteaker area. 345-7106.

FRIENDLY/COLLEGE Hill area. Quiet 2-bdrm duplex, hardwood, fireplace, yard, garage, W/D, NS, NP. \$725/mo. 342-7191 or 510-7063.

AVAILABLE MID-DECEMBER: Beautiful two-story Tudor farmhouse at the edge of town in Santa Clara. Recently restored with hardwood flooring and cabinetry. Two bedroom, one bath with spacious living room and sitting room. Well appointed kitchen with newer appliances. Large lot with mature trees and space for garden. Laundry facilities, close to shopping and public trans. Pets welcome! No tobacco please. Looking for responsible tenants. \$1,000/mo with first, last and \$500 deposit. Email pscottvfx@earthlink.net or call 310-399-5997.

NEWLY REMODED cozy 3-bdrm near river, bike path. Some wood floors, lots of storage, gas stove, sunny kitchen and patio, front porch, W/D hookups, garden beds. No dogs, No smoking. \$875/mo. Avail now. 689-1738.

MARCOLA 1-BDRM attached to great old barn with loft on 10 acres. Cute, quiet. Pets, horses OK. \$625/mo, incl. utils. 484-0493.

170 MONROE. 4-bdrm, 1.5-ba. Classic bungalow with high ceilings. Quiet, well maintained. \$995/mo. 484-0493.

BEAUTIFUL 1930S home, 3 big bdrm, 2-ba, huge kitchen. W/D, hardwood floors, fireplace, garage, basement. NP. NS. Avail 12/15, lease 'til 8/15. \$1,095 + dep. 2159 East 17th Ave. 344-0982.

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2076 ADAMS

College Hill cottage. Large cedar fenced backyard. Dogs OK. Remodeled 1-bdrm, new carpet, vinyl, appliances. Gardener's delight. \$650/mo + deposit.

100 1/2 KNOOP LANE

River Road area. 1-bdrm cottage with 16x10 screened back porch, cedar fenced yard, organic gardens. Dog OK. \$595/mo + deposit.

1493 1/2 W. 11TH

1920s classic. Remodeled, wood floors, weatherization, light and bright upstairs 1-bdrm. Shared yard with flowers galore. \$495/mo + deposit.

152 HANSEN

River Road area. Large remodeled 3-bdrm + family room. Weatherized, garage, nice front porch, cats OK. \$775/mo + deposit.

70 KNOOP LANE

2-bdrm, 1-ba, large shop and office. Fenced, organic, some pets OK. \$995/mo + deposit.

CALL 461-4486.

Shared Housing

LARGE ROOM for rent. Private entrance and 1/2 bath, W/D, etc. \$375/mo + 1/3 utils, first, last. 344-0201.

QUIET DOWNTOWN location, OG garden, fuzzy cats, parks, nice neighbors. Choose from 2 upstairs rooms, \$275 each. 302-3081.

LARGE ROOM in creative household. Walk in closet, wireless Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

MATURE, RESPONSIBLE roommate to share quiet, herb friendly S. Eugene home. \$350/mo + \$50 utils, 1st, last, dep. Avail. early Dec. Paula, 425-418-1342.

HOLISTIC BEAUTY and health practitioner looking to share home in River Road area. \$350/mo + utils. 345-0581.

SHARE 3-BDRM house with 2 humans, 2 cats and dog. Progressive, waste conscious, independent and community minded, garden, artistic space. \$290/mo + 1st, last, \$75 dep. 345-2881.

SHARE PEACEFUL country living 8 miles from downtown. Bright cozy cabin, great views. Share kitchen and bath with gentle, thoughtful folks. \$290/mo + 1st, last, dep. 344-4766 or 349-0971.

ROOMMATE TO share duplex in South Eugene. Deck with great view. \$375/mo includes utilities, W/D, cable. 434-6342.

SHARE 3-BDRM house, 1 bdrm avail, by Barger and Beltline. Quiet area. DHS OMMP patient friendly. \$275/mo. 689-3311.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

SEEK MATURE person to share small house on Washington Park. Room + shared office. Fireplace. Dog welcome! \$350/mo incl util. 343-6675.

ARE YOU tired of your roommates not having their part of the bills? Do your roommates never clean up their messes? Are you tired of your roommates partying? Do you wish that there was some place you could live with other people like yourself? If you have references that show how good a renter you are, please call Rick, 302-6932.

ROOMMATE WANTED, looking for multimedia minded to share 3-bdrm with two student. \$350/mo + dep. 343-5804. S. Hills, by Amazon Park. No pets, please.

LOVELY LARGE historic home. Rooms \$300-\$350/mo. 5-bdrm, 4 1/2-ba. Large kitchen. 747-5886.

HOUSEMATE WANTED to share South Eugene house. Near bike route and bus line. No pets. \$350/mo + 1/2 utilities + refundable deposit. 556-0073.

GOODBYE WINTER blues. A cheery sunroom and wood stove will keep you warm and dry. W/D, 2 bus lines, bike path. \$325/mo + 1/4 utils. 349-0499.

ROOM FOR rent in beautiful '30s home. Private entrance, organic garden, hot tub, W/D, NS. \$275/mo + 1/2 EWEB. 686-2868.

AVAILABLE DEC. 1st. Share beautiful 3-bdrm, 2-ba house in south hills. Fireplace, W/D, on bus line. \$350/mo + 1/3 utilities. No pets. 302-6344.

WOODSY SE HOME. 1 bdrm avail. Yard, Amazon and Ridgeline Trail. Near bus. 15 min to UO. Pets? Mature, responsible. \$350/mo + 1/2 utils. 485-7969.

1825 FAIRMOUNT. 6-bdrm big house with 4 fun students near campus and Hendricks Park. Call Sara at 337-5647.

TUB DECK 1-bdrm in 3-bdrm veg. house. \$300/mo + 1/3 utils. W/D, off street parking. Near PC Market, UO, bus, river and parks. No pets. 686-1079 eves or msg.

NEED CLEAN, fun roommate to share 3-bdrm, 2-ba luxurious house next to quiet park. \$400/mo. Please call 503-705-4785 or 683-0663.

ROOMMATE WANTED to share home. Clean, quiet neighborhood, S Eugene. \$400/mo + 1/2 utils, deposit. 343-2999.

Short-term Rentals

CREST HIDEAWAY. In South Hills off Willamette St. Private entrance, large upstairs studio apt. with kitchenette, full bath, skylights, fully furnished. Sleeps five. \$50/night. Weekly rates available. 683-5018.

WINTER TERM only. Master bedroom, 2-ba house. W/D, carport. Care for 2 cats and houseplants. \$625/mo. 344-7534 or givingtree@earthlink.net

1-BDRM APT, comfort of home, for business trips, romantic getaways, UO games. \$50/night. Weekly rates avail. 510-2551.

Rentals Wanted

RESPONSIBLE, MATURE artist, teacher seeking well lit, well ventilated, reasonably priced home with yard. References. Call 707-834-1316.



Chevrolet

1983 STEP VAN. Beautiful rolling home. Wood interior. Wood stove. \$5,000 OBO. 434-8187.

Dodge

1992 CARAVAN. Automatic, power steering, cruise, A/C, best offer or trade. 206-2861.

1989 DAKOTA, 4-cyl, 5 speed. Very clean inside and out. Runs well. \$1,200. 927-3135.

1977 MOTORHOME, classy, 23', coach by Monaco. 440 cc engine. Everything works. \$2,800. 541-517-8208.

Ford

1986 BRONCO II 4x4. Engine hard up, great parts or project rig. \$200 OBO. 515-0684.

Honda

1991 ACCORD EX. 4 door, auto, rims, 170k, great condition. \$3,200. 344-9073.

Plymouth

1992 ACCLAIM, Needs TLC, but runs well. \$500 OBO. 520-5775.

1993 VOYAGER van. Runs, needs work. \$500 OBO. 343-1056.

Pontiac

1993 GRAND PRIX LE, 4 door, auto, A/C. 3.1L V6. Good mileage, nice ride. \$1,795 913-5119.

Saab

1989 900S. 4-door, 5-speed. High miles. Straight body. New clutch. \$1,500. 338-0325.

Toyota

1987 CAMRY Sedan, 5-speed, 4 door, silver, A/C. Excellent condition, \$2,500. Leila, 344-5571.

1986 CRESSIDA parts car. Best offer. 541-752-0323 or 686-0708.

Volkswagen

1973 BUS. Fair condition. All or part. 541-752-0323.

Volvo

2003 S60, 5-cyl, auto, A/C, CD, sun roof, keyless entry. Silver, black leather. 25k mi. \$21,900. 607-6659.

1986 740 TURBO sedan. It runs! \$725 OBO. 349-0699.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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1425 WASHINGTON: \$285,000.
Exceptional location, fantastic yard. This home is clean, cozy, and wonderful. The house features 4 bedrooms, wood floors throughout. Upstairs has a cabin feel with lots of exposed wood. New roof, skylights, new gas furnace and stainless oven/range. Art studio with covered porch, alley access. More photos at alternativerealtor.com

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accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

women seeking men

DEEPLY SPIRITED

Thoughtful, affectionate, irreverent 50 something seeking romantic companion, best friend, soulmate. Please be 50-62, emotionally available, kind, financially solvent, able to listen as much as you speak, and a "Seinfeld" fan. ☎ 4536

CHRISTIAN LATINA

Seeking a hardworking man, 46-55, who likes children and sports, who is especially romantic. I am 5'11" and 130, long black hair, 46 years old, work for myself. ☎ 4534

WHAT'S NEXT?

Attractive, youthful, creative 56 yo, campaigned for Kerry, now wants to laugh, have fun with empathetic, intelligent, 52-60 yo. He likes the outdoors, fine arts, reading, movies, Bill Moyers, can dance. NS. Write Blind Box: "What's Next?" ☎

EARLY MUSIC LOVER

And I don't mean AM radio in the morning. Early musician, new to Eugene, seeking male companionship. Where do I find a sweet smile and a tender heart? ☎ 4525

LIFE ENHANCEMENT

Beautiful, passionate, slender, nature loving SWF seeks sensitive, sensual partner, 45-60, to share fun, companionship, spirituality, travel, adventure, music, massage, ultimate sexual fulfillment, and living joyfully and fully in the present. NS, ND, LTR? ☎ 4523

PH.D., MD, JD ONLY

Young sensuous 52 yo with doctorate ISO educated, honest, secure forthright man who communicates directly, and desires equal partner for emotional and physical intimacy. Friends first. NS. Hiking, beach, mountains, camping? ☎ 4522

SOULFUL WOMAN

ISO conscious capable man. I want an equal: intelligent, fine, leftist, reliable, high integrity, kind. No creeps, women abusers or players. Prefer conscious brother or educated/self educated working class, but will consider any conscious capable man, 25-50, NS. ☎ 4519

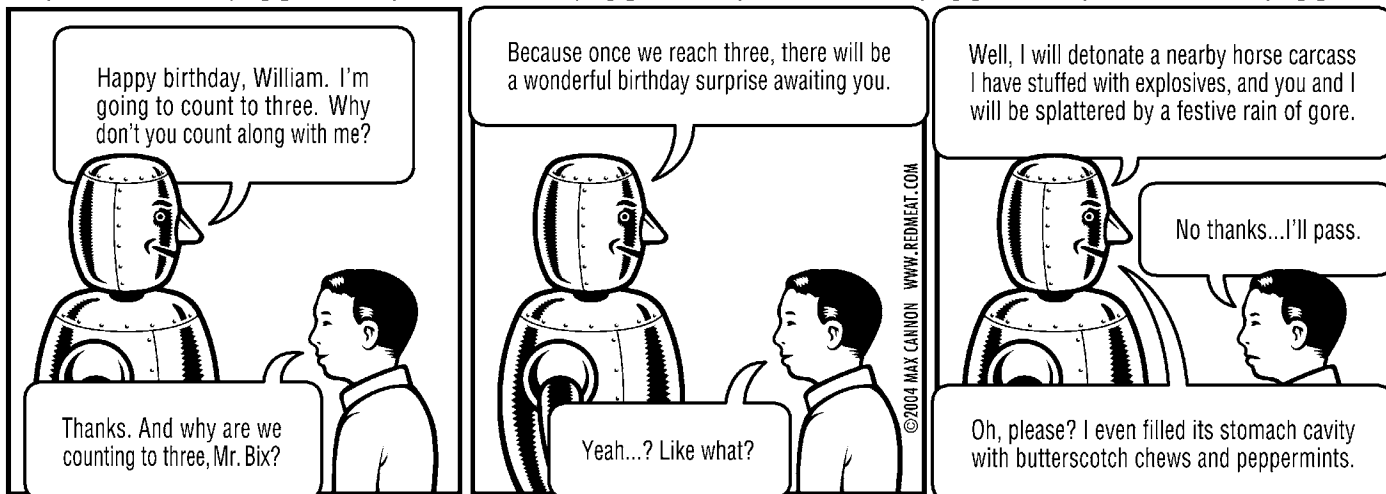
NEW START

Classy, mature woman seeks Eugene connections. Socially aware, intelligent, fit and active, leaving conservative Spokane, wishing to relocate among like minded persons. Early 60's seeking same or younger. Many interests. ☎ 4485

RED MEAT

lucifer's screwdriver

from the secret files of
Max Cannon



SHY SUB SEEKS DOM

Interested in meeting others in the scene. A submissive and fairly new to the scene hopes to contact someone with experience between 18-28 years old. ☎ 4467

SEND ME FLOWERS

Married female seeks married man for discreet friendship. Must send flowers and be available for lunches. I want the romance that's lacking in my life. No one has to know but us. ☎ 4462

MUSIC MATTERS

5'6", slender, blonde, blue eyes, young 48 ISO 35-50 SPM with a great sense of humor, loves music (except country), and has a strong, positive self image. ☎ 4427

LET IT SNOW

SWF, 38, seeks free-heeling, single board OK too, dog-owning, mandolin, fiddle playin', free spirit for fun, adventure, warmth in Cascades. 2 out of 3 gets my attention. 30-46ish. ☎ 4418

MIDWESTERN MAN

HWP conservative 40s woman ISO midwestern 5'10" +, 48 to 53. Cooking, movies, dancing, a little wine and laughter. NS. ☎ 4417

GENTLE EYES

We're kind, attractive, intelligent, interesting, sensitive, intense, affectionate, playful. Pluses: vegetarian, Jewish, great conversations. Youthful 40s-50s. ND. Pretty lady with big, dark eyes is looking for someone special. ☎ 4362

LET'S MEET

I'm pretty and positive, smart, adventurous and artistic. You're honest and humane, outstanding and active. We enjoy playing, eating, travel, outdoors and music. ☎ 4363

ARE YOU READY?

To open your heart? Attractive, fit, spiritual, 40-something ISO 32-50 yo, healthy, active, romantic, spiritual partner/friend who sees the best in others and in life, for: exploring, hiking, dinner, coffee? ☎ 4361

BACK COUNTRY SKI

Partner sought, major brownie points for telemarkers! Very fit, bright, personable, sweet woman, 40, seeks skiing, cycling, hiking, backpacking, sweet-toothed, Bijouing playmate who challenges me, makes me laugh! ☎ 4354

LET'S DO IT

That's right, let's call some EW Personals. It's free if you're a student and come down to the EW office at 1251 Lincoln. Show your student ID and get 5, 10, or even 20 free minutes of voicemail phone time!



ASIAN WOMAN

SWM, 57, 5'10", 158 lbs. New to area. Loves sensual massage, romance, travel, casinos. LTR. ☎ 4535

SKEPTICAL OPTIMIST

Person who tried to contact Skeptical Optimist, please try again. We'll get together yet. ☎ 4527

ADVENTURING

SWPM, educated, witty, quirky sense of humor ISO 30s educated SPF NS, possible LTR. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou, general adventuring indoors and outdoors. ☎ 4524

CATHERINE

Where art thou? We danced on Halloween and I hope to hear from you. Please get in touch. ☎ 4489

TWIN FLAME SEEKER

Highly psychic guy seeks beyond soulmate counterpart. Desires contact with spiritual counterpart. I am 50 and on a spiritual path. Call me for possible connection! ☎ 4488

SECRET SHARERS?

Committed to your partner or family, but need more? Sigh. Me, too. MWM, 42, tall, literate, attractive, gentle, passionate, seeks similarly situated private friend. Could we talk, hold, love-make without disturbing primary relationships? ☎ 4484

CUNNING LINGUIST

Sweetly sophisticated academic sort in search of literarily-inclined lover with lascivious leanings, 35+, for passionate parsing and mutually satisfying erotic conjugation. ☎ 4482

DO YOUR FEET HURT?

Ladies, on your feet all day and never get the caring you deserve? Let me shower your tired feet with soft kisses and gentle soothing relief. Honest inquiries please. ☎ 4480

REASON TO SMILE

I am: Eric, 24, fairly handsome, single, stable, healthy body, looking for: female, 18+, reasonable, to share times public and private. Will you be the reason I smile? ☎ 4477

YOUR CUBAN ARTIST

Gentle eyes, comforting attitude, fulfilling embrace, nurturing kisses waiting for the right woman. Are we a fit? Let's find a higher love! 5'10", 185 lbs. Events, travel, cooking, sculpture, motorcycles. ☎ 4473

EMPTY HEART

DWM, 45, 5'9", 190 lbs, NS, ND, light drinking, no games. Enjoy dancing, dining, outdoors, kids activities, cards, darts, pool, movies, old cars, flea markets. ISO LTR with woman 30-50. ☎ 4464

LET'S LIVE LIFE

like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 53, 5'9", ISO F, 40-55, NS, happy, healthy. LTR? ☎ 4463

ROMANTIC WOMAN

Male, 46, romantic, married, ISO female lover. Let's share some romantic, passionate times together. Let me fill your life with the love and intimacy that you need, want, and desire. ☎ 4434

ONE LADY, EVEN ONCE

I will do anything it takes too get a date with a beautiful woman. Just once in my life time. ☎ 4433

SMILES GUARANTEED

Your needs come first. Warm, fun, intelligent, patient, discreet, passionate, mature, caring and safe. Shape, size do not matter, just be yourself. No commitments required. ☎ 4426

DISCREET AFFAIR

Seeking a passionate female interested in a brief, short-term, limited, romantic, discreet sexual affair with an intelligent, respectful, trustworthy, and safe gentleman. ☎ 4425

LIVE AND LOVE

Ready for romance and fun after pain and loss. Fit, well maintained, 6', 40s. Strong, kind, gentle and responsible. ISO healthy active, grounded lady who embraces life and longs for love. ☎ 4422

BLESSINGS

My spirituality and listening heart are among my many assets. I thrive on personal growth and self awareness and am well balanced. I love simple adventures, tending my sacred gardens, and am highly active. I'm loving my recent retirement at age 60. Seeking woman that knows her power and shares in a spiritual and loving way. ☎ 4423

ISO WOMAN, 40+

Successful younger professional, trim, athletic, seeks woman, 40-50, some overweight preferred. Let's dance, enjoy theater, fine dining, and travel. ☎ 4419

"CURIOUS GEORGE"

Looking for fit, playful woman, late 20s to late 30s, who likes sharing, laughing, discovering, discussing, intimacy, firmness, silliness. Me: healthy, very young 42 yo, 5'9", NS, some European accent. ☎ 4411

HEARTWOOD AND SOUL

Attractive, curious, tall, fit SWPM, 46, who is active, enjoys jazz, walks, quality conversation, learning, hiking, dancing and dining. Debra, I missed your number. Please respond again. ☎ 4359

LONELY

If you are a real blonde with good figure, 25-40, honest, gainfully employed, then I have an offer you may not want to let slip away. ☎ 4356

BORED OF VANILLA?

Enchant away the winter gray with a fascinating SWM, 49. I'm fit, funny, potent, poetic, with warm creative rhythms. Live to the fullest, enjoy rhythmic rapture, long kisses. Meet for coffee, I'll bring the chocolate. ☎ 4352

AUTUMN LEAVES

Mid thirties writer and mystic seeking kindred spirits to share silly poems, autumn leaves, hot springs, music festivals, oil massages, magic mushrooms, dark chocolates, world tears, and cosmic giggles. Write Blind Box: "Autumn Leaves." ☎

I WANT YOU

To call me. But you need some phone minutes. Go to the EW offices at 1251 Lincoln St. and show your student ID for 5, 10, or even 20 free phone minutes!

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



CARPE DIEM

UO girl ISO new buddies 21+ to kick it and have fun! Gay or straight. I am a lesbian, homophobes need not apply. ☎ 4540

DREAMER HERE

Me: 22 yo Mexican hottie looking for you: hottie who likes to go out and have fun. Exercise partner to go work out at 12 am in the mall. Neighbors anyone? ☎ 4539

4 MORE YRS WITH W?

Please someone shoot me or show me a good time...just distract me from current politics! Disenfranchised, electoral college hating 28 yo lesbian seeks similar dissenting soul for trips to hot springs with dogs, vegetarian dinners, herbal enjoyment and extreme Bush-bashing. ☎ 4520

EQUALITY

Fine femme, 41, bookish, feminist, earth loving, reliable friend, seeking fine femme, nice smart soulful woman with integrity. New to women. Hoping for unity on a part time, long term basis. Not into roles. Just mutual kindness. ☎ 4518

LAUGHS AND LOVE?

42 yo pot smoking lesbian, disillusioned with politics, but not love. Help me change the world. Let's start with creating our own little paradise. ☎ 4468

INTELLIGENT VEGAN

I'm 5', 20s. Deep Ecology, Biocentric vegetarian, 80s music. Intelligent stimulating conversation and such ... "just" friends or more??? We'll see how things fall. ☎ 4410

SEEK ELDER GAL PAL

ISO woman 62+, NS, ND. You: honest, kind, degreed, spiritual and liberal; enjoy: walking, bicycle riding, writing, uncluttered living and thinking, computer, depth conversation, laughter, hugs and LTR. Me too. ☎ 4355



WM SEEKS BLACK TOP

Attractive mid 40s WM seeks large black or white male top looking to receive discreet pleasures. Your place or mine. STD free you be too. ☎ 4529

EUGENE WEEKLY SINGLES PARTY

Join the Eugene Weekly on a SINGLES WINE TASTING TOUR

SATURDAY, DECEMBER 4 • 12-5PM | RESERVATION NEEDED
Last day to sign up - Nov. 30

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Reserve your space early! \$12 with new EW Personals ad (\$17 without)
Call 484-0519 for more information or stop by 1251 Lincoln Street



LONG TERM FRIENDS
Loyalty, protection, diversity. You: about 6', mid to late 30s, athletic, hardworking, country. STD free. No smoking, drugs, alcohol. I am the same, and offer my truest friendship in exchange. ☞ 4526

MASCULINE GAY
Male, looking for gay or bi friends in Creswell. Be in shape and masculine, 20-40 only. ☞ 4472

DISCREET
WM, 24 yo, 6', 160 lbs, slender, muscular build. ISO 30-40 yo attractive straight acting male. Must be STD free and have place for very discreet first time late night encounter. ☞ 4413

BI NOVICE SEEKS
Seeking older man, any size, willing to show this submissive 44 yo the man to man side of life. Will meet with all that reply. Please have place. ☞ 4407

GET UP IN MY STUFF
Nice looking SWM, 45, looking for men interested in good time, warmth, relief. Be attractive, fit, healthy, discreet. ☞ 4405

FRIENDS FIRST
GBM seeks good company. Me, 27, slim, nice, and HIV+. Likes to have a nice date on the town! You, 20-30, a good person, understanding, and like to give a chance. ☞ 4353

GAY SEX
Looking for HOT safe SEX? All gay, bisexual, transgender and queer men get FREE condoms and lube at HIV Alliance. Slip on over and get some.

EBONY AND IVORY
SWM seeks black male for discreet pleasure. ☞ 4349



WHERE ARE YOU?
I'm a bisexual male looking to meet a couple. Like hot springs, nude beaches. I'm single, 42, blond hair, blue eyes. ☞ 4478



AT NEIGHBORS
You, hot chick, playing pool with me, "dreamer," the tall Mexican hottie with my girl. Let's meet up again on Friday night. ☞ 4538

ROSE
With beautifully pierced chest: I met you at Indigo District Saturday, November 14. You wrote me a lovely poem and asked for my phone number. I waited for you at IHOP; are you OK? ☞ 4537

VENTURE LOVE
Earth goddess in dark corporate jungle. Seek my love monkey to guide you from those harsh realities of market research. Meet my eyes again and hold the monkey's brown leash. ☞ 4533

UO STARBUCKS
Weekend of Nov. 6th. You: blondish brown hair, reading with a Kerry, Edwards sticker on your sweater. Me: brown hair, reading, working on papers. Can I buy your next cup? ☞ 4528

NIGHT AT SPIRITS
You are about 5'2", 105 lbs. You wore a red low cut shirt and had a small limp. I rolled two \$1 bills and slipped them into your pants. You got my number, my rose, and breakfast still stands.

ZACHARY J
Brother of Glenn. We Miss You. Please call - Uncle Jim and Family. Use number in phone book.

WOOF!
We arrived at the courts a moment too late. You girls wanted to play with the dog instead. To that we say woof! Doubles sometime? ☞ 4490

MARKET OF CHOICE
Monday, November 8th, 2:45 pm. You: gorgeous redhead in white blouse, purple skirt, sexy boots purchasing pie. Me: guy in black cap. Were your eyes light blue or was I mistaken? ☞ 4487

PIRATE AT SHOOTERS
10/30. Your friend read my fortune. Drink after work? ☞ 4521

BURNING MAN
Thank you for the windshield gift on Willamette last week. Makes me smile every time I think about it. Will attach after the damage from being rear ended is fixed. You'll surely vault to heaven! DPW.

JESSICA
I met you at the George Clinton show. We talked briefly. You spoke of your 4-year-old daughter. I want to know you. The guy in the hat. ☞ 4486

WATER SIGNS?
You Libra, me Scorpio, met at Halloween party. I'd like to know more about you and myself. Interested? ☞ 4479

CHRISSE B., 23:
Call 1-503-521-0715 after 10 pm, before 9 am.

GUITAR CASANOVA
You: Talented and mysterious electric player in the front row sporting eyebrow bling. I keep seeing you everywhere and I'm intrigued. Coffee? Private lessons? Adventure? ☞ 4475

HOLLY, SAN JUANS
We met on the ferry from Lope Island to San Juan Island. I'd love to talk more. Jay, the bike guy. ☞ 4471

VOODOO LADY
Hey pretty girl who bummed a cig and did the hands on knees switcheroo trick. Could you teach me that? I'm pretty good at the whistling through cupped hands trick. ☞ 4470

SIN PARTY 10/30
To the beautiful girl with the black fuzzy wings. We talked, but not enough, and then you were gone. Would love to meet you again with a clearer head. ☞ 4469

PIERCED GUY, IHOP
Around a month ago, IHOP. You with black plug earrings. Multiple piercings. Wearing a cap. Sitting with 5 people. We exchanged glances. You pierced my heart. Can we talk? Libby. ☞ 4466

BUS 40 MONDAY
You, attractive black guy. Me, white girl with headphones. You got on, I was getting off. We didn't have time to talk, maybe we can meet again same place same time? ☞ 4461

WHEELCHAIR CAMPING
I work at McKenzie Outfitters, you came in looking for wheelchair accessible tents. Check out: www.blueskydesigns.us/freedomtent.htm for the new Freedom tent.

JO FED'S 10/27
You: Drummer, long hair. Me: Tall, thin, well endowed blonde. Couldn't keep eyes off you. Feel the beat of my heart, come to mama, little drummer boy. I like it hot, loud, and funky. ☞ 4428

HEY COLLEGIANS!
Come in to the Eugene Weekly office at 1251 Lincoln St. to get free voicemail calling minutes when you place an EW Personals ad. It's fun, it's free, and it just might be what you need.

HEY DMT1104
Were my eyes deceiving me or are you back in town? No replies to my e-mails. I've missed you! Call me! Birthday soon. Let me make it special! JBB.



TO MY GEORGE
I love you very much. We make beautiful music together. I want you by my side for the rest of our lives. Sorry for the may mistakes I have made. You are special and sweet. Love, your Yai.

SPOONMAKER
Until the rivers flow over the mountains.

FACE TO FACE
Seven years waiting for an honest conversation. We were BOTH THERE when we stopped time and each moment afterwards. Show some courage and respect. Act with emotional and spiritual integrity. Forgiveness heals both.

MY "RULES"?
Dear one, if I were the domineering type, I wouldn't become a speechless dweeb whenever you came within six feet of me. I'm shyder than I seem. Can we talk? This is getting expensive. ☞ 4351

TODAY
My heart, my soul and my spirit ache to say goodbye to you at this time and in this place, kitten. Tomorrow I'll come for you, my soulmate, with gentle arms outstretched to hold you safe and protect you from harm. If you should decide the time and place are right, I promise you this, my beautiful green-eyed schizophrenic: you will never again have to wonder if or how deeply you are loved. No one will ever hurt you again and I'll remain your friend, your companion, your lover, constantly by your side for the remainder of this life and throughout all that follow. I don't want to grow old without you.



HEY ELITIST!
Think you're up to the level of snobbery needed for the Eugene chapter of United Hipster Federation? We represent what's right and resent what's wrong in culture. Applications currently accepted. Send 250 words justifying your existence to receive full application form. Write Blind Box: "UHF?" ☞

YOUNG FRIENDS
Mellow, fun-loving, smart, honest 19 yo student. New to area. ISO young friends for movies, shopping, concerts, coffee, etc. ☞ 4476

MATH DIFFICULTY?
Can't do the math and never could? You could be among the adults with dyscalculia. Check out "dyscalculia.org" then join me in starting an adult support group. ☞ 4414

LEARNING PARTNER
Playful teacher seeking partner in learning intimacy and Tantra. Life is short but exciting. SWPM ISO colorful, fit, attractive, playful partner in creating connection, honesty and intimacy. ☞ 4360



COUPLE ISO FEMALE
Couple looking for female, 18-30, for threesome fun. Clean, safe and STD free. Into light BDSM. Female in relationship is very Bi. ☞ 4531

MWC SEEK HOTUBBERS
MWBIC, early 50s, seeks younger couples and select singles for hot tubing, maybe more. ☞ 4530

SEEKING KINKY SUBMISSIVE WOMAN
Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please.



INTELLSEXUAL DRIVE
Daring, strong WPM with advanced degree, positive self image, and great sense of humor, desires an equal female partner 40s+ for casual, passionate, emotional, intellectual, and sexually rewarding intimacy. ☞ 4483

1 PLUS 1...PLUS 1?
Straight male ISO M/F couple, 40s, bored with the old math and interested in a new equation. Me: easygoing, uninhibited, attractive, inventive, clean, and fun. ☞ 4481

LIKE A FINE WINE!
MWM with nice everything in late 20s seeking white or Asian S/MF 45+ for consensual debauchery. HWP to skinny only, please. Dirty and creative a plus! ☞ 4474

FUN GUY
Healthy, discreet, single male, 45, LMT. Looking to teach and receive massage. Prefer couples, singles, M or F welcome. Your place or mine. Mostly weekends and Mondays. ☞ 4435

SEXUAL ENCOUNTER
Looking for a SWF; 21-26, who is into anything. If it works out maybe we can meet more than once. ☞ 4421

WANT A PET?
WM cross dresser, 45, ISO black, white males. Hey men, want a pet? Great, then take me. First you must train me to follow all pet commands. Then lie down, relax, and enjoy your pet pleasures. ☞ 4416

MWC SEEKS BI F
MWC, mid 30s, seriously seeking bi female for fun friendship, possible LTR. We are clean and discreet, no jealousy, friendly and nonjudgmental, personality most important. Serious responses only please. ☞ 4348

WANNA WATCH?
WM, attractive, HWP. Willing to "perform solo" for F or Fs. It's your fantasy, tell me what you want. ☞ 4318

STILL SEARCHING
Still searching for mature woman, 35+, preferably large chested, interested in younger man, 26 yo. Are there any ladies left who want to be worshipped? ☞ 4316



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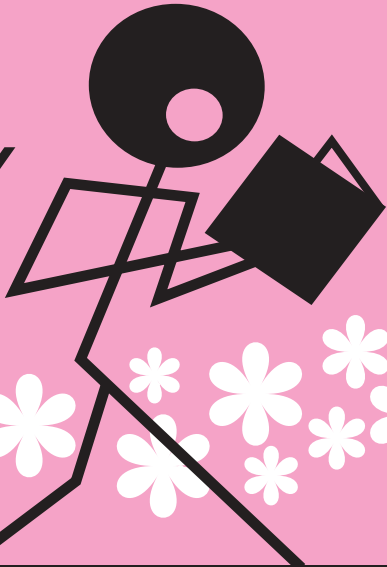


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